

Easter Gloria

A. Vivaldi
arr. R. C. Schultz

ORGAN

f

The first system of the organ part consists of three measures. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of eighth notes.

4

The second system contains measures 4, 5, and 6. Measure 4 features a complex texture with sixteenth-note chords in the right hand and eighth notes in the left. Measures 5 and 6 return to a more melodic style, with the right hand playing eighth notes and the left hand continuing with eighth notes.

7

The third system covers measures 7, 8, and 9. Measure 7 has a melodic right hand and eighth-note left hand. Measures 8 and 9 are characterized by dense sixteenth-note chords in the right hand, with the left hand playing eighth notes.

10

The fourth system includes measures 10, 11, and 12. Measures 10 and 11 feature continuous sixteenth-note chords in the right hand. Measure 12 shows a change in the right hand to eighth notes, while the left hand remains with eighth notes.

13

The fifth system contains measures 13, 14, and 15. Measures 13 and 14 have sixteenth-note chords in the right hand. Measure 15 concludes the system with a final chord in the right hand and a whole note in the left hand.

A

16

Glo - ri - a, glo - ri - a

Two vocal staves (treble and bass clef) in D major. Measure 16 is a whole rest. Measures 17 and 18 contain vocal lines with lyrics "Glo - ri - a, glo - ri - a".

A

Piano accompaniment for measures 16-18. The right hand features a dense texture of chords and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment.

19

Glo - ri - a, glo - ri - a Je -

Two vocal staves. Measure 19 has lyrics "Glo - ri - a, glo - ri - a". Measure 20 continues "Glo - ri - a, glo - ri - a". Measure 21 has a whole note "Je -" in the treble clef and a whole note "s" in the bass clef.

Piano accompaniment for measures 19-21. The right hand continues with complex chordal textures. The left hand has a steady eighth-note accompaniment.

22

sus Christ is ris - en. *p* Je - sus

Two vocal staves. Measure 22 has lyrics "sus Christ is ris - en." Measure 23 has a whole rest. Measure 24 has lyrics "Je - sus" with a piano (*p*) dynamic marking.

Piano accompaniment for measures 22-24. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 24.

B

26

Christ is ris - en. *f* Al - le - lu - ia, Je - sus

B

f

30

lives, Al - le - lu - ia, Je - sus lives. He now reigns

34

C

in hea - ven!

C

37

Glo - ri - a, glo - ri - a, Christ is

This block contains the vocal line for measures 37 to 40. The melody is in a soprano register, starting with a whole note rest in measure 37, followed by quarter notes in measure 38, and half notes in measure 39. The lyrics are "Glo - ri - a, glo - ri - a, Christ is". The music is in a key with two sharps (F# and C#).

p *f*

This block contains the piano accompaniment for measures 37 to 40. The right hand features a dense texture of chords and sixteenth-note patterns. The left hand plays a steady eighth-note accompaniment. Dynamic markings *p* and *f* are present. The music is in a key with two sharps.

Vic - tor o - ver death,

This block contains the vocal line for measures 41 to 44. The melody consists of half notes in measures 41 and 42, followed by a long note with a fermata in measures 43 and 44. The lyrics are "Vic - tor o - ver death,". The music is in a key with two sharps.

This block contains the piano accompaniment for measures 41 to 44. The right hand continues with a complex chordal texture, while the left hand maintains a rhythmic accompaniment. The music is in a key with two sharps.

45

Christ is Vic - tor o - ver death!

This block contains the vocal line for measures 45 to 48. The melody is in a soprano register, consisting of half notes in measures 45 and 46, and quarter notes in measures 47 and 48. The lyrics are "Christ is Vic - tor o - ver death!". The music is in a key with two sharps.

This block contains the piano accompaniment for measures 45 to 48. The right hand features a complex chordal texture, while the left hand maintains a rhythmic accompaniment. The music is in a key with two sharps.

49 **D**

Sing to the Lord and praise Him,

D

52

sing to the Lord and praise him, praise Him.

56

Sing to the Lord and praise Him, praise Him.

6

E

60

Praise Him now

Praise Him
Praise Him
Praise Him

E

63

and ev - er more,

now and ev - er more,
now and ev - er more,

66

ev - - - er - more. *ff* Glo - ri-a, Christ the Lord is

ff

This block contains the musical notation for measures 66 through 68. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a prominent eighth-note accompaniment in the right hand and a bass line in the left hand. A forte (*ff*) dynamic marking is present in both the vocal and piano parts.

69

ris - en!

This block contains the musical notation for measures 69 through 71. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line concludes with the lyrics "ris - en!".