

Markworth Index

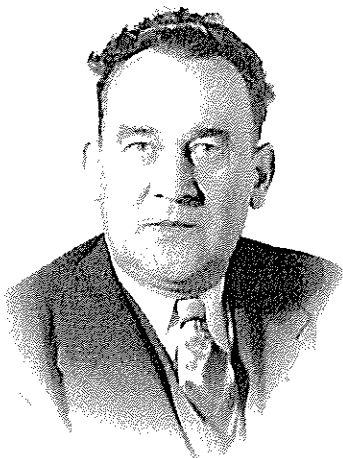
with

Uploads Noted

- PDFs
- mp3s

Henry J. Markworth

1900-1953



Henry J. Markworth

1900-1953

Trinity Evangelical Lutheran Church
West 30th & Lorain
Cleveland, OH

1921 graduate of Concordia Teachers College, River Forest, IL.

Organist and Choir Director at Trinity Evangelical Lutheran Church from 1921 until 1953.
Started Advent Concerts in 1922 which continue until this day.

Teacher at Luther Memorial School, 1921-1953. Luther Memorial was connected with the congregations of Trinity Evangelical Lutheran, St. Luke Evangelical Lutheran Church (W. 85th & Sauer Ave.), and Christ Evangelical Lutheran Church (W. 43rd & Robert Ave.). It has been stated that Luther Memorial was, at that time, the largest elementary school in the Lutheran Church Missouri Synod.

People and associates knew Markworth as plain Hank. Students knew him as "Teacher Markworth." Markworth's father, G. John, also taught at Luther Memorial. It is said that they were kindred spirits in that they were stern but yet humorous, always wishing to impart as much knowledge to students as was possible.

Henry Markworth was married to Eleanore Dopmeyer and they had two daughters and a son. In addition to duties in Cleveland, Henry gave many organ recitals in Buffalo, Detroit, Chicago, Ft. Wayne, and Cincinnati.

Henry Markworth was the first organ teacher of Paul Manz and also instructed Manz in beginning theory. Manz was quoted in the *MetroLutheran News*, (November 30, 2005) as remembering "...being set on fire" by Henry Markworth, a Lutheran music teacher.

HENRY J. MARKWORTH VOCAL MUSIC

ELHB = *Evangelical Lutheran Hymn Book, 1912*

TLH = *The Lutheran Hymnal, 1941*

CPH = *Concordia Publishing House*

Original music composition by Markworth – Lower case, bold/italic and indicated by "HJM" beneath title

ABENDS

O Holy Ghost, Eternal God

Text: Barthold Helder; tr A. Crull; ELHB 251, Tune 54

Unison/2 & 4 part/ with accompaniment - Unpublished

ACH GOTT UND HERR

Alas, My God, My Sins Are Great

Text: Ps. 38:4; Johann Major, 1613, tr., Catherine Winkworth, 1863, alt.

ELBH 421, stanzas 1, 2, 3

Composition date: 1/12/1942

SATB - Unpublished

Draw Us To Thee (Zeuch uns nach dir)

Text: Friedrich Funke, 1686; Tr. August Crull

SATB; 1948, The Dankworth Co., Cleveland, OH

ADESTE FIDELIS

Oh, Come, All Ye Faithful

Text: Luke 2:15; 18th c. Edward Caswall and Philip Schaaf

TLH 102 hymn harmonization;

SATB - Unpublished

SSATB; TLH 102; stanzas 1, 2 harmonization; CF in tenor - Unpublished

Ah Dearest Jesus

"HJM"

Text: Luther/Winkworth ELHB 150; stanza 13 var.

Treble voices with soprano solo - Unpublished

Brahms/arr HJM – Unpublished

Ah, Holy Jesus, How Hast Thou Offended

"HJM"

Text: Sarum Plainsong, Mode IV (Ecce Jam Noctis)

Unison - Unpublished

Unpublished hymn harmonization- Winfred Douglas

ALLE JAHRE WIEDER

Alle Jahre Wieder

Text: J.W. Hey; Tr., Harriett H. Spaeth
German/English additional text by HJM
Mixed voices - Unpublished

ALLES IST ON GOTTES SEGEN

All Depends on Our Possessing

Text: unknown, c. 1673; Tr. Winkworth
SSA
Concordia Publishing House; 1961, CTS 45

AMERICA

God Bless our Native Land

Text: Charles T Brooks, 1834
2 part treble/accompanied or SAB - Unpublished

ANTIOCH

Joy to the World

Text: Isaac Watts; TLH 87; stanzas 1, 2, 4 harmonization
SATB - Unpublished

AURELIA

The Church's One Foundation

Text: Samuel J. Stone; TLH 473; stanzas 1, 2, 5 harmonization
Mixed voices - Unpublished

AWAY IN A MANGER

Away in a Manger

Text: Martin Luther
Mixed Voices - Unpublished

SATB – version 2

2 harmonizations - Unpublished



BEDFORD (Wheal)

To Our Redeemer's Glorious Name

Text: Anne Steele, 1760; ELHB 101 text

SA - Unpublished

BELMONT

The Lord's My Shepherd

Text: Psalm 23; Francis Rous, et al; TLH 436

SA - Unpublished

3 part treble - Unpublished

BETHLEHEM

Lord, Who at Cana's Wedding Feast

Text: Adelaide Thruss; Godfrey Thring; TLH 620; arr.

SSA - Unpublished

CAMBRIDGE

Three Funeral Hymns for Three-part Treble

Text: George W. Doane, 1833; TLH 519

Three part treble - Unpublished

Beloved It Is Well

Text: Ralph Harrison, c. 1784; George W. Doane, 1833

SA

CPH 1950, CTS 28; Concordia Treble Series

SSA; ELBH 518 harmonization

Unpublished

CANTIQUE DE NOEL

O Holy Night

Text: Marie Copeau; tr. John Dwight

Treble voices - Unpublished arrangement

CHRIST IS ERSTANDEN

Christ the Lord is Risen Again!

Text: Luther/HJM; ELHB 225

Mixed voices - Unpublished

CHRISTMAS MORNING

Little Children Can You Tell

Text: Unknown

Mixed and treble voices - Unpublished

Christmas Stew

"HJM"

phrases of various Christmas hymns

SATB - Unpublished

Christmastide Fantasy for Mixed Voices and Organ

God Rest You Merry Gentlemen

Oh, how joyfully, Oh, How Merrily

Silent Night

The First Noel

Choir and Organ Score – SATB - Unpublished

CHRISTUS DER IST MEIN LEBEN

Abide O Dearest Jesus

Text: Josua Stegmann, tr., August Crull; TLH 53

3 part treble - Unpublished

SSAA; TLH 53 - Unpublished

CLEVELAND

My Spirit on Thy Care

Text: Henry Francis Lyte; ELHB 369

SSA - Unpublished

Come, Holy Ghost

"HJM"

Text: Veni Sancte Spiritus

SATB - Unpublished

CORONATION

All Hail the Power of Jesus' Name

Text: Edward Perronet, 1779

Mixed Unpublished

SA Unpublished

SATB Unpublished

DA JESUS AN DES KREUZES

The Seven Words of Christ
Text: Bopeschenstain; tr. Cox
Arr and adapted for SATB - Unpublished

SA - Unpublished

DARWALL'S 148TH

In Loud, Exalted Strains
Text: Benjamin Francis
SA
Concordia Publishing House, Concordia Treble Series; 1950; CTS 34

DENNIS

Blest Be the Tie that Binds
Text: John Fawcett
SSA - Unpublished

DER AM KREUZ IST MEINE LIEBE

Jesus Grant that Balm and Healing
Text: Johann Heermann
3 part treble
Unpublished

Der Christbaum Ist Der Schoenste Baum

No information
German text; anthem/choral piece
SATB - Unpublished

DER TAG DER IST SO FREUDENREICH

Hail the Day So Rich in Cheer
Text: Unknown; tr. W Gustave Polack
SA - Unpublished

DIADEM

All Hail the Power of Jesus' Name
Text: Rev. 19:16; Edward Perronet, 1779, ab., alt
SATB - Unpublished

DIVINUM MYSTERIUM

Of the Father's Love Begotten
Text: Prudentius, Tr. John M Neale, Henry W Baker
SATB - Unpublished



DUKE STREET

I Know that My Redeemer Lives
SATB Unpublished
3 part treble Unpublished
Mixed Unpublished

DU WEISST DEN WEG

No Information – German Text
SATB - Unpublished

DUNSTAN

Drawn to the Cross
Text: Genevieve M. Irons, 1880
Unison choir accompanied; hymn variation
Unpublished



EDEN

The Voice That Breathed O'er Eden

Text: John Keble

SSAA - Unpublished

EIN FESTE BURG

A Mighty Fortress Is Our God

Text: Martin Luther; tr., composite

SSATB - Unpublished

ELLACOMBE

Hosanna, Loud Hosanna

Text: Jeannette Threlfall

Two-part treble - Unpublished

With Songs and Honors Sounding Lord

Text: Isaac Watts

TTBB - Unpublished



ENERGY

For All Thy Saints, O Lord

Text: Richard Mant, 1837, cento

SA - Unpublished

ERHALT UNS HERR

Lord Keep Us Steadfast in Thy Word

Text: Luther; tr. Winkworth

SA - Unpublished

ERSCHIENEN IST

We Sing, Immanuel, Thy Praise

Text: Paul Gerhardt

SA - Unpublished

ES IST EIN ROS

Behold, a Branch is Growing

Text: German, unknown tr; Spaeth

3 part treble Unpublished

Mixed Unpublished

SATB Unpublished

Mixed voices; 1931 Unpublished

Mixed voices Unpublished

with solo for low voice or children's group

SATB arr No 3 Unpublished

SATB arr 4 Unpublished

SSAATTBB Unpublished

EVENTIDE

Abide with Me

Text: Henry F Lyte; ELHB 540

Descant for full choir

Unpublished

FEDERAL STREET

Jesus and Shall It Ever Be - Psalm XXIII

Text: Joseph Grigg; Benjamin Francis; ELHB 91

Mixed - Unpublished

Treble voices - Unpublished

FINLANDIA

Our Father Thou in Heaven Above

Text: Martin Luther

Treble voices - Unpublished

FLEMMING

Praise, for Peace Angus Hibbard

Text: unknown

Mixed voices with descant - Unpublished

FREUET EUCH IHR CHRISTEN

O Rejoice, Ye Christians, Loudly

Text: Kaymann; tr. Winkworth

SATB - Unpublished

GELOBET SEIST DU, JESU CHRIST

All Praise to Thee, Eternal God

Text: Latin, 11th century; German, stanza 1, 1370;

Martin Luther, 1524, cento; Tr. Unknown, 1858

SATB - Unpublished

GETHSEMANE (REDHEAD 76)

Go to Dark Gethsemane

Text: James Montgomery

SATB #3 - Unpublished

Unison/accompanied - Unpublished

GLORIA

Angels We Have Heard on High

Text: French Carol; tr. "Crown of Jesus" 1862

SATB - Unpublished

SSA

Concordia Publishing House; St. Louis 98-1155; 1956

GOD REST YOU MERRY

God Rest You Merry Gentlemen

Text: English Carol

SATB - Unpublished

Mixed #3 - Unpublished

Mixed #4 - Unpublished

GORDON

My Jesus, I Love Thee

Text: William Featherstone

SATB - Unpublished

GOTT SEI DANK

Jesus, Savior, Come to Me

Text: Johann Scheffler; tr. Mattias Loy

SA - Unpublished

GOTTES SOHN IST KOMMEN

Once He Came in Blessing

Text: Johann Roh, tr. Winkworth

SATB - Unpublished

GOTTLÖB ES GEHT NUNMEHR ZU ENDE

Thee We Adore Eternal Lord

Text: John Gambold, 1754; Thomas Catterill, 1815, alt

ELHB 66; Bach/Markworth

Mixed and treble chorus - Unpublished

GROSSER GOTT

Holy God, We Praise Thy Name

Text: Te Deum; tr. Clarence Walworth

Unison/accompanied - Unpublished

Mixed - Unpublished

GUIDE ME

Guide Me, O Thou Great Jehovah

Text: William Williams

SA - Unpublished

HAMBURG

When I Survey the Wondrous Cross

Text: Isaac Watts

SSA

Concordia Publishing House; St. Louis 98-1155; 1956

HANOVER

Oh Worship the King

Text: Robert Grant

SATB - Unpublished

HERR JESU CHRIST DICH ZU UNS WEND

Lord Jesus Christ, Be Present Now

SATB

HERR JESU CHRIST, MEINS LEBENS LICHT

Renew Me O eternal Light

Text: Johann Friedr. Ruopp; tr. Crull

Treble/3 part; 1929; Unpublished

HERZLICH LIEB HAB' ICH DICH O HERR

Lord, Thee I Love With All My Heart

Text: Ps. 18; Martin Schalling; tr. Winkworth

Mixed voices - Unpublished

HERZLICH TUT MICH VERLANGEN

O Bleeding Head and Wounded

Text: Paul Gerhardt; ELHB 201

Mixed; 1932; - Unpublished

HERZLIEBSTER JESU

O Dearest Jesus, What Law Hast Thou Broken

Text: Johann Heermann, tr. Winkworth

2 part treble - Unpublished

SSA


O Dearest Jesus, What Law Hast Thou Broken

Concordia Publishing House; St. Louis 98-1155; 1956

Holy, Holy, Holy!

"HJM"

SATB - Unpublished



Holy, Holy, Holy is the Lord of Hosts

"HJM"

Text: Introit for Trinity with Grosser Gott
Mixed - Unpublished

Hosanna!

"HJM"

Text: Reginald Heber, Charles Coffin
SATB - Unpublished

ICH SINGE DIR

O Lord, I Sing with Lips and Heart

Text: Paul Gerhardt

SA; Two hymns in tandem; - Unpublished

IN DULCI JUBILO

Now Sing We, Now Rejoice

Text: Unknown; Tr. Russell

Mixed Voices - Unpublished

Canon at the octave between Soprano and Tenor (or Bass)

Chorale Prelude by Bach

Immanuel, We Sing Thy Praise

"HJM"

Text: Paul Gerhardt

Treble - Unpublished

INNSBRUCK (O WELT, ICH MUSS DICH LASSEN)

Now All the Woods are Sleeping

Text: Paul Gerhardt; tr. George Woodward

8 part mixed voices - Unpublished

Lord Jesus, Who Dost Love Me

Text: Paul Gerhardt; TLH 554 - stanzas 5 & 6

SSA

CPH, Concordia Treble Series 30; 1950

ITALIAN HYMN

Come, Holy Ghost, in Love

Text: Latin c 1200

SATB #2 For accompanied Unison Choir

Mixed and treble - Unpublished

Come, Thou Almighty King

Text: unknown, c. 1757, ab.

SA

Concordia Treble Series CTS 36. 1950

JEG ER SAA GLAD

How Glad I am Each Christmas Eve

Text: Marie Wexeleen; tr. PA Sveeggen

Mixed and SSAA - Unpublished

JESAIA DEM PROPHETEN

Isaiah, Mighty Seer in Days of Old

Text: Martin Luther

SSATB - Unpublished

JESU MEINE FREUDE

Jesus Priceless Treasure

Text: Franck; tr. Winkworth

SSA

Concordia Treble Series; CTS 18; 1948

JESU MEINE ZUVERSICHT

Jesus Christ, My Sure Defense

Text: Unknown; tr. Winkworth

SSATB with Alleluia - Unpublished

JESU MEINES LEBENS LEBEN

Christ the Life of All the Living

Text: Ernst Homburg

Male voices 1933 Unpublished

SSA Unpublished

Jesus, Thou My Heart's Delight

"HJM"

Lueneburger 1686; Flitner/ tr. Rimbach

SATB - Unpublished

JOSEPH LIEBER JOSEPH MEIN

Christmas Cradle Song

Text: 15th cent

SATB - Unpublished

KIRKEN DEN ER ET

Built on the Rock

Text: Nicolai F. S. Grundtvig, 1837; tr. Carl Doving, 1909, alt

Organ/unison choir - Unpublished

SSAATTBB - Unpublished

KOMM GOTT SCHOEPFER

Come, Holy Ghost, Creator Blest

Text: Rhabanus Maurus; 1856, asc. Tr., Edward Caswall, 1849, alt

SSA or SA with Soprano II omitted

Concordia Publishing House; St. Louis 98-1155; 1956

SA Unpublished

KOMMT HER ZU MIR

O Little Flock, Fear Not the Foe

Text: Johann Altenburg

SA

Concordia Treble Series, CTS 43, 1951

KREMSER

Prayer of Thanksgiving

Text: Anon

Treble voices - Unpublished

LASST UNS ALLE

Let Us All With Gladsome Voice
Text: Unknown, tr. Winkworth
Mixed Voices - Unpublished
Two or three part treble
Concordia Treble Series, CTS 11; 1948

LIEBSTER JESU WIR SIND HIER

Blessed Jesus, at Thy Word
Text: Tobias Claussnitzer; alt
SA; unaccompanied Unpublished
Three versions;
 Canon at the fifth between Soprano and Alto
 from chorale Prelude by Bach
3 part treble - Unpublished

LLANFAIR

Christ the Lord is Risen Today
Text: Victimae Paschali, c. 1100, Author unknown, Tr., Jane E. Leeson, 1851
SATB
Concordia Publishing House; CH 1025; 1952
Unison, two-part and double two-part - Unpublished

LOBET DEN HERRN

All Praise to God, Who Reigns Above
Text: Johann J Schuetz
SSA
Six Hymn Settings for Treble Voices
Concordia Publishing House; St. Louis 98-1155; 1956

LOBT GOTT IHR CHRISTEN

Praise God the Lord, Ye Sons of Men
Text: Nikolaus Herman; tr. Crull
SATB – 2 versions - Unpublished
SA - Unpublished



MATERNA

America, the Beautiful (O beautiful for patriot dream)
Melody with descant - Unpublished

MEINEN JESUM LASS' ICH NICHT

Come, thou Precious Ransom Come
Text: Christian Keimann, 1658, ab.; Tr., composite
Two part treble - Unpublished

MELITA

When Streaming from the Eastern Skies
Text: William Shrubsole
SSAA
Concordia Treble Series; CTS 48; 1951

MERCY

Holy Ghost, with Light Divine
Text: Andrew Reed
4 part treble or male - Unpublished
Mixed 9/28/41 - Unpublished
Mixed/treble - Unpublished



MERIBAH

May We Thy Precepts, Lord, Fulfill
Text: ELHB 339
SATB - Unpublished

MERIBAH/SEYMOUR

May We Thy Precepts, Lord, Fulfill/Lord We Come Before Thee Now
Text: ELHB 7
SSA - Unpublished

MERRIAL/WEM IN LIEDESTAGEN

Two Examples of Melody Matching (2 melodies in tandem)
Unpublished
from "Educational Recreation in Music" by Henry J. Markworth

MORNING STAR

Brightest and Best of the Sons
Text: Heber
Descant - Unpublished



MÜDE BIN ICH

Muede Bin Ich

Text: Luise Hensel

SATB (German) - Unpublished

MUNICH

O Word of God Incarnate

Text: William How

SSA

Concordia Treble Series CTS 44; 1951

NEANDER

Hark! Ten Thousand Harps and Voices

Text: Thomas Kelly

Two part equal voices

Concordia Treble Series CTS 50; 1953

NICEA

Holy Art Thou, O Lord of Hosts

Text: adapt. Markworth

Mixed Voices - Unpublished

Mixed/children's unison or solo - Unpublished

Now Let Us Come Before Him

"HJM"

Text: Paul Gerhardt; Tr. John Kelly - Adapt. HJM

SATB

Unpublished

NUN BITTEN WIR

Now We Do Pray God the Holy Ghost

Titled: Hymn No. 260 – "Pentecost" 3 stanzas; English and German

Text: 13th cent; Walther 1524; ELHB #260

Mixed – 1931 - Unpublished

SA - Unpublished

SSAB - Unpublished

NUN DANKET ALLE GOTT (isometric)

Now Thank We All Our God

Text: Martin Rinckart, Tr. Catherine Winkworth

SATB #2 Unpublished

SSA Unpublished

SSATB Unpublished

NUN KOMM DER HEIDEN HEILAND

Savior of the Nations, Come

Text: Ambrose, Luther; tr. Winkworth

SATB #2 - Unpublished

Mixed/children's chorus or solo - Unpublished

O DASS ICH TAUSEND

Oh, That I Had a Thousand Voices

Text: Johann B. König, 1738; Johann Mentzer; tr. Composite;

ELHB 62 text & tune

SATB - Unpublished

SSATB - Unpublished

O DASS ICH TAUSEND (Dretzel)

Oh, That I Had a Thousand Voices

Text: Johann Mentzer; tr. Composite

SA

Concordia Treble Series, CTS 31; 1950 TLH 243 text & tune

O DU LIEBE

Lord, 'Tis Not That I Did Choose Thee

Text: Josiah Condor; TLH 37

Mixed voices - Unpublished

Savior Sprinkle Many Nations

Text: Arthur Coxe/Gustave Polack; TLH 510

TTBB - Unpublished

O GOTT DU FROMMER GOTT

O God, Forsake Me Not

Text: Salomo Franck; tr. Crull; TLH 402 setting

Mixed voices - Unpublished

O JESU CHRIST DEIN KRIPPLEIN

O Jesus Christ, Thy Manger Is

Text: Paul Gerhardt; TLH 81 setting

SATB - Unpublished

O PERFECT LOVE

O Perfect Love

Text: attr. J. Barnby

Male voices; 1930; Unpublished wedding hymns

Three-part Treble - Unpublished

Medium Voice and Organ - Unpublished

O TANNENBAUM

O Tannenbaum Lieder-perlen? No info available

Mixed Voices German and English; HJM settings (3) - Unpublished

O WIE SELIG

Three Funeral Hymns for Three-part Treble

Text: Simon Dach; tr. Longfellow; TLH 589

Three part treble - Unpublished

OLD 124TH

For all the Saints

Text: William W. How, 1864, cento

Two-part treble and mixed voices - Unpublished

Rise, Crowned with Light

Text: Alexander Pope

Mixed voices with descant - Unpublished

SSA

Concordia Publishing House; St. Louis 98-1155; 1956

Our Father Who Art - Heav-
SATB

PATMOS

Take My Life and Let It Be
Text: Frances Havergal
SA
CPH, Concordia Treble Series 33, 1950

Polish Lullaby

Text: Unknown
SATB - Unpublished

POTSDAM

The Lord My Shepherd Is
Text: Psalm 23
Tenor and Alto Duet – Unpublished; Wedding or General Duet r

Duet for Tenor and Alto (or med Sop) & Duet for Soprano and Baritone
Unpublished

3 part Treble and SATB - Unpublished

REGENT SQUARE

Christ Thou Art the Sure Foundation

Text: Unknown; tr. John M Neale

SATB - Unpublished

REST

Asleep in Jesus

Text: 1 Thess. 4:14; Margaret MacKay

ELHB 540; TLH 587 stanzas 1, 3, 4; harmonization TLH 252

3 part treble; Unpublished

Three part treble; TLH 587 – Unpublished

RINGE RECHT

Lamb of God, We Fall Before Thee

Text: Joseph Hart; TLH 358

SA/descant - Unpublished

Sanctus

"HJM"

Text: Psalm 145
Schubert/Markworth
SSAA - Unpublished

SCHÖNSTER HERR JESU

Beautiful Savior

Text: unknown; tr. Seiss
SSATB with solo or unison chorus - Unpublished
Also solo or unison choir/ SATB (10-29-39) - Unpublished

SCHULZ

Come Hither, Ye Children

Text: J.C. von Schmid
Mixed/children's chorus - Unpublished
SATB/children's chorus or solo - Unpublished

SEI UNS WILLKOMMEN, HEILIGE NACHT

Text: Traditional German
Mixed Voices - Unpublished

SINE NOMINE

For all the Saints

Text: William W. How, 1864, cento
Two-part treble and mixed voices - Unpublished

SO NIMM DENN MEINE HANDE

For Me to Live is Jesus

Text: unknown; 1609, 1712; Tr. Catherine Winkworth, 1863, alt
TB - Unpublished

ST AGNES - according to HJM

Let Songs of Praises Fill the Sky

Text: Thomas Cotterill; ELHB 254 text
Markworth labeled this "St Agnes" - It is not. Hymn tune not found
SATB - Unpublished

ST.ANNE

O God, Our Help in Ages Past

Text: Isaac Watts
Unison/2 & 4 part/ with accompaniment - Unpublished
SATB with children's chorus (revised) - Unpublished - revised

ST BRIDE

Our Heavenly Father, Hear (Lord's Prayer paraphrase)

Text: James Montgomery; ELHB 397
SA - Unpublished

ST CATHERINE

Holy Spirit, Hear Us

Text: Mohr; tr. Hernemann; EHB 256

Mixed voices with children's unison chorus (vs. 2, 3, 4)

Unpublished

ST FLAVIAN

Lord, When We Bend Before Thy Throne

Text: Joseph D Carlyle

SSAA - Unpublished

SAB - Unpublished

ST GEORGE

Christ by Heavenly Hosts Adored

Text: Henry Harbaugh

2 part treble/ SAB - Unpublished

TTBB - Unpublished

ST GERTRUDE

Onward Christian Soldiers

Text: Sabine Baring-Gould

SSA - Unpublished

ST LOUIS

Bethlehem Ephratah

Text: Unknown

Mixed – Unpublished

HJM introduction to St Louis, stanza 1, 2

SATB - Unpublished r

Women; low key – 1930 – Unpublished r

SATB with unison choir intro - Unpublished

ST PETER

How Shall the Young Secure Their Hearts

Text: Isaac Watts

SA - Unpublished

SATB/3 part treble – Unpublished

ST STEPHANOS

I Am Trusting Thee, Lord Jesus

Text: Frances Havergal

Mixed voices - Unpublished

4 part male or treble - Unpublished

ST THOMAS

Oh, Bless the Lord, My Soul

Text: Isaac Watts

Mixed - Unpublished

Male voices - Unpublished

STILLE NACHT

Silent Night

Text: Unknown; tr. Joseph Mohr

SATB - Unpublished 2 versions

Mixed voices - Unpublished

Male voices - Unpublished

SSATB - Unpublished

STRAF MICH NICHT

Rise, My Soul to Watch and Pray

Text: Johann B Freystein

SSA

CPH, Concordia Treble Series 46; 1951

r

SUSSER DIE GLOCKEN NIE KLINGEN

Text: Traditional German

Soprano & Baritone

Unpublished pg. 2 missing

SWABIA

Jesus, My Truth, My Way

Text: Charles Wesley

SATB - Unpublished

TERRA BEATA

This is My Father's World

Text: Maltbie D. Babcock, 1901

TTBB - Unpublished

The Apostles' Creed (HJM)

Text: Clausnitzer, 1668; Tr., Winkworth; harmonization TLH 252

Four-part Treble or Male Voices - Unpublished

THE FIRST NOWELL

The First Noel

Text: English Carol

Mixed - Unpublished

TOPLADY

Rock of Ages

Text: Augustine M Toplady, 1776

SATB

The Dankworth Co, Cleveland, OH 1948

VALET WILL ICH DIR GEBEN

All Glory, Laud, and Honor

Text: St. Theodulph of Orleans, c. 820; Tr., John M. Neale, 1854
SSA

Concordia Publishing House, 1950; CTS 29; Concordia Treble Series

Farewell I Gladly Bid Thee

Text: Valerius Herberger; Tr., Catherine Winkworth
2-part; Treble with accompaniment - Unpublished

VATER UNSER

I Fall Asleep in Jesus' Wounds

Text: Paul Eber, 1569; tr. Winkworth
SA

Concordia Treble Series, 1951; CTS 47

VENI EMMANUEL

Oh, Come, Oh Come, Emmanuel

Text: Latin, tr. Neale
SATB #2 - Unpublished
SATB - Unpublished

VICTORY (PALESTRINA)

The Strife is O'er

Text: Unknown; tr. Francis Pott
SATB/unison chorus or solo - Unpublished
SA - Unpublished

VOM HIMMEL HOCH

From Heaven Above to Earth I come

Text: Martin Luther; Tr., Catherine Winkworth
SATB - Unpublished
SAB and treble voices - Unpublished
Treble voices; unison 2-4 part with accompaniment - 1931 Unpublished
(accompaniment is missing)
Mixed - Unpublished

Now Let Us All with Gladsome Cheer

Text: Martin Luther; ELHB #150; [stanza 2] sic; stanza 3
Treble - 3 part - Unpublished

WACHET AUF

Wake, Wake, Wake, for Night Is Flying
Text: Phillip Nicolai; ELHB 549
4 part treble - Unpublished

WALDER

How Precious is the Book Divine
Text: John Fawcett
SA - Unpublished

WALTHER

He's Risen, Christ Jesus, the Lord
Text: Walther, tr. Meyer
SATB with accompaniment - Unpublished

WE THREE KINGS

We Three Kings of Orient Are
Text: Hopkins
Mixed #3 - Unpublished

WEBB

The Morning Light Is Breaking
Text: Samuel F Smith
Mixed #2 - Unpublished
Mixed/children's 2 part - Unpublished

WEM IN LEIDENSTAGEN

Holy Spirit, Hear Us
Text: Joseph Mohr; tr. Claudia Hernaman
SAB choir or trio - Unpublished

WER HIER FUER GOTT WILL SEIN

We Have a Sure Prophetic Word
Text: Emmanuel Cronenwett, 1880
Mixed voices - Unpublished

WER NUR DEN LIEBEN

If Thou but suffer God to guide thee
Two simple accompaniments - Unpublished

WERDE MUNTER

Like the Golden Sun Ascending

Text: ?

Unison/accompanied - Unpublished

Speak O Lord Thy Servant Heareth

Text: Anna Sophia 1658

Unison/accompanied - Unpublished

SA – Unpublished

Also “Like the Golden Sun Ascending”

When O'er my Sins I Sorrow

Text: Genessius; tr. Winkworth

Beethoven/HJM

Mixed - Unpublished

WIE SCHON LEUCHTET

Rejoice, Rejoice, This Happy Morn

Text: Birgitte Boye, 1773

Mixed #2 - Unpublished

Mixed - Unpublished

WINCHESTER OLD

Am I A Soldier of the Cross

Text: Isaac Watts, 1721, alt

SA

Concordia Publishing House, Concordia Treble Series CTS 32, 1950

WINCHESTER OLD (see ICH SINGE DIR)

O Lord, I Sing with Lips and Heart

Text: Paul Gerhardt

SA - Two hymns in tandem - Unpublished

WIR GLAUBEN ALL AN EINEN GOTT

Text: The Creed; Tobias Claussnitzer; alt; ELHB 393

Mixed - Unpublished

WOODWORTH

Just As I Am without One Plea

Text: Elliott

SSA or SSAB - Unpublished



WUNDERBARER KONIG

Hence, All Earthly Treasure!

Text: Franck

SSAB - Unpublished



ORGAN MUSIC

All music is "unpublished" unless otherwise noted.

ABENDS

"Return, O Wanderer Return"
manuscript

ACH BLEIB BEI UNS

"Lord Jesus Christ, With Us Abide"
File: Manuscript Book 2

ACH BLEIB BEI UNS

"Lord Jesus Christ, With Us Abide"
Invocation
Manuscript

ACH GOTT UND HERR

"Draw Us to Thee"
Published: *Selected Solos for Pipe Organ - Book 1*
1935, Concordia Publishing House, Saint Louis, MO

Variations on a Well Known Hymn Tune
Organ Prelude and Choir
Located in "Variations on *St Thomas* Manuscript"

ACH WAS SOLL ICH SUENDER MACHEN

"Oh, How Great is Thy Compassion"
Published: *Selected Solos for Pipe Organ - Book 4*
1941, Concordia Publishing House, Saint Louis, MO

ADESTE FIDELES

"O Come, All Ye Faithful"
Published: *Selected Solos for Pipe Organ - Book 2*
1935, Concordia Publishing House, Saint Louis, MO

"O Come All Ye Faithful"
sketch, (theme and variations)
File: Manuscript 1

Agnus Dei - O LAMM GOTTES UNSCHULDIG

Agnus Dei

Published: *Selected Solos for Pipe Organ - Book 1*
1935, Concordia Publishing House, Saint Louis, MO

ALL EHR UND LOB

"Creator Spirit, by Whose Aid"
Manuscript

ALLE JAHRE WIEDER

"As Each Happy Christmas"
Published: *Selected Solos for Pipe Organ - Book 2*
1935, Concordia Publishing House, Saint Louis, MO .

3 arrangements
Manuscript

ALLEIN GOTT IN DER HOEH

"All Glory Be to God on High
File: Manuscript Book 3

2 arrangements
Manuscript

AMERICA/NATIONAL ANTHEM

"My Country 'Tis of Thee"
Manuscript

AMERICA THE BEAUTIFUL

"America the beautiful"
Manuscript

AN WASSERFLUESSEN BABYLON

"A Lamb Goes Uncomplaining Forth"
Manuscript

ANTHES

"Come Unto Me Ye Weary"
2 Variations; pedal then canon at the octave
Manuscript

ANTIOCH

Variation on "Antioch"
Manuscript

Manuscript Book 2

Pedal Etude; Antioch (Joy to the World) for organ
Manuscript

AUF AUF MEIN HERZ

"Awake, My Heart, with Gladness" (Easter Prelude)
Published: *Selected Solos for Pipe Organ - Book 3*
1936, Concordia Publishing House, Saint Louis, MO

AUF AUF MEIN HERZ

Manuscript/ Sketch;
Published *Selected Solos for Pipe Organ - Book 3*
File: "Selected Solos for Pipe Organ – Book 3

AURELIA

The Church's One Foundation
Manuscript

AUS MEINES HERZENS GRUNDE

"O People Rise and Labor"
Manuscript

AWAY IN A MANGER

Prelude on Two Christmas Carols
File: "Two Familiar Carols"
Manuscript

AZMON

"The Savior Calls; Let Every Ear"
Manuscript



BELMONT (VIGILS)

"The Lord's My Shepherd" - Hymn Introduction
Published: *Selected Solos for Pipe Organ – Book 1*
1935, Concordia Publishing House, Saint Louis, MO

Published: *Selected Solos for Pipe Organ Book V*
1947, Concordia Publishing House, Saint Louis, MO

Manuscript - File: Manuscript Book 3

BURFORD

"Almighty Lord, Before Thy Throne
Chaconne on a Motif from BURFORD
Manuscript



CANAAN

"To Us a Child of Hope is Born"

CASWALL

"Glory Be to Jesus"

Also known as: WENN IN LEIDESTAGEN

Variations in Canon

Manuscript

Carol Prelude

Antioch

Vom Himmel Hoch fragments

Manuscript

Carol Prelude for Children's Service

Come Hither, Ye Children

As Each happy Christmas

God's Love Eternal

Christmas, Oh, How Sweet and Holy

Manuscript



Carol Prelude for Organ - Medley of Three Christmas Carols

Adeste Fideles

Stille Nacht

O Sanctissima

Manuscript

Carol Rhapsody for Little Children

Where are you going, children dear

(Wohin ihr Kinderlein, wahn!)

Little Children, can you tell

God's love eternal (Gott is die Liebe)


Away in a Manger

Come, Hither, Ye Children (Ihr Kinderlein kommet)

As Each happy Christmas, (Alle Jahre Wieder);

Christmas, Oh, How Sweet and Holy (Heilige Weihnacht)

Manuscript



Christmas Fantasie for Organ and Choir

(Christmastide Fantasy for Mixed Voices and Organ)

God Rest Ye Merry
Oh How Joyfully
Silent Night
The First Noel
choral score; organ score
Manuscript

Christmas Novelette No. 2 for Organ

Ich lag und Schlieff
Morgen kommt der Weihnachtsmann
Manuscript

Christmas Medley

Organ sketches
Stille Nacht
Vom Himmel Hoch
Ihr Kinderlein Kommet
Adeste Fideles
Es ist ein Ros
Adeste Fidelis
(Christmas Song for Primary Children)
Manuscript

CHRISTMAS MORNING

"Little Children Can You Tell"
one complete version; variation 5 (one page)
Manuscript

CHRISTUS DER IST MEIN LEBEN

"For Me to Live is Jesus"
Manuscript Book 1

CORONATION

"All Hail the Power of Jesus' Name"
Manuscript

DARWALL

"In loud exalted Strains"
Manuscript

DAS WALT GOTT VATER

"Invited Lord, by boundless grace"
ELHB 438
Manuscript

DIADEMATA

"Crown Him with many Crowns"
Manuscript

DIR DIR JEHOVA

"Jehovah, Let Me Now Adore Thee"
ELHB 67
Manuscript

DU LIEBER HEIL'GER FROMMER CHRIST

"Thou Holy Jesus, Meek and Mild"
Published: *Selected Solos for Pipe Organ – Book 2*
1935, Concordia Publishing House, Saint Louis, MO

1932 in Manuscript Book 2

DUKE STREET

Processional on Duke Street
Manuscript

DUNDEE

"Drawn to the Cross, Which Thou Hast Blessed"
Variations - ELHB 321

EASTER HYMN

"Jesus Christ Is Ris'n Today"
Manuscript

EIN FESTE BURG

"A Mighty Fortress"
Toccata on EIN FESTE BURG
Isometric
Manuscript

EINS IST NOT, ACH HERR DIES EINE

"One Thing's Needful! Then Lord Jesus"
Prelude ELHB #83
Manuscript Book 4

ELLERS

"Savior, Again to Thy Dear Name"
Manuscript

ENERGY

"We Give Thee But Thine Own"
Manuscript

ERHALT UNS HERR

"Lord, Keep Us Steadfast In Thy Word"
Published: *Selected Solos for Pipe Organ – Book 1*
1935, Concordia Publishing House, Saint Louis, MO

ERHALT UNS HERR

Lord, Keep Us Steadfast In Your Word
7 versions; Chorale Prelude;
Introduction & Chorale-Andante Tranquillo-Allegretto-Allegro
Risoluti;
last copy has "Vom Himmel Hoch" also

Toccata on ERHALT UNS HERR
Manuscript

ES IST EIN ROS' ENTSPRUNGEN

"Lo, How A Rose"
2 versions; plus one set of variations
Manuscript
Manuscript Book 1



ES IST GEWISSLICH AN DER ZEIT

"The Day Is Surely Drawing Near"
Manuscript

EVAN

"O That the Lord Would Guide My Ways"
Manuscript Book 1

EVENSONG

"Softly, Now the Light of Day"
Variations - Manuscript
Manuscript Book 2

EVENTIDE


"Abide with Me"
Manuscript Book 1

2 versions - Choral prelude for Organ and
postlude (I Fear No Foe)
Manuscript



EVENTIDE/HERZLIEBSTER JESU

"Abide With Me" / Ah, Holy Jesus"
Manuscript



FEDERAL STREET

"Jesus! And Shall It Ever Be"

Published: *Selected Solos for Pipe Organ – Book 1*
1935, Concordia Publishing House, Saint Louis, MO

FEDERAL STREET

Prelude on "Federal St."

ELHB # 91

Manuscript Book 4

FEDERAL STREET

"Jesus and Shall It Ever Be"

Manuscript

FINLANDIA

"Be Still, My Soul"

"Fantasia on the Hymn from Finlandia"

Manuscript



FREU DICH SEHR

"Comfort, Comfort, Ye My People"

Manuscript

GELOBET SEIST DU JESU CHRIST

"All Praise to Thee, Eternal God"
Trio
Manuscript - Manuscript Book 1

GETHSEMANE

"Go to Dark Gethsemane"
Manuscript

GLORIA

"In Excelsis Deo"
Manuscript

GOD REST YOU MERRY, GENTLEMEN

"God Rest You Merry, Gentlemen"
Three versions
Manuscript

File: *Christmastide Fantasy/Christmas Fantasie*

GOTT DER VATER WOHN UNS BEI

"God the Father, Be Our Stay"
Prelude on "Gott der Vater wohn uns bei"
Manuscript - 1933; ELHB #278
Manuscript Book 4

GOTT DES HIMMELS UND DER ERDEN

"God Who Made the Earth and Heavens"
Introduction and Chorale

Published: *Selected Solos for Pipe Organ – Book 3*
1936, Concordia Publishing House, Saint Louis, MO
Variations

Prelude
Selected Solos for Pipe Organ – Book V
1947, Concordia Publishing House, Saint Louis, MO

GOTT SEI DANK

"To Thy Temple I Repair"
2 versions
Manuscript



GREENSLEEVES

"What Child Is This"
Manuscript

GROSSER GOTT, WIR LOBEN DICH

"Holy God, We Praise Thy Name"
Published: *Selected Solos for Pipe Organ - Book 4*
1941, Concordia Publishing House, Saint Louis, MO

GUIDE ME

"Guide Me O Thou Great Jehovah"
2 versions, Wedding or General; Recessional
Manuscript

HEAVEN IS MY HOME

"I'm But a Stranger Here"
Manuscript

Heilige Weihnacht

German carol arr. For organ
Manuscript

HERR CHRIST DER EINIG GOTT'S SOHN

"The Only Son From Heaven"
Manuscript Book 1

HERR CHRIST, DER EINIG' GOTT'S SOHN

"When O'er My Sins I Sorrow"
Published: *Selected Solos for Pipe Organ – Book 1*
1935, Concordia Publishing House, Saint Louis, MO

HERR JESU CHRIST MEIN'S LEBENS LICHT

"Lord, Help Us Ever to Retain"
Manuscript

HERR JUST CHRIST DICH ZU UNS WEND

"Lord Jesus Christ, Be Present Now"
Manuscript

HERR WIE DU WILLT

"Lord Jesus Christ, Thou Living Bread"
Prelude
Manuscript Book 4

HERZLICH TUT MICH

"O Bleeding Head and Wounded"
2 versions
Manuscript

HERZLIEBSTER JESU

"Ah, Holy Jesus"
Prelude with Choir
Manuscript
Manuscript Book 1

HURSLEY

"Sun of My Soul, Thou Savior Dear"
Manuscript

ICH LAG UND SCHLIEF

German Christmas Carol
Manuscript

ICH SINGE DIR

"O Lord, I Sing with Lips and Heart"
Manuscript

ICH WILL DICH LIEBEN

Processional on "Thee Will I Love"
Manuscript

IHR KINDERLEIN KOMMET

"The Music Box" – "Come, Hither, Ye Children"
A nouvelette on that well known children's carol
"Come, Hither, Ye Children"
Manuscript Book 2

Scherzo; Christmas Novelette

Traditional Carol paraphrased for Organ;
2 Organ arrangements

Manuscript - Manuscript Book 1

IN DULCI JUBILO

"Good Christian Men Rejoice"
Published: *Selected Solos for Pipe Organ – Book 2*
1935, Concordia Publishing House, Saint Louis, MO

Echo Caprice
Scherzando
Manuscript

ITALIAN HYMN

"Come, Thou Almighty King"
Published: *Selected Solos for Pipe Organ – Book 4*
1941, Concordia Publishing House, Saint Louis, MO
Manuscript

JEG ER SA GLAD HVER JULEKVALD

"How Glad I Am Each Christmas Eve"
Variations and Gigue on a Norwegian Folksong
Manuscript

JESU MEINE FREUDE

"Jesus, Priceless Treasure"
Organ arrangement; Prologue and Chorale
Manuscript

JESUS JESUS NICHTS ALS JESUS

"Jesus, Jesus, Only Jesus"
2 versions
Manuscript

JESUS LOVER OF MY SOUL

"Jesus, Lover of My Soul"
Published: *Selected Solos for Pipe Organ – Book 1*
1935, Concordia Publishing House, Saint Louis, MO

JETZ KOMMON DIE LIEBEN ENGELEIN

"Now Come the Holy Angels Dear"
Manuscript

JOSEPH LIEBER JOSEPH MEIN

"Joseph, Dearest Joseph, Mine"
Fantasia on "Joseph Lieber Joseph Mein"
Manuscript



KIRKEN DEN ER ET

"Built on the Rock"

2 arrangements;

Manuscript

KOMM HEILIGER GEIST HERRE GOTT

"Come Holy Ghost, God and Lord"

Published: *Selected Solos for Pipe Organ – Book V*
1947, Concordia Publishing House, Saint Louis, MO

KREMSER

"We Praise Thee, O God, Our Redeemer"

Manuscript

LASSET UNS MIT JESU ZIEHEN

"Let Us Ever Walk with Jesus" (Recessional)
Published: *Selected Solos for Pipe Organ – book V*
1947, Concordia Publishing House, Saint Louis, MO

Prelude on "Lasset uns Mit Jesu ziehen"
Manuscript
Manuscript Book 4

Wedding or General Processional
Manuscript

LASST UNS ALLE FROEHLICH SEIN

"Let Us All With Gladsome Voice"
Prelude on "Lasst uns alle froehlich sein"
Manuscript Manuscript Book 1

Published: *Selected Solos for Pipe Organ – Book 2*
1935, Concordia Publishing House, Saint Louis, MO

2 arrangements in Manuscript
Manuscript Book 1

LASST UNS ERFREUEN

"A Hymn of Glory Let Us Sing"
Prelude to "Vigili et Sancti" - "To Herbert Bruening"
Manuscript

LIEBSTER JESU WIR SIND HIER

"Blessed Jesus, We Are Here"
Manuscript

LOBE DEN HERREN

"Praise to the Lord the Almighty"
Manuscript

LOBET DEN HERRN IHR HEIDEN ALL

"All Praise to God, Who Reigns Above"
Manuscript

LOBT DEN HERRN, DIE MORGENSONNE "Hark What Mean Those Holy Voices"
Manuscript Book 1

LOBT GOTT IHE CHRISTEN ALLZUGLEICH

"Praise God the Lord Ye Sons of Men"

Published: *Selected Solos for Pipe Organ – Book 2*
1935, Concordia Publishing House, Saint Louis, MO

Manuscript & Manuscript Book 1

MANUSCRIPT BOOK 1

ADESTE FIDELES
CHRISTUS DER IST MEIN LEBEN
ES IST EIN ROS'ENTSPRUNGEN
EVAN
EVENTIDE
HERR CHRIST DER EINIG GOTT'S SOHN
HERZLIEBSTER JESU
LASST UNS ALLE FROHLICH SEIN
LOBT DEN HERRN, DIE MORGENSONNE
MERRIAL
NUN KOMM DER HEISEN HEILAND
NUN SINGET UND SEID FROH
O JESU CHRIST, DEIN KRIPPLEIN
REGENT SQUARE (Variations)
STILLE NACHT
VOM HIMMEL HOCH
WACHET AUF
WIE SCHON LEUCHTET
WIR GLAUBEN ALL WIR GLAUBEN ALL (Latin Creed)
We All Believe in One True God
See the Dazzling Candles Gleaming

MANUSCRIPT BOOK 2

IHR KINDERLEIN KOMMET
The Music Box
A nouvelette on that well known children's carol
"Come, Hither, Ye Children"

Prelude for Christmas, Easter & Other Festival Use
From Christmas Anthem "Now let the joyous bells resound"
by Chas. Zimmerman.; Excellent prelude for "How lovely now the
morning star"/ "Auf, auf, mein Herz"

WIE WOHL IST MIR

MANUSCRIPT BOOK 2

VOM HIMMEL HOCH

*may be used as a prelude in conjunction with "fugetta" on
"Vom Himmel Hoch"*

ACH BLEIB BEI UNS Variations

ADESTE FIDELES Venite Adoremus Variations

EVENSONG manuscript variations

ANTIOCH Variation on "Antioch"

DU LIEBER HEIL'GER FROMMER CHRIST

SO NIMM DENN MEINE HANDE

MANUSCRIPT BOOK 3

MARTYN (1933)

BELMONT (VIGILS)

ALLEIN GOTT IN DER HOEH

O WELT ICH MUSS DICH LASSEN

MANUSCRIPT BOOK 4

OLD HUNDREDTH

MORNING STAR

MONROE PLACE

ST OLAU

TRUST

FEDERAL STREET

PATMOS

MEIN SCHOEPFER STEH MIR BEI

EINS IST NOT, ACH HERR DIES EINE

GOTT DER VATER WOHN UNS BEI

HERR WIE DU WILLT

O PERFECT LOVE

LASSET UNS MIT JESU ZIEHEN

STILLE NACHT

MARTYN

Prelude on "Jesus Lover of My Soul"

1933

Manuscript Book 3

MEIN SCHOEPFER STEH MIR BEI

"My Maker Be Thou Nigh"

Prelude on "Mein Schoepfer steh Mir bei" – ELHB 384

Manuscript

Manuscript Book 4



MENDON

"Fight the Good Fight With All Thy Might"
Manuscript

MERIBAH

"May We Thy precepts, Lord, Fulfill"
Sketch and Manuscript

MERRIAL

"Now the Day is Over"
Manuscript Book 1

MONROE PLACE

Prelude on "Savior I Follow on"
ELHB # 337
2 versions
Manuscript; Manuscript Book 4



MORNING STAR

"Come, Holy spirit, Come!"
ELHB 258
Published: *Selected Solos for Pipe Organ – Book 2*
1935, Concordia Publishing House, Saint Louis, MO

Prelude on "Morning Star"
Manuscript ELHB # 181
Manuscript Book 4

Processional for Christmas or Epiphany
2 versions
Manuscript

NATIONAL HYMN

"God of Our Fathers"
2 versions; Fanfare
Manuscript

NEANDER

"Open Now Thy Gates of Beauty"
2 versions
Manuscript

NUN BITTEN WIR

"We Now Implore God the Holy Ghost"
Manuscript

NUN DANKET ALL UND BRINGET HER

Nun danket all und bringet Ehr
Variations
Manuscript

NUN KOMM DER HEIDEN HEILAND

"Savior of the Nations Come"
Published: *Selected Solos for Pipe Organ – Book 2*
1935, Concordia Publishing House, Saint Louis, MO

Manuscript: Variations

Trio on Nun Komm
Manuscript Book 1

NUN SINGET UND SEID FROH

"In dulci jubilo"
Manuscript – Manuscript Book 1

O DU LIEBE

"Love Divine, All Love Excelling" Manuscript
Chorale, 2 variations
Manuscript

O DURCHBRECHER ALLER BANDE

"Hail, Thou source of Ev'ry Blessing"
Prelude
Manuscript

O GOTT DU FROMMER GOTT

"O God, Thou Faithful God"
Prelude
Manuscript

O JESU CHRIST, DEIN KRIPPLEIN

"O Jesus Christ, Thy Manger Is"
Manuscript Book 1

O JESU CHRIST, MEIN'S LEBENS LICHT

"Lord Jesus Christ, My Light, My Life"
Published: *Selected Solos for Pipe Organ – Book V*
1947, Concordia Publishing House, Saint Louis, MO

O MEIN JESU, ICH MUSS STERBEN

"Stricken, Smitten and Afflicted"
Selected Solos for Pipe Organ – Book 4
1941, Concordia Publishing House, Saint Louis, MO

O PERFECT LOVE

"O Perfect Love"
Prelude; Wedding Processional
Wedding Song for Medium Voice and Organ
Manuscript
Manuscript Book 4

Soft music for the wedding service

O SANCTISSIMA

Three Carillon Miniatures for Christmas
Manuscript

Published: *Selected Solos for Pipe Organ – Book 2*
1935, Concordia Publishing House, Saint Louis, MO



O SANCTISSIMA

Variations on "O Sanctissima" December 1929
Manuscript fragment

O Sanctissima No. 2 for Organ

O Sanctissima Paraphrase No. 2
Manuscript
Christmastide Fantasy/Christmas Fantasie

O WELT ICH MSS DICH LASSEN

"Now Rest Beneath Night's Shadows"
Chorale Prelude on a melody by Heinrich Isaak
Manuscript; Manuscript Book 1

OLD HUNDREDTH

"Before Jehovah's awful Throne"
Prelude on "Old Hundredth" 1933
Manuscript Book 4

PATMOS

"Take my life and let it be"
Prelude – ELHB 355
Manuscript Book 4

PENITENCE

"In the Hour of Trial"
Manuscript

Prelude for Christmas, Easter & Other Festival Use

From Christmas Anthem "Now let the joyous bells resound" by
Chas. Zimmerman
Excellent prelude for "How lovely now the morning star"/ "Auf,
auf, mein Herz" MSS 2 manuscript



QUEM PASTORES

"Come Your Hearts and Voices Raising"
Manuscript

REGENT SQUARE

"Angels From the Realms of Glory"
Paraphrase on "Regent Square"
Manuscript

Variations
Manuscript Book 1

SCHOENSTER HERR JESU

"Beautiful Savior"
Manuscript

SCHUMANN

"The Day Is Past and Gone"
ELHB 41
Manuscript

SEELENBRAUTIGAM

"Jesus Lead Thou On"
Manuscript

Selected Solos for Pipe Organ - Book 1

1935, Concordia Publishing House, Saint Louis, Mo

ACH GOTT UND HERR

Agnus Dei - O LAMM GOTTES UNSCHULDIG

BELMONT (VIGILS)

The Lord's My Shepherd (Hymn Introduction) #367

ERHALT UNS HERR

FEDERAL STREET

HERR CHRIST, DER EINIG' GOTT'S SOHN

JESUS LOVER OF MY SOUL

WACHET AUF 1935, Concordia Publishing House, Saint Louis,

Selected Solos for Pipe Organ - Book 2

1935, Concordia Publishing House, Saint Louis, Mo

ADESTE FIDELIS
ALLE JAHRE WIEDER
DU LIEBER HEIL'GER FROMMER CHRIST
Thou Holy Jesus, Meek and Mild
IN DULCI JUBILO
LASST UNS ALLE FROHLICH SEIN
LOBT GOTT IHE CHRISTEN ALLZUGLEICH
MORNING STAR
NUN KOMM DER HEIDEN HEILAND
O SANCTISSIMA
VOM HIMMEL HOCH

Selected Solos for Pipe Organ – Book 3

1936, Concordia Publishing House, Saint Louis, MO

AUF AUF MEIN HERZ
Awake, My Heart, with Gladness (Easter Prelude)
Fugue in C Major

Selected Solos for Pipe Organ - Book 4

1941, Concordia Publishing House, Saint Louis, MO

ACH WAS SOLL ICH SUENDER MACHEN
Oh, How Great is Thy Compassion

GROSSER GOTT, WIR LOBEN DICH
ITALIAN HYMN
Come, Thou Almighty King

O MEIN JESU, ICH MUSS STERBEN
Stricken, Smitten and Afflicted

SO NIMM DENN MEINE HANDE (Chorale Prelude)
Take Thou My Hands and Lead Me

WINCHESTER OLD
Allegro Moderato in Ab
Allegro con brio in G
Song of Joy
Trio in A
Trio in C minor

Selected Solos for Pipe Organ - Book V

1947, Concordia Publishing House, Saint Louis, MO

BELMONT
KOMM HEILIGER GEIST HERRE GOTT
O JESU CHRIST, MEIN'S LEBENS LICHT
ST LUKE (Confession)
ST PETERSBURG
WAS FRAG ICH NACH DER WELT
WIE SCHOEN LEUCHTET DER MORGENSTERN

Selected Solos for Pipe Organ - Book VI

1947, Concordia Publishing House, Saint Louis, MO

Praeludium in F
Allegro in F
Invocation
Allegro Risoluto
Allegro Moderato in C
Prelude in G Minor

SIEH HEIR BIN ICH

"Jesus Came, The Heav'ns Adoring"
Geistreiches Gesangbuch - Darmstadt, 1698 Manuscript

SO NIMM DENN MEINE HANDE

"Take Thou My Hands and Lead Me"
(Chorale Prelude)
Published: *Selected Solos for Pipe Organ – Book 4*
1941, Concordia Publishing House, Saint Louis, MO

Manuscript Book 1

Soft Voluntary in Three familiar Hymns

JUST AS I AM
TOPLADY

SOUTHWELL

"Jerusalem, My Happy Home"
Manuscript

ST AGNES

"O Jesus King, Most Wonderful"
Manuscript

ST ANNE

"Our God Our Help in Ages Past"
2 versions
Manuscript

ST FLAVIAN

"The Saints on Earth and Those Above"
Manuscript

ST GEORGE'S WINDSOR

"Come, Ye Thankful People, Come"
Festival Prelude on "St. George's Windsor"
incomplete; sketch at end
Manuscript

ST GERTRUDE

"Onward, Christian Soldiers"
Fugue on a motif from "St Gertrude"
2 versions
Manuscript

Processional on "St. Gertrude"
Manuscript

ST LOUIS

"O Little Town of Bethlehem"
2 versions

ST LUKE

"With Broken Heart and Contrite Sigh"
Confession
Published: *Selected Solos for Pipe Organ – Book V*
1947, Concordia Publishing House, Saint Louis, MO

ST OLAU

Thy Life was given for me"
Prelude - ELHB 352
Manuscript
Manuscript Book 4

ST PETERSBURG

"Jesus, Thy Boundless Love"
Selected Solos for Pipe Organ – Book V
1947, Concordia Publishing House, Saint Louis, MO

ST THOMAS

Variations on "St Thomas"; ELHB 76
Manuscript

ST. CRISPIN

"God Loved the World, So That He Gave"
Soft Voluntary on three familiar hymns
(Funeral, Lent or General)
Manuscript

STILLE NACHT

"Silent Night"
Manuscript Book 1

Chimes Manuscript - sketch for chimes

Prelude on Two Christmas Carols Manuscript

STUTT GART

"Hark! What Mean Those Holy Voices"
Manuscript

SWABIA

"Jesus my Truth, my Way"
2 versions
Manuscript



THE FIRST NOEL

Fantasy on "The First Noel"; Fantasia on "Noel";
The First Noel
Nouvelette for Organ
Manuscript

Three Carillon Miniatures for Christmas

O Sanctissima
Nun komm der Heiden Heiland
Come Hither, Ye Children
manuscript

TOCHTER ZION

"Daughter of Zion"
Manuscript

Processional & Fugetta on "Tochter Zion"
Manuscript



TOPLADY

"Rock of Ages, Cleft for Me"
Soft Voluntary on three familiar hymns
(Funeral, Lent or General)
Manuscript

TOPLADY

"Rock of Ages"
Manuscript

TRUST

"Lamb of God, we fall before Thee"
Prelude ELHB 81
Manuscript Book 4

VALET WILL ICH DIR GEBEN

"All Glory, Laud and Honor"
Variations on a Well Known Hymn Tune
Manuscript Also Variations on "St Thomas"

VENI EMMANUEL

"Oh, Come, Oh, Come, Emmanuel"
Manuscript

VIENNA

"Lord, We Come before Thee Now"
2 versions
Manuscript

VOM HIMMEL HOCH

"From Heaven Above to Earth I Come"
Published: *Selected Solos for Pipe Organ – Book 2*
1935, Concordia Publishing House, Saint Louis, MO

6 versions
Manuscript & Manuscript Book 1

Choral Prelude "From Heaven Above" Manuscript
may be used as a prelude in conjunction with "fugetta"
on "Vom Himmel Hoch"
Manuscript Book 2

Manuscript See ERHALT UNS HERR, v. 7



WACHET AUF

"Wake, Awake, for Night Is Flying"

Published: *Selected Solos for Pipe Organ – Book 1*
1935, Concordia Publishing House, Saint Louis, MO

4 versions

Manuscript & Manuscript Book 1

WAS FRAG ICH NACH DER WELT

"What is the World to Me"

Published: *Selected Solos for Pipe Organ – Book V*
1947, Concordia Publishing House, Saint Louis, MO

WE THREE KINGS

"We Three Kings of Orient Are"

2 versions

Manuscript

WEBB

"Stand Up! Stand Up for Jesus"

Manuscript



WEM IN LEIDENSTAGEN

"Glory Be to Jesus"

2 versions

Manuscript

WER NUR DEN LIEBEN GOTT

"If Thou But Suffer God to Guide Thee"

Manuscript

WERDE MUNTER MEIN GEMEUTE

"Speak, Oh, Lord"

Manuscript

While Shepherds Watched Their Flocks

(melody by Handel)

manuscript

WIE SCHOEN LEUCHTET DER MORGENSTERN

"How Lovely Shines the Morning Star"

Introduction and Fugue

Published: *Selected Solos for Pipe Organ – Book 3*
1936, Concordia Publishing House, Saint Louis, MO

How Lovely Shines the Morning Star

Published: *Selected Solos for Pipe Organ – Book V*
1947, Concordia Publishing House, Saint Louis, MO

Chime prelude - Manuscript

Manuscript

2 versions;

Carillon Prelude for Organ on a Melody by Philipp Nicolai,
Manuscript Book 1

WIE SOLL ICH DICH EMPFANGEN

"O Lord, How Shall I Meet Thee"

Manuscript

WIE WOHL IST MIR

"My soul's Best Friend, What Joy and Blessing"

Funeral and general

Manuscript Book 2

WIEGENLIED DER HIRTEN AND DER KRIPPE ZU BETHLEHEM

German Carol

WINCHESTER OLD

"When All Thy Mercies, O My God"

Published: *Selected Solos for Pipe Organ – Book 4*
1941, Concordia Publishing House, Saint Louis, MO

WIR GLAUBEN ALL (Latin Creed)


"We All Believe in One True God"

Manuscript; Manuscript Book 1

WO GOTT ZUM HAUS

"Oh, Blest the House"

Manuscript



WOODWORTH

"Just As I Am, Without One Plea"
Soft Voluntary on three familiar hymns
Funeral, Lent or General
Manuscript

"Just As I Am"
Manuscript