

Spring 2023 Music Tour

The Kapelle

of Concordia University Chicago

Conducted by Dr. Charles P. Brown

Honoring a Century of Concert Choral Music



CONCORDIA
UNIVERSITY
CHICAGO

1864

expression.

A pressing out. A breathing out. Exhaling past vocal cords that cause the air to vibrate and past the tongue and through teeth and lips that form those vibrations in such a way that it makes our ears—and our hearts—tingle.

Expression. Taking a thought, feeling or emotion and making it audible—hesitant, confident, soothing, startling—through words with our friends and family, or through pitches with fellow musicians and audience members.

We encourage our students to play and sing expressively, with “expression”—to “say something” through the notes and phrases of music. We give of ourselves—conductors and players

alike—when we make music. Whether or not the music is a direct expression of our faith, we are expressing our love of God, whose expression of love for us was in sending Jesus, whose expression of love for us was in giving his life for our redemption. God’s expression of love for us through Christ allows us to respond in thanks by offering of ourselves through God’s wonderful gift of music.

You, the audience, have expressed your support in this endeavor by being here. We are grateful for that. And you will, we hope, express appreciation of the efforts of our students through your applause. We are grateful for that, too. And, if you are related to any of the performers, you have expressed your

love and care for them by bringing them to this point in their lives and by instilling in them a love for music. We are eternally grateful for that.

These gifted students before you today, our dedicated faculty, and all who so willingly serve our University wish to express our thanks to our Creator and Redeemer for the gift of music and for all of you. We hope you enjoy the concert.



JONATHAN KOHRS
Chair, Music
Department,
Concordia University
Chicago

YOUR SUPPORT IS APPRECIATED!



Scan QR Code and donate to CUC's Kapelle program.

Your support contributes to an exceptional experience for CUC's current and future music students, including help with enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and whole-heartedly thank you for your donation.

LISTEN LIVE! CUCHICAGO.EDU/LIVE

March 17
Wind Symphony
Home Concert
8 p.m., Chapel

March 19
Kapelle Home
Concert
4 p.m., Chapel

March 31
University Band
Concert
8 p.m., Chapel

April 16
Chamber
Orchestra
Concert
7 p.m., Chapel

April 24
Jazz Band
Concert
7 p.m., Chapel

April 30
Spring Music
Festival
7 p.m.,
Geiseman
Auditorium

June 24
University Band
Patriotic Pops
Concert
6:30 p.m.,
Addison Pillars
Lawn



For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUChicago.edu/music. If you would like to receive emails about all upcoming concerts, send your request to music@CUChicago.edu. If you would like to catch another performance of this evening's program, watch our home concert live on the web on March 19 at 4 p.m. CST. You may view more musical events, either live or on demand, at CUChicago.edu/live.

In Mercy, Lord

Conducted by Dr. Charles P. Brown

Mass, Op. 84 **Vincent Persichetti** (1915–1987)

Kyrie

Agnus Dei

Du hirte Israel höre BWV 104, mvt. 1 **Johann Sebastian Bach** (1685–1750)

Surely He Has Borne Our Grievs **Richard Hillert** (1923–2010)

Ehre sei dir Christe from *Matthäus-Passion* SWV 479 **Heinrich Schütz** (1585–1672)

Dominus regit me **Rihards Dubra** (b. 1964)

Sicut locutus est from *Magnificat* BWV 243 **Johann Sebastian Bach**

- *intermission* -

Free-will offering to support The Kapelle of Concordia University Chicago

Prayer of St. Patrick **John Rutter** (b. 1945)

Verleih uns Frieden gnädiglich **Felix Mendelssohn-Bartholdy** (1809–1847)

Christ Is with Me **Gerald Patrick Coleman** (b. 1953)

Kyrie **Margaret Rizza** (b. 1929)

(see page 6 for the hymn)

Jesus, Savior, Pilot Me **Jonathan Kohrs** (b. 1963)

Same Train **arr. Stacy V. Gibbs** (b. 1962)

Ain'-a That Good News **William Dawson** (1899–1990)

Müde bin ich, geh zur Ruh **Thomas Gieschen** (1931–2006)

KYRIE

Kyrie eleison. Lord have mercy.
Christe eleison. Christ have mercy.
Kyrie eleison. Lord have mercy.

AGNUS DEI

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

Lamb of God, who takes away the sin of the world,
 have mercy upon us.
 Lamb of God, who takes away the sin of the world,
 grant us peace.

Ordinary of the Mass, trans. Ron Jeffers, adapted

DU HIRTE ISRAEL, HÖRE

Du Hirte Israel, höre der du Joseph hüttest wie der Schafe
 You shepherd of Israel, listen, you who watch over Joseph like sheep,
erscheine, der du sitzt über Cherubim.
 appear, you who are seated above the cherubim.

Psalms 80:1, trans. Francis Browne

SURELY HE HAS BORNE OUR GRIEFS

Surely He has borne our griefs and carried our sorrows:
 yet we esteemed him stricken, smitten by God, and afflicted.
 But he was wounded for our transgressions, he was bruised for our iniquities:
 Upon Him was the chastisement that made us whole,
 and with his stripes we are healed.

Isaiah 53: 4-5 (RSV)



EHRE SEI DIR CHRISTE

Ehre sei dir Christe, der du littest Not
An Stamm des Kreuzes für uns den bitteren Tod,
Und herrschest mit dem Vater dort in Ewigkeit,
Hilf uns armen Sündern zu der Seligkeit.
Kyrie eleison, Christe eleison, Kyrie eleison.

Glory be to you Christ, You who suffered pain,
 on the stem of the cross for us, and bitter death,
 and reign with the Father there in eternity,
 Help us poor sinners attain salvation.
 Lord have mercy, Christ have mercy, Lord have mercy.

O wir armen Sünder, 1560
author unknown, after Laus tibi, Christe, trans. Ron Jeffers

DOMINUS REGIT ME

Dominus regit me, et nihil mihi deerit:
in loco pasque ibi me collocavit.
Super aquam refectionis educavit me:
animam meam convertit.
Deduxit me super semitas iustitiae
propter nomen suum, nome suum.
Nam, et si ambulavero in medio umbrae mortis,
non timebo mala:
quoniam tu mecum es.

The Lord rules me: and I shall lack nothing;
 He has set me in a place of pastures there.
 He leads me beside still waters;
 my soul has changed.
 He guides me in the paths of righteousness,
 for His name's sake, his own name.
 For though I should walk in the midst of the shadow of death,
 I will fear no evil;
 for You are with me.

Virga tua, et baculus tuus ipsa consulate sunt.
Parasti in conspectus meo mensam,
adversus eos, qui tribulant me.
Impinguasti caput meum:
et calix meus inebrians quam praeclarus est.
Et misericordia tua subsequetur me
omnibus diebus vitae meae:
et ut inhabitem in domo Domini,
in longitudinem dierum.

Your rod and your staff, they comfort me.
 You prepare a table before me
 to confront them, they that afflict me.
 You have anointed my head:
 and my inebriating chalice, how excellent it is.
 And Your mercy shall follow me
 all the days of my life:
 and that I may dwell in the house of the Lord,
 unto length of days.

Psalms 23, trans. Charles Brown

SICUT LOCUTUS EST

*Sicut locutus est ad patres nostros,
As it was spoken to our fathers,
Abraham et semini ejus in saecula.
to Abraham and his seed forever.*

Luke 1:55, trans. Ron Jeffers

PRAYER OF ST. PATRICK

Christ be with me, Christ within me,
Christ behind me, Christ before me,
Christ beside me, Christ to win me,
Christ to comfort and restore me,
Christ above me, Christ beneath me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,
Christ in mouth of friend and stranger.

*5th cent.; tr. Cecil F. Alexander
from Saint Patrick's Breastplate*

JESUS, SAVIOR, PILOT ME

Jesus, Savior, pilot me
Over life's tempestuous sea;
Unknown waves before me roll,
Hiding rock and treach'rous shoal;
Chart and compass come from Thee.
Jesus, Savior, pilot me.

Though the sea be smooth and bright,
Sparkling with the stars of night,
And my ship's path be ablaze
With the light of halcyon days,
Still I need my need of Thee;
Jesus, Savior, pilot me.

When the darkling heavens frown,
And the wrathful winds come down,
And the fierce waves, tossed on high,
Lash themselves against the sky,
Jesus, Savior, pilot me
Over life's tempestuous sea.

As a mother stills her child,
Thou canst hush the ocean wild;
Boist'rous waves obey Thy will
When Thou say'st to them, "Be still!"
Wond'rous Sovereign of the sea,
Jesus, Savior, pilot me.

When at last I near the shore
And the fearful breakers roar
'Twixt me and the peaceful rest,
Then, while leaning, on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee."

Edward Hopper (1818–1888)



CHRIST IS WITH ME

We were buried with him into death, that as he was raised by God's glory,
We might walk in life made new by grace. Having died with Christ, we shall live with him.
Christ is with me everywhere I go, never to leave me, this I know.

I have now been grafted to the vine, drawing life from roots, rich in mercy,
Bearing fruit as I abide in him: Fruit forever fresh, glorifying God.
Christ is with me everywhere I go, never to leave me, this I know.

I have now been crucified with Christ, I no longer live, Christ lives in me.
Now I live by faith in God's own Son, one who loved me so – gave himself for me.
Christ is with me everywhere I go, never to leave me, this I know.

Gerald Patrick Coleman; adapted from John 15, Romans 6:4-8, and Galatians 2:20

MÜDE BIN ICH, GEH ZUR RUH

*Müde bin ich, geh zur Ruh,
Schließe meine Äuglein zu:
Vater, laß die Augen Dein
Über meinem Bette sein.*

I am tired and want to rest,
So close my little eyes:
Father, let your eyes
Always be over my bed.

*Hab ich Unrecht heut' getan,
Sieh es, lieber Gott, nicht an.
Deine Gnad' und Christi Blut
Macht ja allen Schaden gut.*

Whatever wrong I have done today,
Do not hold me, God, to them.
Your grace and Christ's blood
Makes all harm good.

Now the light has gone away;
Father, listen while I pray,
Asking Thee to watch and keep
And to send me quiet sleep.

Jesus, Savior, wash away
All that has been wrong today.
Help me every day to be
Good and gentle, more like Thee.

*Frances R. Havergal (1836-1879),
Luise Hensel (1798–1876), German,
trans. William Ewald*

VERLEIH UNS FRIEDEN

*Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten.
Es ist doch ja kein Andre'r nicht,
Der für uns könnte streiten,
Denn du unser Gott, alleine.*

Grant us peace in your mercy,
O God, in our time.
For there is none other
Who can fight for us,
But You alone, our God.

*Medieval antiphon;
adapted Martin Luther (1483–1546)
trans. Maurice Boyer*

congregational singing

KYRIE

MIXED VOICES

9 *p*

S
A
T
B

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, ex -

14 *mf*

au - di nos, Do - mi - ne. Ky - ri - e, e - le - i - son.

19

Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

23

Chri - ste, ex - au - di nos, Do - mi - ne.

27 *f cresc.* *rall. al fine* *ff*

Ky - ri - e, Ky - ri - e, Do - mi - ne, Do - mi - ne, Do - mi - ne!

f cresc. *ff*



CONCORDIA
UNIVERSITY
CHICAGO

100

*Honoring a
Century of Concert
Choral Music*

YEARS





With this spring 2023 tour of The Kapelle, we are honoring a significant milestone. The choir you are hearing today can trace its beginnings—the beginning of concert choral music at Concordia-Chicago—to a century ago. Music has been an important part of life at Concordia-Chicago from its very beginning in 1864. Back then, every graduate was expected to be capable in organ, piano, vocal music and violin. In addition, there were many extracurricular and ad hoc choral and instrumental groups in the early years of Concordia-Chicago. The Schubert Chorus, the Euphoria Glee Club and a variety of special choruses, quartets and clubs were among the choral variety. While there may have been music happening from the beginning, organized, faculty-led, concert-level singing at Concordia-Chicago did not begin until more than 50 years after its founding, 100 years ago.

With the organization of the College Chorus in 1922, a male choir of more than 180 voices, Albert Beck (1894–1962), a graduate of the first class from River Forest in 1914, began the new era of concert choral music at River Forest. The spring of 1928 saw the first choir tour from River Forest as the group traveled by the steamer Saugatuck across Lake Michigan to St. Joseph, MI, and the surrounding area. The choir also made appearances at the “Century of Progress” 1933 World’s Fair in Chicago. With the Great Depression in the 1930s, touring was increasingly difficult, but continued on a more limited basis. The 1938–39 school year saw the beginning of co-education at River Forest, and women were added to the choir. Beck spent his entire career—48 years—at Concordia-Chicago, longer than any other instructor in the history of the school at that time.

The second conductor of touring concert choirs was Victor Hildner (1917–2001), who served as choral conductor for 13 years from

1944 to 1957. He originally served as director of the High School Choir at River Forest (1944–49), which undertook extensive touring activities, and took over the College Chorus with Beck’s retirement in 1948. The Hildner years were marked by a dramatic increase in touring, together with many appearances on network radio and television, and in the production of various recordings of the choir. Hildner was particularly effective in the promotion of the choir and the college and brought the name of Concordia-Chicago before a wide variety of audiences for whom it was largely unknown. In 1954, the College Chorus made history with its first appearance at Orchestra Hall in Chicago.

When Hildner stepped down as a director of the College Chorus in 1957, he was succeeded by Thomas Gieschen (1931–2006), a young graduate of the school just five years before, who had served Lutheran parishes in Detroit and Milwaukee before becoming conductor of what is now known as The Kapelle. In 1966, at the invitation of President Lyndon B. Johnson, The Kapelle sang at the lighting of the national Christmas tree in Washington, D.C. Together with numerous appearances on National Public Radio, the Public Broadcasting System on television and the regular appearance of recordings of the choir, the fame of the choir continued to spread throughout the country. In the summer of 1969, the choir embarked on a world tour of Southeast Asia, India, the Holy Land and Europe. In 1981, The Kapelle began what is now its annual tradition of the “Service of Lessons and Carols” held in the University Chapel each year during Advent. Gieschen served as director of The Kapelle for 36 years. During two different sabbatical leaves by Gieschen, Carl Schalk (1929–2021) conducted, lending his own unique voice to the group’s work.





Following the retirement of Dr. Gieschen in 1993, Kurt Amolsch (b. 1956) became director. Coming from a sister school, Concordia, Ann Arbor, MI, Amolsch brought a new vigor and enthusiasm to the great choral tradition at Concordia-Chicago. He introduced a widening repertoire, including folk and art music from various countries and secular music of the highest standards. An excellent singer and pianist, Amolsch explored the repertoire of great literature with piano or organ accompaniment as well as maintaining the excellent a cappella sound of the choir.

The current conductor of The Kapelle, Charles P. Brown (b. 1969), joined the faculty in the fall of 2000. Dr. Brown brings a superior knowledge of the voice and choral repertoire to the group as exemplified in the choir's beautiful tone and its creative programming. Under his leadership, The Kapelle has toured internationally numerous times and produced a variety of fine recordings. A talented soloist and experienced music educator, as well as a church musician, Dr. Brown is dedicated to enabling students to develop their highest potential as singers and choir members, future teachers and church musicians.

Please join all of us at Concordia-Chicago in giving thanks to God for a century of sharing the Gospel of Christ through song and in praying for our Lord's blessing on the next 100 years, beginning with this concert today. We are grateful that over the last century thousands and thousands of people have experienced the music sung in concert by thousands of dedicated students, led by their (five!) directors. We count it a privilege to be a part of this long tradition and look forward to its continuance at Concordia-Chicago.

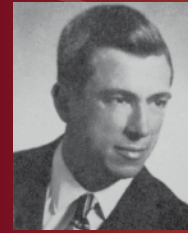
—by Jonathan Kohrs, based on original material by Carl Schalk



A CENTURY OF CHORAL LEADERS



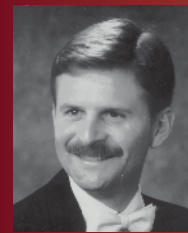
**ALBERT
BECK**
1922 -1943



**VICTOR
HILDNER**
1943 -1957



**THOMAS
GIESCHEN**
1957 -1993



**KURT
AMOLSCH**
1993 -2000



**CHARLES
BROWN**
2000 -
PRESENT

PHOTOS

Page 7 (L-R):
Lessons & Carols, 2019; The Kapelle, 1967;
The Kapelle, 2011; The Kapelle on tour in Scotland, 2017

Page 8-9 (Background):
The Kapelle on tour in Poland, 2015

Page 8-9 (L-R):
College Chorus, 1964; Choir at the White House, 1966;
Student choir, 1967; The Kapelle, 2013;
Lessons & Carols, 2016



100 years

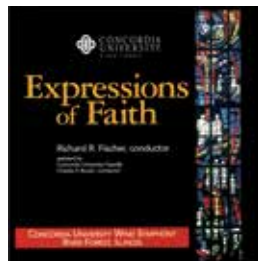
Honoring a Century of Concert Choral Music



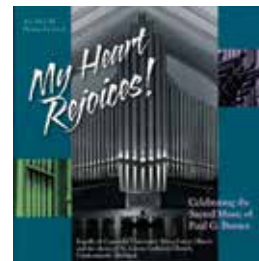
1989



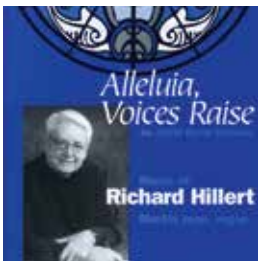
1999



2001



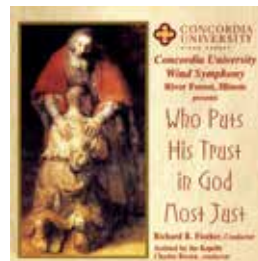
2002



2003



2005



2005



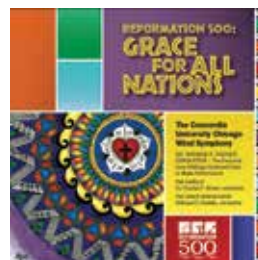
2011



2013



2014



2017



2017

MUSIC RECORDINGS THROUGH THE YEARS

Over recent years, the Kapelle has shared their talented voices for all to enjoy via a collection of CD recordings. All CDs are available for purchase, with proceeds benefiting CUC's music department.



Scan the QR code for a link to CUC's list of recordings and purchase information.

CUCchicago.edu/recordings



The Kapelle

The Kapelle is Concordia University Chicago's premier choral ensemble, performing repertoire ranging from Renaissance to contemporary music. Known for delivering beautifully sung, thematic programs, the students spread the Gospel message to audiences throughout the U.S. and abroad. Since 2003, the Kapelle has traveled to Argentina, Canada, Chile, England, Estonia, Finland, France, Latvia, Poland, Russia and Scotland.

In addition to touring, the Kapelle actively performs in the Chicagoland area. They have collaborated with Chicago-area choirs and orchestras over the years, having performed with the Chicago Arts Orchestra, South Suburban Orchestra and the Symphony of Oak Park-River Forest. The Kapelle will be featured at the Bach Cantata Series at Grace

Lutheran Church, River Forest, in April 2023 to perform *Du Hirte Israel, höre*, BWV 104. Committed to serving the Church, the Kapelle visits congregations and schools throughout the country by leading workshops, performing assemblies and serving in worship.

If you would like The Kapelle to perform at your church on an upcoming tour, please contact tour manager Rachel Leininger at Rachel.Leininger@CUChicago.edu or 708-209-3524.

Follow us on Instagram @pbkapelle



the kapelle members

Sopranos



Rachel Bachman
Valparaiso, IN
Elementary Education
Flutist



Sarah Bjornstad
Mankato, MN
Deaconess
Violinist



Josette Brown
Lockport, IL
Music



Emily Greene
Port Washington, WI
Journalism



Kenlyn Nitz
Dallas, TX
Elementary Education



Sarah Teig
Milford, IL
Music Education



Rebekah Whitmore
Perham, MN
Theology

Altos



Callie Hoover
Fort Wayne, IN
Elementary Education, LTE;
Middle Gr. Education - Math



Sophie Kovachevich
North Aurora, IL
Middle Grades Education, LTE



Brinn Miller
Fort Wayne, IN
Music Education, LTE
Violinist



Faith Muehler
Fenton, MO
Theology, Deaconess



Hope Muehler
Fenton, MO
Middle Grades Education, LTE



Arianna Scheltens
Normal, IL
Secondary English Education, LTE



Anika Slayton
St. Charles, MO
Theology, Deaconess



music department faculty and staff

FULL-TIME FACULTY

Maurice Boyer, DMA
University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Richard R. Fischer, DMA
Michigan State University
East Lansing, MI

Jonathan Kohrs, MFA
Vermont College of Fine Arts
Montpelier, VT

Jonathan Stahlke, DMA
College-Conservatory of Music
Cincinnati, OH

ADJUNCT FACULTY

Mark Anderson, Cello
Alyssa Arrigo, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
Paul Henry, Guitar
Kuang-Hao Huang, Piano
Jeffrey Kleinsorge, Piano Prep
Christopher Lorimer, Voice
Adrian Metzger, Piano Prep
Susan Nelson, Voice
Chris O'Hara, Trumpet
Alex Piela, Jazz Band,
Jazz Improvisation

James Robinson-Parran, Piano
Jeremy Ruthrauff, Saxophone
Dianne Ryan, Bassoon
Nora Shaffer, Clarinet
Julie Spring, Harp
Thomas Stark, Trombone, Tuba,
Euphonium
Christine Steyer, Voice
Katrina Sudman, Piano Prep
John Tuck, Bass
Renée Vogen, Horn
Steven Wentz, Organ
Emily Woock, Music Education

Tenors



Darrell Carter, Jr.
Elmhurst, IL
Music



Matthew Clayton
Mascoutah, IL
History



Andrew Gallup
River Grove, IL
Communications & Media



Nicholas Hansen
Lindenwood, IL
Director of Parish Music
Pianist



Nathan Zeckzer
New Haven, IN
Theological Languages

Basses



Isaac Conrad
St. Peters, MO
Math,
Actuarial Science



Joel Freiberg
Racine, MN
Director of Parish Music



Evan Magness
High Ridge, MO
Communications



Jordan Meier
Fort Wayne, IN
Secondary Education -
Social Studies



Jeremiah Schultz
Overland Park, KS
English



Anthony Smith
St. Louis, MO
Interdisciplinary Studies



EMERITI FACULTY

Natalie Jenne, DMA
Stanford University
Palo Alto, CA

Evangeline Rimbach, PhD
Eastman School of Music
University of Rochester, NY

Steven Wentz, DMus
Northwestern University
Evanston, IL

ADMINISTRATIVE STAFF

Rachel Leininger, BA
Concordia University Chicago
River Forest, IL
Music Tour Manager

Laura Zimmer, MCM
Concordia University Chicago
River Forest, IL
Administrative Assistant

MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

about the conductor



DR. CHARLES BROWN is professor of music and director of choral activities at Concordia University Chicago where he conducts the Kapelle and Männerchor (men's choir). He teaches undergraduate and graduate courses in conducting, choral literature, singer's diction, vocal techniques and choral music education.

Prior to his tenure at Concordia-Chicago, Brown taught K-12 general and choral music in the New Jersey and Pennsylvania public school systems, as well as directing church choirs.

Dr. Brown actively guest conducts, working with such groups as the Chicago Choral Artists and the Lutheran Choir of Chicago. He's been honored to conduct choirs at district festivals for the Illinois Music Educators Conference, and has conducted the Pennsylvania Music Educators Association, Region 4 high school festival chorus. In his service to the Church, he has conducted the senior choir of the LCMS Institute on Liturgy, Preaching and Church Music, and numerous youth choir festivals throughout the Synod.

Specializing in topics of the male changing voice, conducting and vocal techniques, Dr. Brown has presented many workshops at professional conferences

with the American Choral Directors Association (ACDA), the LCMS Institute on Liturgy, Preaching and Church Music, Lutheran Education Association (LEA), the American Guild of Organists (AGO), the Lutheran Choir of Chicago, and the Association of Lutheran Church Musicians (ALCM). His continued passion for choral music education in churches and schools is demonstrated in the festivals and workshops he currently leads throughout the country.

Dr. Brown earned his bachelor's and master's degrees from Westminster Choir College and his Doctor of Musical Arts in choral conducting and voice performance at the University of Arizona. He recently served on the board of directors with Anima—Glen Ellyn Children's Chorus, and has served on past committees for the Institute on Liturgy, Preaching and Church Music.

about the organist



EMILY WOOCK is the director of parish music at Redeemer Lutheran Church in Elmhurst, Illinois. She previously served churches and schools in Indiana. Trained first as an organist, she has performed throughout the United States and Germany.

Dedicated to bringing God's gift of music to people in a variety of ways, Woock espouses a philosophy of music ministry for all ages and abilities to her position. She has established a music program at Redeemer for infants, toddlers, and preschoolers—some with special needs—and their parents. Through this program, she has helped many parents

experience music together with their children within the church's ministry but apart from the regular worship setting.

Woock holds degrees from Concordia University—River Forest (now Concordia University Chicago) (BA), studying with Steven Wente, the University of Notre Dame (MSM), studying with Craig Cramer, and Anderson University (MME). She completed her Kodály certification at the Hartt School of Music, where she studied with John Feierabend. She is currently pursuing her PhD in music education from Indiana University in Bloomington, IN where she studies organ with Christopher Young.

At Concordia University Chicago, music ensembles like the Wind Symphony, Kapelle and Chamber Orchestra are an important foundation of a formative student experience and our distinctive Lutheran identity. Your generous philanthropic gifts provide the fiscal agility that makes it possible to bring hope and joy through music to audiences on our campus and across the globe.



Your gifts ensure Concordia University Chicago has the funds necessary to provide scholarships, underwrite travel expenses, and continually strengthen the ministry our talented music faculty and students provide.



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- 10 performance ensembles •
- close proximity to Chicago's vibrant music scene •
 - world-class faculty •
 - updated practice facilities •
- scholarships for music & non-music majors •



Learn more at CUChicago.edu/music

THE KAPELLE SPRING 2023 MUSIC TOUR CONCERTS

Tacoma, WA

Friday, March 3 | 7 p.m.

Our Savior Lutheran Church
oslc.com

Sherwood, OR

Saturday, March 4 | 7 p.m.

St. Paul Lutheran Church
stpaulsherwood.org

Redding, CA

Sunday, March 5 | 4 p.m.

Trinity Lutheran Church
reddingtlc.org

Cupertino, CA

Monday, March 6 | 7 p.m.

Lutheran Church of Our Savior
lcos.org

Paso Robles, CA

Tuesday, March 7 | 7 p.m.

Trinity Lutheran Church & School
trinitypaso.com

Bakersfield, CA

Thursday, March 9 | 7 p.m.

St. John's Lutheran Church & School
sjchurch.org

Orange, CA

Friday, March 10 | 7 p.m.

St. Paul's Lutheran Church & School
stpaulsorange.org

La Mesa, CA

Saturday, March 11 | 7 p.m.

Christ Lutheran Church
christlamesa.org

Home Concert

River Forest, IL

Sunday, March 19 | 4 p.m.

Chapel of Our Lord
CUChicago.edu/kapelle