

# Bunjes Index

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## BIOGRAPHY

Paul Bunjes, (1914-1998), was born in Frankenmuth, Michigan, where his father was a teacher at St. Lorenz Lutheran Church. Paul received his education in the parish school at Frankenmuth, and attended Concordia Teachers College (now University), River Forest, Illinois. Following his graduation in 1936 from Concordia, River Forest, he taught at Zion Lutheran Church, Wausau, Wisconsin, from 1936 to 1951, during which time he served as teacher, principal, organist, and choirmaster.

In 1940 he attended Valparaiso University, Valparaiso, Indiana, where he received a bachelor's degree. In 1944 he received a master of music degree from the University of Michigan, Ann Arbor. He was granted a doctor of philosophy degree in music theory from the Eastman School of Music of the University of Rochester, Rochester, New York, in 1966. Bunjes joined the faculty of Concordia College in River Forest, Illinois, in 1951, where he served as chairman of the music department from 1961 until 1977. He continued teaching until his retirement in 1981. During his tenure the music department grew to its largest size in the history of the school for which he drew together a music faculty of unique quality and national reputation. During his tenure a new music building—Kretzmann Hall was erected, which included the then unprecedented number of some forty-four practice piano rooms and some twenty practice organs for student use.

During his career Bunjes built a national reputation as an organ designer and architect. He designed and supervised the construction of over 100 organs for churches and college and university chapels throughout the nation. His long-time faculty colleague Richard Hillert recalled his comment that "there is no trick to designing a large organ—the trick is to make a good, small one." The large number of church organs which he designed, built by the most prominent organ builders in the United States and Canada, and which grace the churches of

numerous congregations throughout the United States, testify to his skill, expertise, and success in this field.

Through his scholarly contributions, he was also an important contributor to the revival of interest in the musical heritage of the Lutheran Church. His publication, *The Praetorius Organ* (Concordia, 1966) is a classic study of its subject, as is his edition of George Rhau's publication *Magnificat Octo Tonorum* (Barenreiter Verlag and Concordia Publishing House, 1970), a collection of twenty-five Magnificats by various composers intended for use in Lutheran worship in the 16th century. Rhau was an important publisher of many early Reformation publications. Bunjes' work in developing the Formulary Tones to which he set the classic Introit and Gradual texts and the accompanying volume, *The Formulary Tones Annotated* (Concordia, 1965), were pioneer efforts in setting these Proper texts and making them available for church choirs.

His work as a member of the Music Editorial Committee helped shape the music publications of Concordia Publishing House for many years. In addition, his numerous compositions and editions of classic early Lutheran composers helped to introduce the musical heritage of the Church to countless choirs and congregations throughout the country. He served for a brief time as a member of the Inter-Lutheran Commission on Worship in its early years, and served as music editor of *Lutheran Worship*, a hymnal of the Lutheran Church-Missouri Synod, published in 1982.

Paul Bunjes' many-faceted contributions to the musical life of the church—his work in organ design and construction, his scholarly works, musical compositions, as well as his editions of older music—were all focused on one goal: to recover for today's church the musical vitality and creativity which characterized music in early Lutheranism. His persistence, diligence and uncompromising pursuit of the goal of recovering for church music today the rich resources of the Lutheran tradition was matched by a friendly and genial personality flavored with a large dose of realistic practicality, traits which endeared him to both congregational organ committees and professional colleagues alike.

*Adapted from*  
“A Colleague’s Perspective”  
by Carl Schalk

*(The physical copies of these manuscripts can be perused in the Paul Bunjes archive at the Center for Church Music, second floor of Klinck Library, Concordia University Chicago.)*

## Choral Music

A Blessing for Confirmation

SATB choir  
Text: Unknown  
Tune: Johannes Brahms setting of  
*Ach, lieber Herre Jesu Christ*  
Manuscript, 1954

A Christmas Chime

SATB choir  
Text: "Ding Dong Merrily on High" by  
G. R. Woodward (1848-1934)  
Tune: 16<sup>th</sup> C. French  
Manuscript, 1946

A Confirmation Blessing

SATB Choir  
Text: Christopher Wordsworth (1807-1885)  
Tune: HYFRYDOL  
Published in 1957 by Concordia Publishing  
House/98-1419

A Hymn to the Holy Trinity

SATB Choir  
Text: Sanctus-Hosanna-Benedictus  
Tune: Lucas Lossius, *Psalmodia*, 1564  
Published in 1958 by Concordia Publishing  
House/98-1467

- Amid the Silence  
SSA  
Text: Wśród nocnej ciszy  
Tune: POLISH CAROL  
Manuscript, n.d.
- Behold a Host, Arrayed  
SATB  
Text: Hans A. Brorson (1694-1764)  
Tune: Norwegian Folk Tune  
(DEN STORE HVIDE FLOK)  
Manuscript, 1944
- Beside Thy Manger Here I Stand  
SATB choir and organ  
Text: Paul Gerhardt, (*Tr.* C.S.Terry)  
Setting: Bach-Bunjes  
Published in 1956 by Concordia Publishing  
House/98-1390
- Come, Ye Lofty  
SATB choir  
Text: Archer T. Gurney  
Tune: Old Breton carol melody  
Setting: George Leonard (*PGB*)  
Published in 1958 by Concordia Publishing  
House/98-1435
- Chant-Chorale for Advent  
SATB or unison choir, congregation, organ  
Text: "Let the Earth Now Praise the Lord"  
(*TLH* #91) and The Benedictus  
Tune: NUN KOMM, DER HEIDEN HEILAND  
and Liturgical Chant  
Published in 1961 by  
Concordia Publishing House/97-4499

Chant-Chorale for Christmas	SATB or unison choir, congregation, organ Text: "All Praise to Jesus' Hallowed Name" <i>Tr.</i> Richard Massie, 1854 and The Magnificat Tune: GELOBET SEIST DU and Liturgical Chant Published in 1961 by Concordia Publishing House/97-4498
Comfort, Comfort, Ye My People	SATB choir, strings, organ Text: Johann Olearius, 1671, <i>Tr.</i> Catherine Winkworth, 1863 Tune: FREU DICH SEHR Published in 1956 by Concordia Publishing House/98-1371
Cörner's Cradle Song	SATB Source of text and tune unknown Manuscript, n.d.
Dear Christians, One and All, Rejoice	SATB Text: <i>The Lutheran Hymnal</i> #387 Tune: NUN FREUT EUCH Manuscript, 1955
Divinum Mysterium	SAB Text: <i>Lutheran Worship</i> #36, st.2&4 Tune: DIVINUM MYSTERIUM Manuscript, 1982
Gabriel's Message	SSAA Text: Sabine Baring-Gould, 1834-1924 Tune: GABRIEL'S MESSAGE (Basque Carol) Manuscript, n.d.



- God Shall Do My Advising  
SATB choir, organ  
Tune: AUS MEINES HERZENS GRUNDE  
Dietrich Buxtehude 1637-1707 from the cantata  
*Every Word and Thought*, edited and arranged  
by PGB.  
Published in 1957 by  
Concordia Publishing House/98-1449
- Grace at Table  
SATB  
Text: *The Lutheran Hymnal* #659  
Tune: SCHMÜCKE DICH  
Manuscript, 1958
- Have Mercy on Me, O God  
Unison choir  
Text: Miserere mei (Ps. 51, RSV)  
Tune: Formulary Tone III  
Published in 1960 by  
Concordia Publishing House/98-1541
- Holy, Holy, Holy  
Unison voices  
Text: Sanctus - Hosanna – Benedictus  
Tune: Lucas Lossius, *Psalmodia*, 1564, setting  
by PB  
Published in 1955 by  
Concordia Publishing House/CH-1102
- Holy Is God the Lord  
Unison with descant  
Text: *The Lutheran Hymnal* #249  
Tune: JESAIA, DEM PROPHETEN  
Published in 1956 by  
Concordia Publishing House/98-1379



- Now is the Healing Time Decreed  
 SATB  
 Text: Latin, 11<sup>th</sup> C  
*Tr.* Thomas Alexander Lacey, 1906  
 Tune: from Vulpius' *Gesangbuch*  
 Manuscript, 1945
- Now Let the Heav'ns Be Joyful  
 SSAAB  
 Text: St. John of Damascus, c. 696-c. 754  
*Tr.* John M. Neale, 1818-1866, alt.  
 Tune: Provençal carol tune arranged by  
 Alfred Whitehead, ed. by PGB  
 Manuscript, 1945
- O Little Flock, Fear Not  
 SATB  
 Text: *The Lutheran Hymnal* #263, st. 1,2,4  
 Tune: KOMMT HER ZU MER  
 Manuscript, 1945
- Prepare the Way Before Him  
 SATB  
 Text: Valentin Thilo, Jr., 1659,  
*Tr.* based on Arthur T. Russel, 1851  
 Tune: Joachim Von Burck, 1541-1610,  
 ed. by PGB  
 Published in 1956 by  
 Concordia Publishing House/CH-1132
- Rejoice Ye Pure in Heart  
 SSAA  
 Text: Edward H. Plumptre (1821-1891)  
 Tune: MARION Arthur Messiter, 1883  
 Manuscript, n.d.

- Shine Forth, O Beauteous Morning Light      SAB  
 Tricinium  
 Set for Albert, Rhoda, and Elsie Neukuckatz  
 Text: Johann Rist, 1641  
 Based on a melody by Johann Schop, 1641  
 Published in 1956 by  
 Concordia Publishing House/CH-1156
- Silent Night      SATBB, orchestral chimes  
 St. Paul Senior Choir, Melrose Park  
 Gruber, arr. by Bunjes  
 Manuscript, 1956
- Son of God, Eternal Savior      SSATB  
 Text: Somerset T. C. Lowry, 1855-1932  
 Tune: Ton-y-Botel (aka EBENEZER)  
 Harmonized by PGB  
 Manuscript, 1946
- The King of Love      SSAA  
 Text: Henry W. Baker, 1868 (Ps 23)  
 Tune ST. COLUMBA  
 Unfinished manuscript, n.d.
- The Advent Prose      Unison, organ  
 Text: "Drop Down, Ye Heavens, from Above"  
*Rorate, coeli*  
 Tune: Formulary Tone III  
 Published in 1961 by  
 Concordia Publishing House/98-1516

The Prose for Lent	Unison, organ Text: "Hear Us O Lord" <i>Attende</i> Tune: Formulary Tone IX Published in 1960 by Concordia Publishing House/98-1540
The Three-fold Kyrie	SATB Tune: Kyrie (In Feriis per Annum) Harmonized by PGB Manuscript, n.d.
Thou Hallowed Chosen Morn of Praise!	SSA Text: St. John of Damascus, c. 750 <i>Tr.</i> John M. Neale Tune: P Sohren, setting by PB Published in 1948 by Concordia Publishing House
'Tis Well with Him	SATB Text: Source unknown Tune: MACHS MIT MIR Manuscript, 1946
When I Survey the Wondrous Cross	String orchestra, mixed chorus, cor anglais For <i>The Lutheran Hour</i> broadcast, recorded in May, 1961 Text: Isaac Watts, 1707 Tune: HAMBURG Manuscript, 1961 ( <i>parts in Oversize</i> )

When I Survey the Wondrous Cross

SATB

Text: Isaac Watts, 1707

Tune: Melchior Vulpius, 1609, edited by PGB

Published in 1955 by

Concordia Publishing House/CH-1094

When I Survey the Wond'rous Cross

SATB

Text: Isaac Watts, 1707

Psalm Tune, 1820 (ROCKINGHAM OLD)

Manuscript, n.d.

## Chorale Concertatos

- |                                     |  |
|-------------------------------------|--|
| A Mighty Fortress Is Our God        | <p>Congregation, SATB choir, organ, 3 trumpets<br/> Text: <i>The Lutheran Hymnal</i> #262<br/> Tune: EIN FESTE BURG (Rhythmic)<br/> Published in 1957 by<br/> Concordia Publishing House/97-1412</p>   |
| All Glory, Laud, and Honor          | <p>SATB choir, congregation or junior choir,<br/> trumpet, organ<br/> For Baccalaureate, June 3, 1960, CTC-RF<br/> Text: <i>The Lutheran Hymnal</i> #160<br/> Tune: VALET WILL ICH DIR GEBEN<br/> Published in 1961 by<br/> Concordia Publishing House/97-4513</p> |
| All Praise to God, Who Reigns Above | <p>SATB choir, congregation or junior choir,<br/> trumpet, organ<br/> Text: <i>The Lutheran Hymnal</i> #19<br/> Tune: LOBT GOTT DEN HERRN, IHR<br/> Published in 1960 by<br/> Concordia Publishing House/97-4473</p>   |
| Awake, My Heart, with Gladness      | <p>Congregation, descanting trebles, 2 trumpets,<br/> organ<br/> Text: <i>The Lutheran Hymnal</i> #192<br/> Tune: AUF, AUF, MEIN HERZ<br/> Unfinished manuscript, 1954</p>   |

- Built on the Rock the Church Doth Stand      SATB choir, congregation or junior choir,  
2 trumpets, organ  
Text: *The Lutheran Hymnal* #467  
Tune: KIRKEN DEN ER ET GAMMELT HUS  
Published in 1962 by  
Concordia Publishing House/97-4571
- God of the Prophets      SATB choir, congregation or junior choir,  
trumpet, organ  
Text: *The Lutheran Hymnal* #483  
Tune: OLD 124<sup>TH</sup>, abbr.  
Published in 1963 by  
Concordia Publishing House/97-4595
- Good Christian Friends, Rejoice and Sing      SATB choir, congregation, trumpet, organ  
Text: *Lutheran Worship* #129  
Tune: GELOBT SEI GOTT  
Published in 1989 by  
Augsburg Fortress/11-2502
- How Can I Thank Thee, Lord      SATB choir, congregation or junior choir,  
trumpet, organ  
Text: *The Lutheran Hymnal* #417  
Tune: O GOTT, DU FROMMER GOTT  
Published in 1963 by  
Concordia Publishing House/97-4638
- I Know that My Redeemer Lives      SATB choir, congregation or junior choir,  
trumpet, organ  
Text: *The Lutheran Hymnal* #200  
Tune: DUKE STREET  
Published in 1958 by  
Concordia Publishing House/97-4434  
and reissued in 1990 as CPH/98-2933



- Jerusalem, My Happy Home  
 Treble choir, congregation, oboe, organ  
 Text: *Lutheran Worship* #307  
 Tune: LAND OF REST  
 Published in 1989 by  
 Augsburg Fortress/11-2490
- Lord, You I Love With All My Heart  
 Unison choir, descanting trebles, oboe, organ  
 For Edward Klammer  
 Text: *Lutheran Worship* #413  
 Tune: HERZLICH LIEB  
 Unpublished manuscript, 1984
- O Morning Star, How Fair and Bright  
 Congregation, SATB choir, 2 trumpets,  
 2 trombones, organ  
 Text: *Lutheran Worship* #73  
 Tune: WIE SCHÖN LEUCHTET  
 Unpublished manuscript, 1984
- Praise the Almighty, My Soul Adore Him  
 SATB choir, congregation, 3 trumpets,  
 3 trombones, organ  
 For the Lutheran Hour Rally, Aug. 8, 1959,  
 Chicago  
 Text: *The Lutheran Hymnal* #26  
 (*selected stanzas*)  
 Tune: LOBE DEN HERRN, O MEINE  
 Unpublished manuscript, © 1959  
 by Paul G. Bunjes
- Praise to the Lord, the Almighty  
 Congregation, SATB choir, organ, trumpet  
 For Opening Service, Fall, 1958, CTC  
 Text: *The Lutheran Hymnal* #39  
 Tune: LOBE DEN HERREN  
 Published in 1959 by  
 Concordia Publishing House/97-4450

## Hymn Compositions

(original, accompaniments, and descants)

- |                                |   |
|--------------------------------|---|
| Abraham's God and Ours         | Hymn for St. Lorenz, Frankenmuth, Michigan<br>(125 <sup>th</sup> Anniversary of the founding of the<br>congregation in 1845)<br>Text: Henry Letterman<br>Tune: <i>original</i><br>Manuscript, 4/21/70 |
| All My Heart this Day Rejoices | Setting for oboe and organ<br>Tune: FRÖLICH SOLL MEIN HERZE<br>SPRINGEN<br>Manuscript, 1975   |
| For All the Saints             | SATB setting and trumpet descant<br>Tune: SINE NOMINE<br>Unpublished manuscript, 1957<br>Published in <i>New Organ Accompaniments for<br/>Hymns</i> , Concordia Publishing House/97-5348              |
| From Eternity, O God           | Keyboard setting with descant<br>Text: <i>The Lutheran Hymnal</i> #411<br>Tune: LIEBSTER JESU<br>Manuscript, 1959   |
| Hosanna to the Living Lord     | Keyboard<br>Text: Reginald Heber<br>Tune: <i>original?</i><br>Manuscript, 1/28/64   |

How Lovely Shines

Keyboard setting with descant

Text: Philipp Nicolai, 1597,

*The Lutheran Hymnal* #343:7

Tune: WIE SCHÖN LEUCHTET

Manuscript, 6/15/60

Published in 1961 in *The Hymn of the Week*,

Part I by Concordia Publishing House/97-7603

Jesus Christ, Our Blessed Savior

Alternatim

Text: *The Lutheran Hymnal* #311:2,4,6,8

Tune: JESUS CHRISTUS, UNSER HEILAND

Manuscript, 1957

Published in *New Organ Accompaniments for Hymns*, Concordia Publishing House/97-5348

New Organ Accompaniments for Hymns

Organ, melody and descant parts for C and B<sup>b</sup>  
Instruments

ALLEIN GOTT IN DER HÖH

AUF, AUF MEIN HERZ

AUF MEINEN LIEBEN GOTT

CHRISTUS, DER IST MEIN

DER AM KREUZ

DUKE STREET

EIN FESTE BURG

ERHALT UNS, HERR

ES IST DAS HEIL

FREU DICH SEHR

FREUET EUCH, IHR CHRISTEN

GELOBET SEIST DU

GOTTES SOHN IST KOMMEN

HERR JESU CHRIST, DICH

HERR JESU CHRIST, MEIN'S

HYFRYDOL

ICH DANK DIR, LIEBER HERRE

ICH STERBE TÄGLICH

JESAIA DEM PROPHETEN

JESUS CHRISTUS, UNSER HEILAND  
 KIRKEN DENER ET  
 LIEBSTER JESU  
 LOBE DEN HERREN, DEN  
 LOBE DEN HERREN, O MEINE SEELE  
 LOBET DEN HERRN, IHR  
 NEANDER  
 NUN DANKET ALLE GOTT  
 NUN FREUT EUCH  
 NUN KOMM DER HEIDEN HEILAND  
 O DASS ICH TAUSEND (König)  
 O GOTT, DU FROMMER GOTT  
 O JESU CHRIST, DEIN KRIPPLEIN IST  
 OLD HUNDREDTH  
 OLD 124<sup>TH</sup>  
 PUER NOBIS NASCITUR  
 SCHMÜCKE DICH  
 SINE NOMINE  
 SOLLT' ICH MEINEM GOTT  
 VALET WILL ICH DIR GEBEN  
 VOLLER WUNDER  
 WIE SCHÖN LEUCHTET  
 WUNDERBAR KÖNIG  
 Published in 1976 by  
 Concordia Publishing House/97-5348

Not with the Strength of Hands

Hymn for Trinity Lutheran Church, St. Joseph,  
 Michigan, for the 100<sup>th</sup> anniversary of the  
 founding of the congregation  
 Text: Henry L. Letterman  
 Tune: *original*  
 Manuscript, 1967

Veni, Em[m]anuel

Setting for SAB choir  
 Text: *Lutheran Worship* #31:2  
 Tune: VENI EMMANUEL  
 Manuscript, 7/26/82

## Organ Compositions

All My Heart This Night Rejoices	Chorale trio for two claviers and pedal Tune: FRÖHLICH SOLL MEIN HERZE SPRINGEN Published in 1950 by Concordia Publishing House/97-3206
Forth in Your Name, O Lord, I Go	Chorale prelude á 3 Tune: LAKEWOOD Manuscript, 1982
He Loves Us Forever	Chorale prelude (trio) Tune: HE LOVES US FOREVER Manuscript, 1971
This Little Babe So Few Days Old	Chorale prelude Tune: DAS NEUGEBORNE KINDELEIN Included in <i>Preludes for the Hymns in Worship Supplement</i> , Vol. I Published in 1971 by Concordia Publishing House/97-4960

## Liturgical Settings

The Morning Suffrages	Formulary Tone I Manuscript, n.d.
The Order of Matins	Set for St. Paul Lutheran Church, Melrose Park, Illinois October, 1958
The Order of Morning Service	Set into Liturgical Plainchant For Zion Lutheran Church, Wausau, Wisconsin, 1942
The Order of The Holy Communion	Set for St. Paul Lutheran Church, Melrose Park, Illinois October, 1958
The Order of Vespers	Set for St. Paul Lutheran Church, Melrose Park, Illinois October, 1958