

Robert Bergt Archive

Biography

(For a biographical essay on the life and work of Robert Bergt, go to “Profiles in American Lutheran Church Music”/Essays on the website of the Center for Church Music.)

Personal Papers

Expanded *curriculum vitae* (1999)

Academic awards, degrees, appointments

Original Compositions/Harmonizations

All Praise to God, Who Reigns Above [1969]

LOBET DEN HERRN, IHR

Intonation for violin and oboe

Written for the installation of John Tietjen as President of Concordia Seminary

Amid the World's Bleak Wilderness [1991]

GRANTON LBW 378

Intonation for two violins

Andante cantabile

String quartet

Incomplete

Antiphon for the Third Sunday in Advent

“Rejoice in the Lord Always”

2 trumpets, cymbal, unison choir

Verses follow Tone VIII:G

“To Mark Bangert”

Antiphon for Sexagesima Sunday [1965]

Original unaccompanied melody in a plainsong style.

Arise, Sons of the Kingdom
AUS MEINES HERZENS GRUNDE
TLH 69
3-part treble instrumental setting

A Song of Blessing [1958]
"May the Grace of Christ, Our Savior"
Text: John Newton
Tune: OMNI DIE, 1631
Unison choir or vocal solo with keyboard

Awake, My Heart, with Gladness [1961]
AUF, AUF, MEIN HERZ
Intrada and Chorale (Ebeling)
Violin I, II, String bass, Oboe, Clarinet, English Horn, Bassoon, Trumpet I, II, Horn, Trombone, Tuba

Canzone di Zampognari (Carol of the Bagpipes) [1960]
String quartet
"G. F. Handel based 'Come unto Me' from the *Messiah* on this carol."

Come, Holy Ghost---hymn introduction and accompaniment
KOMM HEILIGER GEIST/TLH 224
Original harmonization orchestrated for Flute I, II (Piccolo), Clarinet I, II, Alto Clarinet, Bass clarinet, Alto sax, Baritone Sax, Trumpets I, II, Horn I, II, III, IV, Trombone, Tuba

Congaudeat on Christmas Night [1961]
String trio (Violin, Viola, Cello)

Creator Spirit, by Whose Word [1961]
VENI CREATOR SPIRITUS MENTES
Organ, chorus, trumpet
Commissioned by the Lutheran Chorus of Dallas TX, Donald Rotermund, conductor

Credo
Based on WIR GLAUBEN ALL
"We All Believe in One True God"
Brass quintet

Day of Wrath, O Day of Mourning [1962]
Setting I SA choir singing stanzas 2, 5, 8, 11, 14, 17 of TLH 607 with instruments
Setting II for stanzas 3, 9, 15 for four treble instruments

Father, Long before Creation [1961]
Original tune and setting
Text: Chinese anonymous 1952; translation by Francis Jones, 1953

For All the Saints [1964]
2-part men's choir
Sts. 2, 4, 6
"To Verne June"

Gloria
Latin text
Three ATB soloists unaccompanied <?>

God the Father, Be Our Stay [1961]
GOTT DER VATER WOHN'
Organ trio. "May God Bestow on Us His Grace" appears in the pedal line.

Good Wishes [1962]
Verse & refrain, melody only
Attributed to Cecil Sharp in *English Folk Carols*, altered by Robert Bergt

Grace Is God's Great Gift [1993]
"The Grace Hymn"
Text, tune and harmony by Robert Bergt
Written for the dedicatory service of new organ at Grace Lutheran Church, Tacoma, WA

Herr Christ, der einig Gotts Sohn
"The Only Son from Heaven" WS 722
Intonation for Violin I, II, Viola

In the Midst of Earthly Life [1958]
MITTEN WIR IN LEBEN SIND
Three equal voices

Intrada and Two Hymn Settings upon AURELIA
"The Church's One Foundation"
6 trumpets, 3 trombones, 2 tubas
Dedicated to the ELIM festival, Powell Symphony Hall October 28, 1973

Introit for 8th Sunday after Trinity
Plainsong form

Introit for 18th Sunday after Trinity [1965]
"Reward them that wait"
Antiphon, Verse, Gloria Patri in plainsong style using Tone V:a

Introit for Quasimodogeniti [1967]
Antiphon: Unison voices or soloist with organ accompaniment
Verse: Psalm Tone

Introit for Transfiguration
Antiphon with verse set in chant form

Invocation of (the) Holy Spirit [1980]
"O HEILIGER GEIST, O HEILIGER GOTT"
Unison, choir, organ, violin obbligato <no part included>
Text adapted by Robert Bergt
"For the Lutheran Church of All Saints", Carbondale, IL

Jesus Christ, My Sure Defense

JESUS, MEINES ZUVERSICHT
Intrada and two settings for Flute I, II, oboe I, II, Clarinet I, II, III, Alto Clarinet, Bass Clarinet,
Bassoon, Solo Trumpet I, II, Trumpets I, II, Horn I, II, Trombone I, II, Tuba

Jesus Christ, My Sure Defense
JESUS, MEINES ZUVERSICHT
Chorale – Soprano Aria – Chorus
SATB choir, Soprano soloist, Oboe I, II, Horn I, II, strings
No text included in the score

Jubilate Antiphon [1966]
Unison choir with 6-part brass Tone VI to be used with Psalm 145
"Make a joyful noise unto God, all ye lands"

Kyrie, Christe, Kyrie (Now Praise We Christ, the Holy One) [2002]
A solis ortus cardine/Christum wir sollen loben schon
Text: 5th century, adapted in Luther's *Eyn Enchiridion*, 1524; English translation by Robert Bergt.
SATB choir harmony as a baritone soloist sings any stanza from TLH 104.

Kyrie, Gott Vater in Ewigkeit [1961]
Text: TLH 6
Cantor, congregation, TTBB choir

Let Us Ever Walk with Jesus [1958] LASSETUNS MIT JESU ZIEHEN

Text: Stanzas 1 and 4 of TLH 409

SA or TB voices with violin and organ.

Matins & Vespers

Text: TLH

Music: Original plainsong setting with congregation and organ.

Now Praise We Christ, the Holy One [1962, revised 2000]

A solis ortus cardine/Christum wir sollen loben schon

Text: Luther in English translation by Richard Massie

2-part (cantus firmus with solo voice)

O Come, O Come, Emmanuel [1981]

VENI EMMANUEL/LBW 34

Accompaniment for 4 violins

O God of Youth [1960]

Text: Bates G. Burt, 1940

Tune: Bates G. Burt, arranged by Robert Bergt for SSATB choir. Flute, Oboe, Trumpet I, II, Horn, Trombone I, II, strings

O Wondrous Type

AGINCOURT HYMN or DEO GRACIAS

Arranged for unaccompanied SAB choir

Praise the Almighty, My Soul, Adore Him [1966]

LOBE DEN HERREN, O MEINE

Instrumental counter-melody for TLH 26

Propers for Advent

“O Sapientia” “O Adonai” “O Radix Jesse” and collects in plainsong style

Propers for Holy Ordination [1970]

Introit, Gradual, Alleluia Verse, Antiphon in plainsong style

Psalm 128 [1961]

“Blessed Is Everyone”

Vocal solo with accompaniment

Dedicated to Charlene and Duffy Pestance

Rock of Ages, Cleft for Me [1965]
Original tune SOLA GRATIA
Harmonization: Paul Manz <not included>

Savior of the Nations, Come
NUN KOMM, DER HEIDEN HEILAND
3-part & 2-part instrumental intonations

Six Christmas Carols [1981]
Violin descants
"Hark, the Herald Angels Sing" LBW 60
"Joy to the World" LBW 39
"Silent Night" LBW 65
"O Come, All Ye Faithful" LBW 45
"O Little Town of Bethlehem" LBW 41
"Angels We Have Heard on High" LBW 42

Star Spangled Banner [2009]
SAB choir acapella
"Presented to the Reliance Bank President & CEO Jerry von Rohr for the Ever Reliable Reliance Bank Choir. Dedicated to Teresa Rust Hancock. Premier---St. Louis Cardinals game June 28, 2009."

Te Deum laudamus
Setting by Robert Bergt, using Tones VII and VIII for choir and congregation with organ accompaniment.
English translation: A. C. Piepkorn

The Lord My Shepherd Is
BELMONT
Harmonization

The Peace of God
Anthem for SATB choir and organ
Text: Philippians 4:7-9
Music: Robert Bergt
"Dedicated to the memory of Anna Heins Niemeier and Charles Henry Niemeier, commissioned by their daughters, 1967."

The Royal Banners Forward Go

Vexilla Regis prodeunt

Text: Vanantius Fortunatus, English translation John Mason Neale

Three settings: Unison, SAB or TTB, SA or TB

Octavo published by CPH [1958] 98-1455

The Strife Is O'er

Introduction and setting for stanzas 1,3, 5 for two trumpets using the TLH 210 harmony

Includes concluding "alleluia" for TBB choir.

The Strain Upraise of Joy and Praise

Text: Unknown

Music: Unison or SSA in Anglican chant style

The Tower Hymn [1966]

Written for the dedication of the Luther Tower, Concordia Seminary, St. Louis MO, May 1, 1966.

Text: Richard R. Caemmerer

Tune: Robert Bergt

Harmonization: Paul Manz

Second harmonization by Robert Bergt for organ and brass

2005 harmonization by Robert Bergt for organ

Thee Would I Serve SAB acapella [1966]

Text: Martin Franzmann (1966)

Music: Robert Bergt, irregular meter

Three Chorale Settings <Bergt?>

Handwritten 2-pt choir score only (with violin cues)

I. <?>

II. "Dear Christians, One and All, Rejoice" NUN FREUT EUCH

III. "We All Believe in One True God" WIR GLAUBEN ALL

Thy Strong Word

Fanfare and accompaniment for Trumpet I, II, III, Trombone I, II, Tuba

TON-Y-BOTEL

EBENEZER

Troyette Fanfare No. 3 [1967]

Trumpet I, II, III, Trombone I, II, Tuba

Two Carols [1980]

SAB choir

"O Tannenbaum" "Stille Nacht"

Two Hymns & Two Liturgical Songs for Glockenspiel
Immortal, Invisible, God Only Wise (2 players)
Children of the Heavenly Father (2 players)
Sanctus/Holy, Holy, Holy, Lord God of Power and Might (LBW, Setting II)
Thank the Lord and sing his praise(LBW, Setting II)

Wake, Awake, for Night Is Flying
WACHET AUF
Three equal instruments

We Now Implore God, the Holy Ghost [1961]
TLH 231
NUN BITTEN WIR
2-part choir setting for stanzas 2 and 3

Wichita Herald Organ accompaniment for an original hymn [1967]
Text: Redeeming Spirit by James L. Clark January 1967
Music: Original tune and setting by Robert Bergt, 1967

Editions & Arrangements

Bach, J. S. All Praise to Jesus' Hallowed Name (Gelobet seist du, Jesu Christ)
Arranged by Robert Bergt, 1999.
Choral part xeroxed from unknown source.
Parts for trumpets, horn in F, trombone, tuba

_____ Canon for Seven Voices and Basso Ostinato
Parts for Violin I, II, Viola, Cello, Bass, Oboe I, II, Bassoon I, II

_____ Christ Jesus Lay in Death's Strong Bands
Chorale
Parts for Violin I, II, Viola, Cello, Bass

_____ God the Father Be Our Stay [1999]
GOTT DER VATER WOHN
Bach harmonization, edited by Robert Bergt
Two treble instruments in C

_____ If Thou But Suffer God to Guide Thee (Wer nur den lieben Gott lässt walten)
Choral part xeroxed from unknown source.
Parts for Violin I, II, Viola

_____ In dir ist Freude (In You Is Gladness)

String quintet and chorus.

Jan Bender, 1969. Arranged by Robert Bergt, 1999

String parts and vocal parts

_____ Lord Jesus Christ, with Us Abide (Ach, bleib bei uns, Herr Jesu Christ)

Parts for Violin I, II, Viola, Cello/Bass, English Horn

_____ My Soul, Now Bless My Maker

NUN LOB, MEIN SEEL, DEN HERREN (motet)

Parts for Violin I, II, Viola, String Bass, Oboe I, II, Bassoon I, II

_____ Now Praise We Christ, the Holy One (A Solis Ortus Cardine) (Christum wir sollen loben schon)

Arranged by Robert Bergt, 1999

Choral part xeroxed from unknown source

Parts for trumpets, horn in F, trombone, tuba

_____ Nun ruhen alle Wälder (Now Rest Beneath Night's Shadow)

Two chorale settings (G major, Bb major)

Parts for Violin I, II, Viola, Cello/Bass

_____ This Glorious Day Is Filled with Joy (Dies est laetitiae) (Der Tag der ist so freudenreich)

Arranged by Robert Bergt, 1999.

Choral part xeroxed from unknown source.

Parts for trumpets, Horn in F, trombone, tuba

_____ To Thee, Jehovah, Will I Sing Praises (Dir, Dir, Jehovah will ich singen)

Bach chorale. (1725)

Text: Bartholomaeus Crassellius, 1697, English translation composite.

Choral part from unknown source.

Computer engraved parts for Violin I, II, Viola, Oboe, Bassoon, String Bass

_____ Wake, Awake, for Night Is Flying! (Wachet auf, ruft uns die Stimme)

Choral part xeroxed by unknown source.

Parts for Violin I, II, Viola, Cello/Bass/Bassoon

Bergt, August Christian Cantata: "Danket dem Herrn den er ist freundlich"

Four solo voices, SATB chorus, 2 trumpets, 2 oboes, 1 trombone, strings, organ

Edited by Robert Bergt, June 18, 1969

"Dedicated to my father and mother, Alfred and Louise.

_____ Eine Kleine Messe
Edited by Robert Bergt in 1957
Kyrie/Gloria/Agnus Dei/Sanctus
TTB choir with instruments, continuo

_____, Give God All Glory!
A Hymn/Litany motet for solo and tutti choir, SATB, unaccompanied
Composed in Leipzig between 1847-1849
Edited by Jeral Becker (music) and Robert Bergt (text) with editorial suggestions.
St. Michaels and All Angels, 2002
Texts are from LBW (383, 365, 542) and TLH (19).

_____ Osterhymnus (Easter Hymn) "Christus ist auferstanden"
Edited by Robert Bergt, 2001
SATB choir, Oboe I, II, Clarinet I, II, Trombone, Timpani, and strings

_____ Various manuscripts
Copies from Germany of seven manuscripts; some initial editing done
"Terzette" (Setting for three voices) Volume II

Kósa, George Christ
A chamber oratorio for 7-part mixed voices and tenor solo, continuo.
Hand written score only.
1. Christmas
2. Temptation
3. Miracle
4. "Come to Me"
5. Gethsemane
6. Golgatha

Hummel, J. N. Concerto in Eb Major
Cadenza for 1st movement
For Shin Katsuno
Trumpet part only

Karg-Elert, S. Come, Follow Me, the Savior Spake

String quartet with oboe

“Dedicated to Wanda”

LBW Christ Is the King!

LBW 386

Parts for Violin I, II, III, Viola

_____ Praise to the Lord, the Almighty

LBW 543

LOBE DEN HERRN

Introduction, Variation, and for Women Alone

Parts for Violin I, II, III, Viola

_____ When in Our Music God Is Glorified

LBW 555

Engraved parts for Violin I, II, III, Viola

Reda, Siegfried Lord, Master, Oh, How Many Works You Have Done [1964]

2-pt unaccompanied choir; (women’s voices & men’s voices)

Text: Psalm 104:24

Translation and edition by Robert Bergt

Ruppel Intrada: Christ Is Risen

JESUS CHRISTUS, UNSER HEILAND

Trumpet I, II, Horn, Trombone

Source?

Various Chorale Cantata “From Heaven High”

Settings by Scheidt, Fiebig, Micheelsen, Crueger, Bach, Forster, Hassler

Williams, Ralph Vaughan All Hail the Power of Jesus’ Name

Edited by Robert Bergt 1974 for Wind Ensemble and Chorus

Dedicated to “Joan”

Piccolo, 2 flutes, 2 oboes, 2 bassoons, 3 Bb clarinets, bass clarinet, contrabass clarinet, alto sax, tenor sax, baritone sax, four horns, trumpets, cornets, trombones, baritone, tuba, string bass, timpani, congregation, SATB choir

Recordings (reel-to-reel)

1. Concordia Cantata Choir, Orchestra Robert Bergt, conductor
 - a. To Thee, Great Jehovah – J. S. Bach
 - b. Holy Is God – C. P. E. Bach
 - c. From God Shall Naught Divide Me
 - d. Since Now the Day Hath Reached Its Close
 - e. All Hail the Power of Jesus' Name – Ralph Vaughan Williams
 - f. Brich entzwei mein armes Herze Leslie Chabay, tenor
 - g. Magnificat – Pachelbel
 - h. Die bitt're Leidenzeit M. Alfred Bichsel, baritone

2. June 29, 1970 Schola Cantorum
 - a. J. S. Bach Passacaglia in c minor" Stephen McKersie, organist
 - b. _____, Mass in b minor

3. April 23, 1982 St. Louis Philharmonic Robert Bergt, conductor
 - a. Faure – Suite from "Pelleas et Melisande" Op. 80
 - b. Mozart – Symphony No. 39 in E-flat K 483

4. April 23, 1982 St. Louis Philharmonic Robert Bergt, conductor
 - a. Dvorak – The Golden Spinning Wheel
 - b. Wagner – Tannhauser Overture

5. Paul Pisk Life and Works of H. Schütz February 10, 1972

6. Cantate Choir May 10, 1958
 - a. Willan – The Ordinary of the Lutheran Service
 - b. Whitehead – Today Did Christ Arise
 - c. K. K. Davis – Alleluia! Come, Good People
 - d. Vulpius – We All Believe in One True God
 - e. C. P. E. Bach – Holy Is God
 - f. Ralph Vaughan Williams – Te Deum
 - g. (Also contains a listing of the choir members)

7. "Installation of Pastor Bergt" December 2, 1956, Alton, Illinois.
 - a. The sermon---Rev. Richard Caemmerer
 - b. The installation---Rev. Reuben Baerwald and Rev. A. Bergt
 - c. Organist----Professor Walter Buszin

8. The Concordia Cantata Chorus, Robert Bergt, conductor
 - a. Live radio broadcast from Heinrich Schütz Festival, Delft, Holland (June 1966)
 - b. Distler – Singet Frisch (motet)
 - c. Vulpius – Ascendente Jesu in Naviculum
 - d. Schütz – Christ, to Thee Be Glory
 - e. Bach – From the Passion according to St. John
 - i. Opening chorus “Herr, unser Herrscher”
 - ii. Chorale: “Herzlich lieb hab’ ich dich, O herr”

9. David Mulberry, organ & Robert Bergt, violin <May 1967??>
 - a. J. S. Bach – Sonata 1 in bm
 - b. _____ - Sonata 3 in E

10. “Night Music presented by the String Orchestra” (Webster University ?> conducted by Adrian Boyer June 20, 1962
 - a. Respighi – Ancient Airs and Dances, Suite No. 3
 - b. Vivaldi – The Seasons
 - i. La Primavera (Spring)
 - ii. L’Estate (Summer) Robert Bergt, violin; Ray Ellermann, harpsichord
 - c. Mahler – Adagietto from Symphony No. 5 Laura Marriot, harp
 - d. Sibelius – Romance in C
 - e. Moszkowski – Prelude and Fugue

11. Unknown

Personal Musical Scores

D'Ambrosio, A. Canzonetta for Violin and Piano Published by G. Schirmer 1898
Autographed by Jean Gilbert {sic} Jones 6/9/1910

Bach, J. S. Motet III—Jesu, my great pleasure (Jesu, meine Freude) published by Edition C. F. Peters 1958
Edition Peters 6103 Werner Neumann/Walter E. Buszin urtext edition
Continuo: Fritz Oberdoerffer
Adaptation of English text by Walter E. Buszin
"Just off the press complimentary"

Beethoven, L. Klavier-Konzert Nr. 2 in Bb major Breitkopf & Härtels Wiesbaden Nr. 4339 Op. 19
Flute, oboe, bassoon, trumpets, piano, strings

_____, Symphonie Nr. 5 in c minor Op. 67 Breitkopf & Härtels Wisbaden Nr. 4333 1966

Bergt, August Terzette Three German Songs for Three Voices and Piano Three volumes
Published by Hoffmeister & Kuehnert, Leipzig <no date given>

Brahms, Johannes, Complete Symphonies full orchestral score edited by Hans Gal Dover Publications,
New York 1974

Copland, Aaron Four Dance Episodes from *Rodeo* Boosey & Hawkes miniature score HPS 684 1946

Distler, Hugo Eine deutsche Choralmesse Facsimile of original manuscript
Gift with letter from Jan & Lotte Ender, 1981

Faure, Gabriel Pelleas and Melisande Op. 80 Orchestral score & parts Kalmus, New York

Gounod, Charles Funeral March of a Marionette Score Kalmus, New York A 1511

Grieg, Edvard Symphonic Dances Op. 64 Score Kalmus, New York

Haydn, Joseph The Seasons Full score Dover Publications, New York

_____ Symphonie Nr. 8 (Le Soir, auch La tempesta) Kalmus, New York

Kabalevsky, D. The Comedians Orchestral score Op. 26 Kalmus, New York

Kaware, Shin Festival Fanfare for Brass, Percussion, and Organ
Copy of original manuscript; autographed by the composer

Mendelssohn, Felix Lobgesang Hymn of Praise Op. 52 Edition Breitkopf Nr. 6742 Score and parts
Also a copy of the Kalmus edition

_____, Overture in C Major ("Trumpet Overture") Op. 101 Score Kalmus, New York

Mozart, W. A. Der Schauspieldirektor (Komodie mit Musik in einem Akt) "Impressario"

Pisk, Paul A. , God Is Light (Epistle St. John 1:1, 2, 5, 7) SATB acapella choir
Copy of original score with inscription by the composer "in deep friendship" May 1978

Polack, W. G./Schumacher, B. The Walther League Song Published by the Walther League, Chicago, IL
1928 Original sheet music with four-part setting

Rossini, G. Stabat Mater Score Kalmus, New York

Schumann, R. Sinfonie Nr. 1 B-dur Op. 38 "Frühlingssinfonie" Score Breitkopf & Härtels, Leipzig Nr. 156

Tschaikowsky, P. Nussknacker Suite (Casse-Noisette) Op. 71a Score Breitkopf & Härtel, Wiesbaden Nr. 4027

_____ Suite from the ballet "The Nutcracker" Score Kalmus, New York

Zimmermann, H. W. Psalm 130 Baritone solo, mixed chorus, guitar and double bass

Original score. 1976 Inscription from the composer "Thank you, Dr. Bergt, for last night's wonderful performance!" Valparaiso, IN June 20, 1976. Includes two photos from the reception.

LECTURES

1. "Bach the Architect" St. Louis Art Museum, March 1986. [slides and notes]

BACH AT THE SEM (programs and correspondence)

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