

Commissioned for the LCA Thirteenth Biennial Convention — Milwaukee, Wisconsin

# Verse

Ephesians 4:4-6

Walter L. Pelz

Bells used (3 or 4 octaves)

optional

**(A)** In a slow, processional style (♩ = c. 54)

Organ *p*

**(B)**

Bells *p*

S. A. *p (unis.)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

**(C)**

Bells *mp*

T. B. *mp (unis.)*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

**(D)**

Choir *mf* All voices

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

17 E

Bells

*f*

Choir

*f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Organ

*f*

21 F\*

*ff*

*ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*ff*

25

(verse)

*poco a poco cresc.*

Piano accompaniment for measures 25-28. The right hand plays chords and single notes, while the left hand plays a steady bass line. A dynamic marking of *f* is present in the first measure.

*poco a poco cresc.*

Vocal line for measures 25-28. The melody is in a treble clef with a key signature of one sharp. The lyrics are: "There is one bod-y — and one Spir - it, one\_ Lord, one faith, one\_". A dynamic marking of *f* is present at the start.

Piano accompaniment for measures 29-32. The right hand features a melodic line with some grace notes, and the left hand continues the bass line. A dynamic marking of *f* is present in the first measure, and *poco a poco cresc.* is written above the staff.

Ped.

29

Bells part for measures 29-32. The notation is in a treble clef with a key signature of one sharp. It features a series of chords and melodic fragments. A dynamic marking of *ff* is present in the first measure.

Soprano and Tenor vocal lines for measures 29-32. The Soprano part is in a treble clef and the Tenor part is in a bass clef, both with a key signature of one sharp. The lyrics are: "bap-ti - sm, \_ One\_ God and Fa - ther of us all." A dynamic marking of *ff* is present in the first measure.

Organ part for measures 29-32. The notation is in a grand staff with a key signature of one sharp. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in the first measure.

# Offertory

Colossians 3:12, 14-15

Walter L. Pelz

**Lento, espressivo** (♩ = 54 - 60) (Sop. only) *mp*

Soprano  
Alto

Tenor  
Bass

Organ

*p*

Put on, then, as God's cho-sen

④

(S.) *mp*  
(A.) *mp*

ones, ho-ly and be-lov-ed, com-pass-ion,

9

*poco rit.* *a tempo*

kind - ness, low - li - ness, meek-ness and pa - tience;—

*poco rit.* *a tempo*

*poco rit.* *a tempo*

14

*mf*

And a - bove all, put on love, — which binds ev - ery-thing to -

*mf*

*mf*

18

geth - er in per - fect har - mo - ny.

22

And let the peace of Christ rule in your hearts,

26 *mf* (unis.) *cresc.* (div.)

to which in - deed you were called in one bod - y.

*mf* (unis.) *cresc.* (div.)

*f* poco a

31

poco dim. e rit.

35 Adagio (♩ = c. 50) *p* *dim. e rit.*

And be thank - ful.

*p* *dim. e rit.*

*p* *dim. e rit.*

Handbell part

Verse

Walter L. Pelz

Bells used (3 or 4 octaves)

optional

optional

In a slow, processional style ( $\text{♩} = \text{c. } 54$ )

**A** 4 **5 B**  
*p*

**9 C** **D** 4  
*mp*

**17 E**  
*f*

**21 F** **(verse)** **28 F**  
*ff* *f poco a poco cresc.*

**28 F**  
*f poco a poco cresc.*