

$\text{♩} = \text{about } 65$

5
A

I lift up my eyes to the hills; from where is my help to come?

9

My help comes from the Lord, the Maker of heaven and earth.

13

S He will not let your foot be moved, not be
A He will not let your foot be moved, he will not let your foot be moved, not be

(17) moved and he, and he who watch-es o-ver you will not fall a- sleep. Be-
 moved and he and he who watch-es o-ver you will not fall a-sleep. Be-hold, he who

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are written above and below the vocal line. The music is in a 3/4 time signature and features a key signature of one sharp (F#).

(21) hold, he who keeps watch o-ver Is- ra- el .
 Keeps watch o-ver Is — ra- el shall nei-ther slum-ber nor

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature remains one sharp.

(25) sleep; the Lord him-self watch-es o-ver you; the Lord is your shade at your right hand,

This system contains the fifth and sixth staves of music. The vocal line includes a dynamic marking of *f* (forte) above the notes. The piano accompaniment also has a dynamic marking of *f* below it. The key signature is still one sharp.

(30) *mf* so that the sun shall not strike you by day, nor the moon by night. *rit. a bit* *mp* The
rit. a bit *mp*

This system contains the seventh and eighth staves of music. The vocal line starts with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment has dynamic markings of *mp* (mezzo-piano) and includes a tempo instruction of *rit. a bit* (ritardando a bit). The key signature is still one sharp.

34

Lord shall pre-serve you from all e-vil; it is he who shall keep you safe. The

38

Lord shall watch o-ver your go-ing out and your com-ing in, from

42

this time forth for-ev-er- more.

rit.