

For Margaret "Peg" Funfgeld  
commissioned by her children in honor of her 80<sup>th</sup> birthday

# I Was There to Hear Your Borneing Cry

Hymn anthem for 4-part mixed choir,  
congregation, organ and flute

Text: John Ylvisaker

Tune: Waterlife  
John Ylvisaker  
Setting: Paul Bowman

moderato ♩ = about 86

mp

baritone solo or unison men

1. I was there to hear your borne-ing cry, I'll be

mp

there when you are old. I re-joiced the day you

were bap-tized to see your life un- fold. I was

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "were bap-tized to see your life un- fold. I was". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

there when you were but a child, with a faith to suit you

The second system continues the music. The vocal line has the lyrics: "there when you were but a child, with a faith to suit you". The piano accompaniment continues with similar harmonic support.

well; in a blaze of light you wan-dered off to

The third system concludes the visible music. The vocal line has the lyrics: "well; in a blaze of light you wan-dered off to". The piano accompaniment ends with a final chord. Below the system are three empty musical staves.

find where de-mons dwell. St. & Choir una.

2. When you

*mp*

*mp*

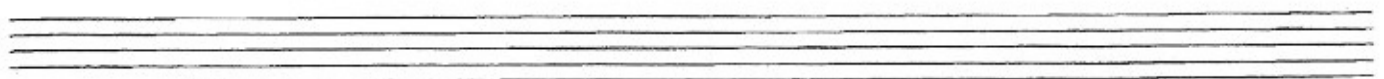
T  
B

S  
A  
T  
B

heard the won-der of the Word I was there to cheer you

on; you were raised to praise the liv-ing Lord, to

whom you now be-long. If you find some-one to share your





time and you join your hearts as one I'll be there to make your

ver. ses rhyme from dusk till ris-ing sun."

Flute<sup>8</sup>

choir and congregation

3. In the mid-dle a- ges

of your life, not too old, no longer young, I'll be

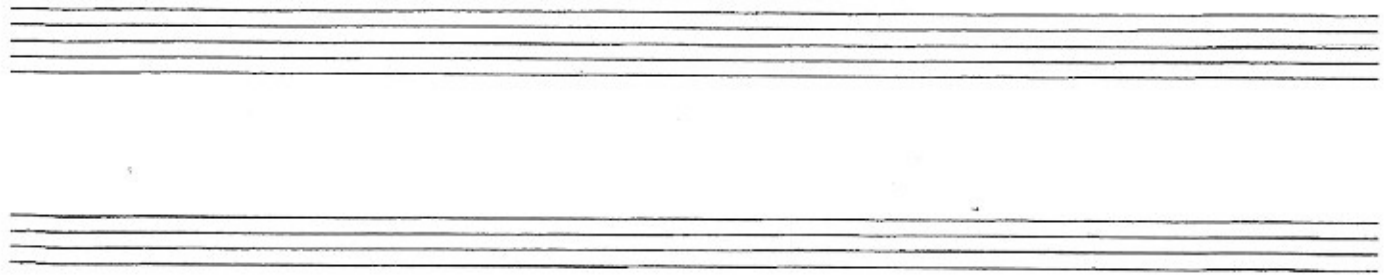
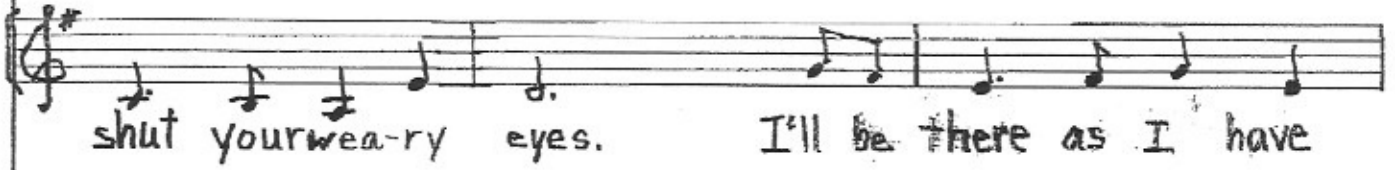
This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

there to guide you through the night, complete what I've be-

This system contains the next three measures. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each.





al- ways been with just one more sur-prise."

choir only on stanza 4

*mp* "I was there to hear your

*mp*

born-ing cry, I'll be there when you are old. I re-

joiced the day you were bap-tized to see your life un-

mf gradual ritard f

fold, un-fold.

mf f