



*Jesus Christ,  
the Lord of Joy*

PAUL BOUMAN

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# Jesus Christ, the Lord of Joy

RAYMOND SCHULZE, 1961

PAUL BOUMAN, 1963  
Instrumentation by Harold Ronlfing

**Maestoso - Festive**

The score is divided into three main sections: Brass, Choir, and Organ. The Brass section includes parts for I and II Trumpets (Tpts.), I and II Trombones (Trbs.), and Timpani. The Choir section includes parts for Soprano and Bass. The Organ section includes parts for the right and left hands. The music is in 4/4 time and begins with a dynamic marking of *f* (forte) and an *a2* (second octave) instruction. The Brass part features a melodic line with eighth and sixteenth notes, while the Timpani provides a rhythmic accompaniment. The Choir part includes the lyrics "1. Je - sus Christ, the". The Organ part provides harmonic support with chords and moving lines. A section marked 'A' is indicated in the Brass part. Handwritten annotations "Bouman" and "Ronlfing" are present in the Organ part.

I Tpts.  
II Tpts.  
BRASS\*  
I Trbs.  
II Trbs.  
Timpani

BRASS

CHOIR

ORGAN

1. Je - sus Christ, the

Note: The choir copy with organ accompaniment is available separately, No. 97-4896. The set of instrumental parts is No. 97-4895.

\*Nontransposed

Lord of Joy, Now from death's deep dun - geon ris - en, Lets the Church His praise em - ploy,  
in His death Je - sus went with will un - swerv - ing, Giv - ing up life's pre - cious breath

Sets her free from sor - row's pris - on. Death did all its strengths de - ploy, Je - sus lives, the  
For His peo - ple un - de - serv - ing. He whom death could not des - troy Lives to be the

BB 1

*f* *a2*

*f* *a2*

*f*

Lord of Joy.  
Chur-ch's Joy.

AA

*a2*

2. To the Fa - ther

*Handwritten notes: 'Handwritten notes' and 'Handwritten notes' are present in the piano part.*

2

*rallentando* *mp*

*mp*

*dim. e ritardando*

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a second ending bracket labeled '2'. The middle staff is a bass clef. The bottom staff is a grand staff (treble and bass clefs). The music is marked 'rallentando' and 'mp'. The bottom staff has a 'mp' marking and ends with 'dim. e ritardando'.

C

*a tempo*

3. Sor - row here a lit - tle while; Suf - fer midst the world's re - joic - ing.

Detailed description: This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It is marked 'a tempo'. The middle staff is a bass clef. The bottom staff is a grand staff. The vocal line in the top staff has the lyrics: '3. Sor - row here a lit - tle while; Suf - fer midst the world's re - joic - ing.' There is a handwritten 'len' in the middle staff.

Sa - tan's arts through men be - guile; World and flesh their joys are voic - ing.

*sf*

These de - ceive like base al - loy, Je - sus is the Chur - ch's Joy.

*cresc.*

Pedal

*sf*

**E**

4. Now take heart, you Chris-tian men; Fill God's house with

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loud thanks-giv-ing. Je-sus lives to come a-gain, Joy for an-guish

house with loud thanks-giv-ing. Je-sus lives to come a-gain, Joy for

to be giv - ing. Pain and tri - als now an - noy, Je - sus comes, the  
 an - guish to be giv - ing. Pain and tri - als now an - noy, Je - sus

Chur - ch's Joy! \_\_\_\_\_  
 comes, the Chur - ch's Joy!

*con forza*



**G**

5. Let the Church then fill the air, *pleas* In His name with  
 \*Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

pleas in - creas - ing. Let this earth - ly  
 al - le - lu - ia, al - le - lu - ia,

\*The alternate text may be used on Easter and during the Easter season.

house of prayer Be a house of joy un - ceas - ing. Let the Church His  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

**H**  
*ff* *a2* *mf* *cresc.*  
*ff* *a2* *mf* *cresc.*

praise em-ploy:  
ris - en Lord!

*rallentando molto*

*rallentando molto*

**I** *Largemente*

*ff* *molto ritardando*

*Largemente*

*ff* Je - sus Christ, the Chur - ch's Joy!

*fff* *molto ritardando*