

# May God Be Merciful to Us and Bless Us

Motet for SATB choir unaccompanied  
for Sandy and Carl on their  
thirtieth anniversary

Psalm 67

Paul Bouman

♩ = about 60

S  
A

The first system of music shows the Soprano (S) and Alto (A) parts. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with a bass clef and a key signature of one flat. The music consists of several measures of music, including a melodic line for the Soprano and a harmonic accompaniment for the Alto. A dynamic marking of 'p' is placed below the Soprano part.

p

May God be mer-ci-ful to us and bless us,

T  
B

The second system of music shows the Tenor (T) and Bass (B) parts. The Tenor part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The music consists of several measures of music, including a melodic line for the Tenor and a harmonic accompaniment for the Bass.

Empty musical staves for the second system.

The third system of music shows the Soprano (S) and Alto (A) parts. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a bass clef and a key signature of one flat. The music consists of several measures of music, including a melodic line for the Soprano and a harmonic accompaniment for the Alto. A dynamic marking of 'mf' is placed below the Soprano part.

mf

show us the light of his coun-te-nance, and come to us.

The fourth system of music shows the Tenor (T) and Bass (B) parts. The Tenor part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The music consists of several measures of music, including a melodic line for the Tenor and a harmonic accompaniment for the Bass.

S  
Let your ways be

A  
*mf* Let your ways be known on earth, your saving health a-

T  
Let your ways be known on earth, your saving

B  
Let your ways be known on

Piano (for rehearsal only)

Known up- on the earth. *f* Let the peo-ples praise you, O

mong all na- tions. *f* Let the peo-ples praise you, O

health a- mong na- tions. *f* Let the peo-ples praise you, O

earth be Known on earth. *f* Let the peo-ples praise you, O

S  
A  
God; let all the peo-ples praise you.

T  
B

Handwritten musical score for a song. The score is written on a grand staff (treble and bass clefs) and includes lyrics. The lyrics are: "Let the nations be glad and sing for joy let the nations be glad and sing for joy let the nations be glad and sing for joy". The music is written in a simple, accessible style, likely for a children's song or a beginner's piece. The score consists of a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

Let the

Let the nations be glad and sing for

Let the nations be glad and sing for joy let the na- tions be

Let the na-tions be glad and sing for  
 na-tions be glad and sing for joy, let the na-tions be glad and sing fo  
 joy, let the na-tions be glad and sing for joy, and sing for  
 glad and sing for joy, let the na-tions be glad and sing for

S  
A  
 joy, for you judge the peo-ples with eg-u-i-ty and

T  
B

6

guide all the na-tions, all na-tions, all na-tions up-on earth

Semi-chorus (very light-echo effect)

pp

Let the peo-ple's praise you, O God; let all the peo-ple's praise yo

Full choir (light chant style)

p

The earth has brought forth her in-crease; may God,

our own God, give us his bless-ing.

May God give us his bless-ing, and may all the ends of the

earth stand in awe of him.