

The Lord Is My Light

SATB Choir and Organ
for
Harold Albers
on the occasion of his 60th anniversary
as a
Church Musician

Paul Bouman

Psalm 27: 1-9

Standard Book of Common Prayer, alt.

Broadly (♩ = about 70)

Organ introduction musical score in G major (one sharp). The score is written for a grand staff with treble and bass clefs. It begins with a forte (f) dynamic and includes markings for 'ped.' (pedal) and 'man.' (manual). The music consists of chords and moving lines in both hands.

SATB vocal score with lyrics. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "f The Lord is my light and my sal-va-tion; whom then shall I fear?" The organ accompaniment continues with a mezzo-forte (mf) dynamic.

Organ accompaniment musical score for the first system, continuing with a mezzo-forte (mf) dynamic. It features sustained chords in both hands.

SATB vocal score with lyrics. The lyrics are: "The Lord is the strength of my". The organ accompaniment continues with a mezzo-forte (mf) dynamic.

Organ accompaniment musical score for the second system, continuing with a mezzo-forte (mf) dynamic. It includes markings for 'ped.' (pedal) and 'man.' (manual).

life? of whom then shall I be a-fraid?

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "life? of whom then shall I be a-fraid?". The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A fermata is placed over the final note of the vocal line.

This system shows the piano accompaniment for the first system, consisting of two staves. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

marcato *f*
When e-vil-do-ers came up-on me to de-stroy

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "When e-vil-do-ers came up-on me to de-stroy". The bottom staff is a piano accompaniment. The tempo marking is *marcato* and the dynamic is *f*. The key signature remains three sharps.

faster (*d* = about 100)
marcato

This system shows the piano accompaniment for the second system, consisting of two staves. The tempo marking is *faster* (*d* = about 100) and the dynamic is *marcato*. The accompaniment is more rhythmic and driving than the first system.

me, it was they, my foes and my ad-ver-sar-ies, who stum-bled and

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "me, it was they, my foes and my ad-ver-sar-ies, who stum-bled and". The bottom staff is a piano accompaniment. The key signature remains three sharps.

This system shows the piano accompaniment for the third system, consisting of two staves. It continues the accompaniment from the previous system, with some rests in the vocal line.

fell. *f* Though an ar-my should en-camp a-

ped.

gainst me, yet my heart shall not be afraid; and though war should

crescendo *vigorously*

f

rise up a- gainst me, yet will I put my trust,

f

in *Viv.* *mf*

One thing have I asked of the Lord;

a tempo

mf

one thing I seek; that I may dwell in the house of the Lord all the

days of my life; to be hold to be hold the fair

mp

ped *man.*

beau-ty of the Lord and to seek him in his tem-ple.

ped. marcato

f For in the day of trou-ble he shall keep me safe in his

faster as before

shel-ter; he shall hide me in the se-cre-cy of his dwell-ing and set me

high up - on a rock. *f* E - ven now he lifts up my head a - bove my

en - e - mies round about me. There - fore I will of - fer an ob -

la - tion with sounds of great glad - ness I will

a tempo

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "sing and make mu-sic to the Lord. I will". The piano part includes a section marked "ad lib".

Handwritten musical score for the second system, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "sing and make mu-sic to the Lord, I will sing, I will" for Soprano; "I will sing and make mu-sic to the Lord, I will" for Alto; "I will sing and make mu-sic to the" for Tenor; and the Bass part is mostly silent. The piano accompaniment is marked "acc. ad lib".

Handwritten musical score for the third system, featuring piano accompaniment. The lyrics "I will sing and make mu-sic to the" are written below the piano part. The piano part includes a section marked "acc. ad lib".

The Lord is my light and my sal-va-tion; whom then shall I fear?

gradual decrescendo to end

mp

The Lord is the strength of my life;

man.

of whom then shall I be afraid?

broaden

p

ppd.

p.

broaden

rit.

p

pp

ped.