



Argentina
Waynápaq Taki ssaattbb

Cameroon
Praise the Lord satb & percussion

Canada
Gate gate satb or ssa & piano

Caribbean
Kyrie satb, steel drum, piano, percussion

China
Pengyou, Ting! satb or ttbb & finger cymbals

Kenya
Natufurahi Siku Ya Leo satb & percussion
Sigalagala satb & percussion
Vamuvamba satb & percussion

Netherlands
Nu zijt wellekome Jesu ssaattbb

New Zealand
Hine e Hine ssatb

South Korea
Nodle Kangbyon 2-4 part treble & piano

Sweden
Domaredansen satb, opt. piano

United States
Go Where I Send Thee! ssa, sat, or ssatb & piano
The Hills are Bare S, satb, & wind chimes
Three Rhymes - Set I unison/2-part treble, flute & piano
Three Rhymes - Set II unison/2-part treble & piano
Here's a Pretty Little Baby
SorT, satb, synth, st. drum, fl, perc, bass
The Duel unison/2-3part treble, oboe & piano
Praise His Holy Name ssa or satb & piano
Hope for Resolution 2/3-pt. treble or satb, piano, sax, perc
Shaker Songs satb
Spiritual Songs satb
Kyrie satb or ssa, steel drum, piano & perc
John the Revelator ssaattbb, piano
Amazing Grace satb, piano
Ol' Time Religion satb, piano

Wales
Suo Gân T, ttbb

The Anton Armstrong Choral Series

a series of multi-cultural choral music

Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

Three Rhymes - Set II

The Moon
Bed in Summer
My Shadow

from

Robert Louis Stevenson's

"A Child's Garden of Verses"

by

Paul Bouman

for

unison / 2-part treble & piano

earthsongs

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corvallis, or 97330

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For Will

The Moon

R. L. Stevenson

Paul Bouman

VOICES *Dreamily* *c. 66* *mf*

The moon has a face like the

PIANO *mp* *sim.*

7

clock in the hall; She shines on thieves on the gar - den wall, On

13

streets and field and har - bor quays, And bird - ies a - sleep in the

p *dim.* *p*

19

forks of the trees. The

a tempo *mp* *cresc.* *f*

rit.

26

squall - ing cat and the squeak - ing mouse, The howl - ing dog by the door of the

33

mf

house, The bat that lies in bed at noon, All love to be out by the light of the

41

mp tenderly

moon. But all of the things that be - long to the day

49

Cud - dle to sleep to be out of her way; And flow - ers and chil - dren

55

cresc.

close their eyes Till up in the morn - ing the sun shall a -

62

ff

rise.

f *gradual rit. to end* *dim.* *rit.* *pp*

For Lucy

Bed in Summer

R. L. Stevenson

Paul Bouman

Freely $\text{♩} = c. 60$ *sempre* *mf*

In win - ter I get up at night and dress by yel - low

5

can - dle - light. In sum - mer quite the oth - er way, I have to go to bed by day.

9

I have to go to bed and see The birds still hop - ping

rit. *a tempo*

13

on the tree, Or hear the grown - up peo - ple's feet Still go - ing past me on the street.

mf

And does it not seem hard to

mp *p rit.* *a tempo*

emphatically and wistfully

you, When all the sky is clear and blue, And I would like so much to play, To

mp *p rit.* *a tempo*

have to go to bed by day?

rit. *a tempo* *slight rit.*

For Sam

My Shadow

R. L. Stevenson

Paul Bouman

Crisply - very precise $\text{♩} = c. 130$ *mf*

I have a lit-tle sha-dow that goes in and out with me, And

mf *sim*

5

what can be the use of him is more than I can see. He is ver - y, ver - y like me from the

8

rit. *a tempo*

heels up to the head; And I see him jump be-fore me, when I jump in - to my bed.

rit. *a tempo*

13

Slower *poco rit.* *slower with exaggerated pronunciation*

The fun-niest thing a-bout him is the way he likes to grow- Not at all like pro-per

Slower *poco rit.* *slower*

17

rit. *a tempo*

chil-dren, which is al-ways ver - y slow; For he some-times shoots up tall-er like an

rit. *a tempo*

21

in - dia - rub - ber ball, And he some - times gets so lit - tle that there's none of him at all.

26

He has - n't got a no - tion of how chil - dren ought to play, And can on - ly make a fool of me in

30

ev - ery sort of way. He stays so close be - side me, he's a cow - ard you can see; I'd think

33

shame to stick to nur - sie as that sha - dow sticks to me!

37

One morn - ing, ver - y ear - ly, be -

fore the sun was up, I rose and found the shin-ing dew 'on

46 *rit.* *a tempo* *rit.* *a tempo*

ev-ery but-ter-cup; But my la-zy lit-tle sha-dow, like an ar-rant sleep-y head, Had...

50

stayed at home be-hind me and was fast a-sleep in bed.