

MSM-60-8000

SAB, Cong., Tpt., Organ

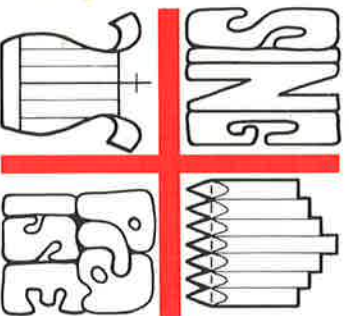
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#2
CONCERTATOS

BETHANY LUTHERAN CHURCH
MUSIC DEPARTMENT
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DETROIT, MI 48224

A Mighty Fortress

Donald Buscrow



Morningstar
MUSIC PUBLISHERS

A 1, 4
B 2, 5
C 3, 4, 5

(Sgt. P. 4)

A -
B - 4, 6

*Commissioned for the centennial celebration of
Bethany Lutheran Church, Detroit, Michigan, 1889-1989*

D - 1234, 4

A Mighty Fortress Is Our God

A Chorale Concertato

for SAB Choir, Congregation, Trumpet, and Organ

E - 2

Martin Luther, 1483-1546

Tr.: Lutheran Book of Worship, 1978

EIN FESTE BURG

Martin Luther, 1483-1546

Setting by Donald Busarow

Introduction: Trumpet and Organ

Festive (♩ = 56)

* Trumpet part in B \flat on pages 15-16.

** Trumpet plays this note only on repeat.

Note: Stanza 1 is presented in both Isometric and Rhythmic forms.

The choice of one or the other is at the director's discretion.

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5

8

11

Man.

13

15

Musical score for measures 15 and 16. Measure 15 features a melodic line in the right hand with a slur over the first four notes and a fermata over the fifth. The left hand provides a harmonic accompaniment with chords. Measure 16 continues the melodic line with a slur and a fermata over the final note. The left hand accompaniment consists of chords and a single note.

17

Musical score for measures 17 and 18. Measure 17 has a melodic line in the right hand with a slur and a fermata over the first two notes. The left hand accompaniment includes chords and a single note. Measure 18 continues the melodic line with a slur and a fermata over the final note. The left hand accompaniment consists of chords and a single note.

19

Musical score for measures 19 and 20. Measure 19 features a melodic line in the right hand with a slur and a fermata over the first two notes. The left hand accompaniment includes chords and a single note. Measure 20 continues the melodic line with a slur and a fermata over the final note. The left hand accompaniment consists of chords and a single note.

21

Musical score for measures 21 and 22. Measure 21 features a melodic line in the right hand with a slur and a fermata over the first two notes. The left hand accompaniment includes chords and a single note. Measure 22 continues the melodic line with a slur and a fermata over the final note. The left hand accompaniment consists of chords and a single note.

24

26

(♩ = ♪)

Man.

28

(♩ = ♪)

30

ff

slowing

very slowly

Stanza 1: Choir, Congregation, Trumpet, and Organ

33 (Isometric) **

Part

* Trumpet
* Voices and Organ

1. A might-y for-tress is our God, A sword and shield vic-tor-i-ous; He breaks the cruel op-pres-sor's rod And

Ped.

37

rious; He breaks the cruel op-pres-sor's rod And

41

wins sal-va-tion glo-rious. The old sa-tan-ic foe

45

Has sworn to work us woe, With craft and dread-ful might

49

He arms him-self to fight. On earth he has no equal.

* Trumpet plays melody on Stanza 1. Voices may sing melody in unison or in harmony.

** Rhythmic version is on page 7.

Stanza 1: Choir, Congregation, Trumpet, and Organ

*Trumpet
(A) (Rhythmic) (B)

*Voices and Organ

1. A might - y for - tress is — our — God, A sword and

(C)

shield vic - to - rious; He breaks the cruel - op - pres - sor's - rod

(D) (E)

And wins sal - va - tion glo - rious. The old —

(F) (G)

e vil foe, Sworn to work us woe, With dread craft and - might

(H) (I)

He arms him - self to fight. On earth he — has — no e - qual.

*Trumpet plays melody on Stanza 1. To be sung in unison.

Stanza 2: Soprano (solo or section) or Children's Choir and Organ.

mf $\text{♩} = 60$ (54)

Sw 1
Pos 2
Organ

Sw. 8/2'

2. No
But

(58)

strength_ of ours_ can match_ his might! We would_ be lost, _ re - ject - ed.
now _ a cham - pion comes_ to fight, Whom God_ him-self_ e - lect - ed.

(62)

You

(66)

ask_ who this_ may be? _ The Lord_ of hosts_ is he! _ Christ

70

Je - sus, might - y Lord, ——— God's on - ly Son, a - dored. ———

74

He

a tempo

slowing *a tempo*

78

holds — the field — vic - to - rious.

82

non rit.



98

This prince _____ may

This prince _____ may

This world's _____ prince _____ may

rage,

102

In fierce war en - gage. He is doomed to fail, doomed to fail, _____

rage, In fierce war en - gage. He is doomed to fail, doomed to fail, _____

In fierce war en - gage. He is doomed to

He is doomed to

105

doomed to fail; God's judg - ment must _____ pre - vail! One

doomed to fail; God's judg - ment must _____ pre - vail! One

fail; God's judg - ment must _____ pre - vail! One

108

lit - tle, one lit - tle word _____ him, sub-dues _____ him.

lit - tle, one lit - tle word _____ him, sub-dues _____ him.

lit - tle word _____ sub - dues _____ him, sub-dues _____ him.

lit - tle word _____ sub - dues _____ him, sub-dues _____ him.

lit - tle word _____ sub - dues _____ him, sub-dues _____ him.

lit - tle word _____ sub - dues _____ him, sub-dues _____ him.

Interlude: Trumpet and Organ

3

112

Trumpet *f*

Organ *f*

Gt. *f*

Ped.

114

very slowly

Stanza 4: Choir (with descant), Congregation, Trumpet, and Organ.

116

Trumpet *Stately*

Soprano Descant *Stately*

Unison Voices *Stately*

Organ *Stately*

4. God's Word for - ev - er shall - a - bide, No

4. God's Word for - ev - er shall - a - bide, No

Ped.

119

thanks to \ foes, who fear ___ it; For God him -

thanks to foes, who fear ___ it. For God him -

122

self fights by_ our side With_ weap-ons_ of the_ Spir - it.

self fights by_ our side With_ weap-ons_ of the_ Spir - it.

126

Were they to take our house, Goods, hon - or, child, or spouse,

Were they to take our house, Goods, hon - or, child, or

Were they to take our house, Goods, hon - or, child, or

Were they to take our house, Goods, hon - or, child, or

Were they to take our house, Goods, hon - or, child, or

5

(130)

spouse, Tho' life be wrenched a-way, They can-not, can-not win the day.

(131)

Tho' life be wrenched a-way, They can-not win the day.

(132)

(133)

The King-dom's ours - for - ev - er.

(134)

The King-dom's ours for - ev - er.

(135)

ff *slowing* *very slowly*

(136)

Full *slowing* *very slowly*

* Choir and congregation sing melody (downstem notes).

A Mighty Fortress Is Our God

Trumpet in B \flat

Introduction: Trumpet and Organ

Setting by Donald Busarow

Festive ($\text{♩} = 56$)

7

12

16

20

26

ff

slowing very slowly

Stanza 1: Choir, Congregation, Trumpet, and Organ

33 (Isometric)

38

43

48

ff

slowing very slowly

*Play this note only on repeat.

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Stanza 1: Choir, Congregation, Trumpet, and Organ

(A) (Rhythmic)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(1)

intro - vj

Stanza 2: Trumpet tacet

Stanza 3: Trumpet tacet

Interlude: Trumpet and Organ

(112)

ff

very slowly

Stanza 4: Choir (with descant), Congregation, Trumpet, and Organ

(116) *Stately*

(116)

Stately

(120)

(120)

(123)

(123)

(129)

(129)

(133)

(133)

(137)

(137)

ff

slowing

very slowly