

ALLELUIA FAREWELL

(ALLELUIA, SONG OF SWEETNESS)

for

SATB Choir, organ, oboe  
and congregation (opt.)

DONALD BUSAROW

Dedicated to Barry Bobb

# ALLELUIA FAREWELL

(ALLELUIA, SONG OF SWEETNESS)  
to Barry Bobb

Based on "Picardy"  
Donald Busarow

With solemnity  
(♩ = 48-52)

Oboe: (B<sup>b</sup> Clarinet may be substituted or muted trumpet) mp

The first system consists of two staves. The top staff is for Oboe (or B<sup>b</sup> Clarinet or muted trumpet) in 2/2 time, starting with a whole rest followed by a melodic line. The bottom staff is for Piano, with a first ending marked 'I. sf. mp' and a 'Ped. 168' instruction at the end.

[10] sim.

II. (soft reed or solo comb.)

(I.)

The second system continues the Oboe and Piano parts. The Oboe staff has a first ending bracketed [10] and a 'sim.' marking. The Piano staff has a second ending marked 'II. (soft reed or solo comb.)' and a first ending marked '(I.)'.

[20]

I. }

The third system continues the Oboe and Piano parts. The Oboe staff has a first ending bracketed [20]. The Piano staff has a first ending marked 'I. }'.

Four empty musical staves at the bottom of the page.

mp  
Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!  
TB. (div.)  
mp  
add light #H.

Detailed description: This system contains three staves. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a vocal line for Tenor Bass (TB.) with lyrics and a 'div.' marking. The bottom staff is a piano accompaniment with chords and a 'mp' dynamic marking. A handwritten note 'add light #H.' is present in the piano part.

30 S.A.  
1. Al-le-lu-ia, song of sweet-ness, Voice of joy that

Detailed description: This system contains three staves. The top staff is a vocal line for Soprano Alto (S.A.) with a measure number '30' in a box and lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line.

Detailed description: This section contains three empty musical staves, likely for additional parts or a continuation of the piece.

can - not die;

T.B.

Al-le-lu-ia is the an-them Ev-er-dear to choirs on high;

*mf* In the house of God a - bid - - - ing Thus they sing e - ter - nal - ly.

*(mf)*

*mf*

50 *a tempo* *more energy*

*mp* Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

T.B. *(div.)*

*mp*

*dim.* *mp* *slowing* *a tempo*

mf relaxing dim. mp

(mf) Al-le-lu-ia! Song of sweet-ness, Thus they sing e-ter-nal-ly.

dim. mp

mp

mp (with restraint)

(mp)

2. Al-le-lu-ia thou re-sound-est, True Jer-u-sa-lem and

(May be accompanied, if desired)

70

free; Al-le-lu-ia, joy-ful moth-er, All thy chil-dren

80

Handwritten musical score for the first system. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The tempo is marked as 'a tempo'. The lyrics are: 'sing with thee; But by Bab - y - lon's sad wat - ers Mourn - ing'.

slowing a tempo

90

Handwritten musical score for the second system. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo markings 'slowing' and 'a tempo' are present. The lyrics are: 'ex - iles now are we.' At the end of the system, there is a section marked '3. Al-le-lu-ia (mp)' with a 'SA.' (Solo) instruction.

slowing a tempo 8, 4 H.

Ped.

Piano accompaniment for the second system. It features a 'Ped.' (pedal) marking and a tempo change to 'a tempo 8, 4 H.' (likely 8/4 time). The music is written in the lower staff.

(div.)

Handwritten musical score for the third system. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'can-not al-ways Be our song while here be-low; Al-le-lu-ia our trans-gres-sions Make us for a while fore-go;'. The tempo is marked '(mp)'. There are '(div.)' markings above the vocal line and below the piano accompaniment.

T.B.

Piano accompaniment for the third system. It includes a 'Man.' (Mancera) marking in the lower staff. The music is written in the lower staff.

more energy  
cresc. mf

For the sol-lemn time is com-ing, for the sol-lemn time is com-ing, time is

for the sol-lemn time is com-ing, for the sol-lemn time is com-ing When our

cresc. mf

Ped.

tears for sin must flow, our tears for sin must flow.

relaxing dim. slowing a tempo

(mp)

slowing a tempo

+ Gt/ped.

gradually building in intensity

mf

slowing

gradually building in intensity

add: mf

slowing

Stately

f

Sop. descant:

(p)

4. There-fore in our hymns we pray Thee, Al - le - lu - ia, Al - le - lu - ia,

A.T.B. (Cong.)

(f)

4. There-fore in our hymns we - pray Thee Grant us, bless-ed Trin-i - ty. At the last to

f

Stately

(130)

ff

("Christ ist erstanden")

(ff)

Al - le - lu - ia — Al - le - lu - ia! There to Thee for - ev - er sing - ing

(ff)

keep Thine Eas - ter In our home be - yond the sky, (ff) There to Thee for - ev - er

add: ff



Musical staff with treble clef, containing a series of notes in a melodic line.

*mf*

Musical staff with treble clef, containing notes and rests.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

Musical staff with treble clef, containing notes and rests.

sing - - ing Al-le-lu-ia joy-ful - ly.

Piano accompaniment for the first system, showing chords and bass notes.

*mf*

Musical staff with treble clef, containing notes and rests.

*mp*

Musical staff with treble clef, containing notes and rests.

*mp*

Al-le-lu-ia, Al-le-lu-ia,

Musical staff with bass clef, containing notes and rests.

Piano accompaniment for the second system, showing chords and bass notes.

*mp*

-Gt/ped.

150

slowing

slowly

mp

Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

(dir) (slowing) (ia) (dim.) (p)

mp

mp

slowing

slowly

p

T.B.

Handwritten musical score for 'Alleluia'. The score consists of four staves. The top staff is a vocal line with lyrics 'Al - le - lu - ia!'. The second staff is a vocal line with lyrics 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.' and includes performance markings like '(dir)', '(slowing)', '(ia)', '(dim.)', and '(p)'. The third staff is a piano accompaniment line with lyrics 'Al - le - lu - ia!' and performance markings like 'mp', 'slowing', and 'slowly'. The bottom staff is a piano accompaniment line with performance markings like 'mp' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.

Oboe:

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Donald Busarow

With solemnity (♩=48-52)

mp *sim.*

20

39 63 mp

70

80

slowing a tempo p

91 112 mp gradually building in intensity mf

slowing 120 Stately f

130 ff

140 mf

150 mp slowing slowly p

Bb Clarinet (or muted tpt.)

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. Starts with a 6-measure rest. Dynamics: *mp* (measures 1-10), *Sim.* (measures 11-15). Measure 10 is boxed.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Measure 20 is boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 39 is boxed. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 70 is boxed.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 80 is boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *slowing*, *a tempo*. Measure 80 is boxed.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 91 is boxed. Measure 112 is boxed. Dynamics: *mp*, *gradually building in intensity*, *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *slowing*, *f (trumpet open)*, *Stately*. Measure 120 is boxed. A blue double-headed arrow is drawn between measures 112 and 120.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 130 is boxed. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 140 is boxed. Dynamics: *mf*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 150 is boxed. Dynamics: *mp*, *slowing*, *slowly*, *p*. Measure 150 is boxed. *mp (tpt. muted)* is written below the staff.