

COME, LET US SING TO THE LORD

Commissioned by friends of Joel Adams in honor of his
18 years as a dedicated teacher at Enloe High School
Raleigh, North Carolina, May 19, 1999

DONALD BUSAROW

PSALM 95:1-7

Aggressively (♩=128) *f* div.

SOP. *f* Come, let us sing to the Lord; let us shout for

ALTO *f* Come, let us sing to the Lord; let us shout for

TENOR *f* Come, let us sing to the Lord; let us shout for

BASS *f* Come, let us sing to the Lord; let us shout for

KYBD. (reh.) *f*

slowing greatly *slowly* Bouyantly (♩=152) (Tempo II) *mf*

joy to the rock of our sal-va-tion. Let us come be-fore his

joy to the rock of our sal-va-tion.

joy to the rock of our sal-va-tion.

joy to the rock of our sal-va-tion.

cresc. pres-ence with thanks-giv -ing and *f* raise a loud shout to him with
 and *f* raise a loud shout to him with
 and *f* raise a loud shout to him with
 and *f* raise a loud shout to him with

psalms. *mf* For the
 psalms. *mf* For the
 psalms. *mf* For the Lord is a great God and a great king a- bove all gods.
 psalms. *mf* For the Lord is a great God and a great king a- bove all gods.

Lord is a great God and a great king a bove all gods, for the

Lord is a great God and a great king a bove all gods, for the

for the

for the

This system contains the first two vocal parts and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Lord is a great God and a great king a bove all gods, for the".

Lord is a great God and a great king a - bove all gods, for the

Lord is a great God and a great king a - bove all gods, for the

Lord is a great God and a great king a - bove all gods, for the

Lord is a great God and a great king a - bove all gods, for the

This system contains the second two vocal parts and the piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F#, C#). The piano accompaniment is in bass clef. The lyrics are: "Lord is a great God and a great king a - bove all gods, for the". Performance markings include *sim.* (similando) and *f* (forte).

Lord is a great God and a great king a - bove all gods, for the *mf*

Lord is a great God and a great king a - bove all gods, *mf*

Lord is a great God and a great king a - bove all gods,

Lord is a great God and a great king a - bove all gods,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "Lord is a great God and a great king a - bove all gods, for the" with a dynamic marking of *mf*. The second pair of vocal staves has lyrics: "Lord is a great God and a great king a - bove all gods," also with a dynamic marking of *mf*. The piano accompaniment is written in two staves (treble and bass clef) and provides harmonic support for the vocal lines.

Lord is a great God and a great king a - bove all gods, for the

Lord is a great God and a great king a - bove all gods, for the

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "Lord is a great God and a great king a - bove all gods, for the". The second pair of vocal staves has lyrics: "Lord is a great God and a great king a - bove all gods, for the". The piano accompaniment is written in two staves (treble and bass clef) and provides harmonic support for the vocal lines.

Broaden
 Lord is a great God and a great king a - bove all
 Lord is a great God and a great king a - bove all
 and is a great king a - bove all
 and is a great king a bove all

slowing and dim.
 gods, a - bove all gods. *mp* With restraint (♩=80) (Tempo III)
slowing and dim. *mp* In his hand are the
slowing and dim. *mp* In his hand are the
 gods, a - bove all gods.
slowing and dim.
 gods, a - bove all gods.

stretch

cav - erns of the earth, *mf* and the heights, the heights of the *stretch*
 cav - erns of the earth, *mf* and the heights, the heights of the *stretch*
 and the heights, the heights of the *stretch*
 and the heights of the *mf*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "cav - erns of the earth, *mf* and the heights, the heights of the *stretch*". The piano part provides harmonic support with chords and moving lines.

hills are his al - so. *mp* The sea is his, for he
 hills are his al - so. *mp* The sea is his, for he
 hills are his al - so. *mp* The sea is his, for he
 hills are his al - so. *mp* The sea is his, for he

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "hills are his al - so. *mp* The sea is his, for he". The piano part provides harmonic support with chords and moving lines.

slowing

made it, and his hands have mold-ed the dry land, have mold-ed the dry land

slowing

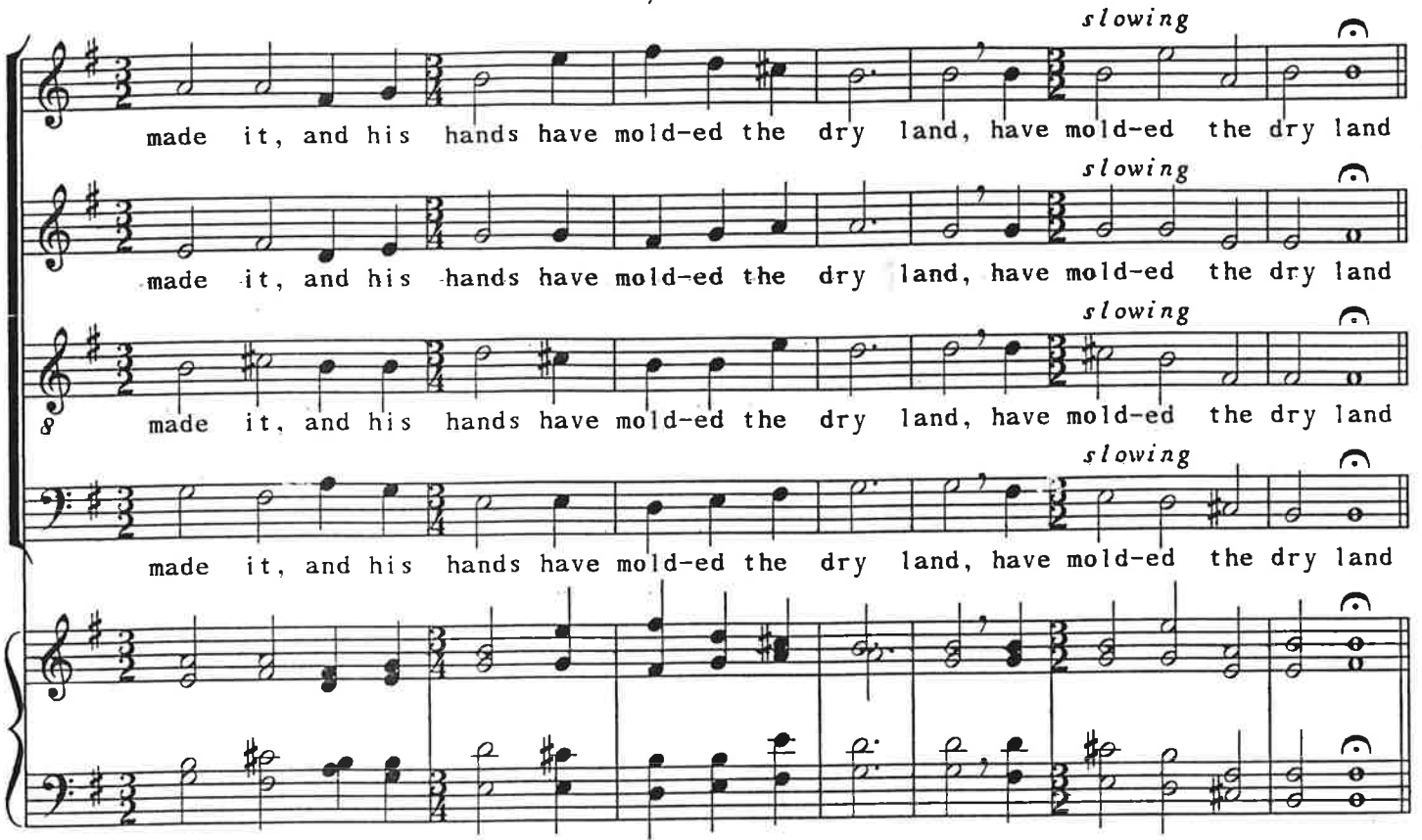
made it, and his hands have mold-ed the dry land, have mold-ed the dry land

slowing

made it, and his hands have mold-ed the dry land, have mold-ed the dry land

slowing

made it, and his hands have mold-ed the dry land, have mold-ed the dry land



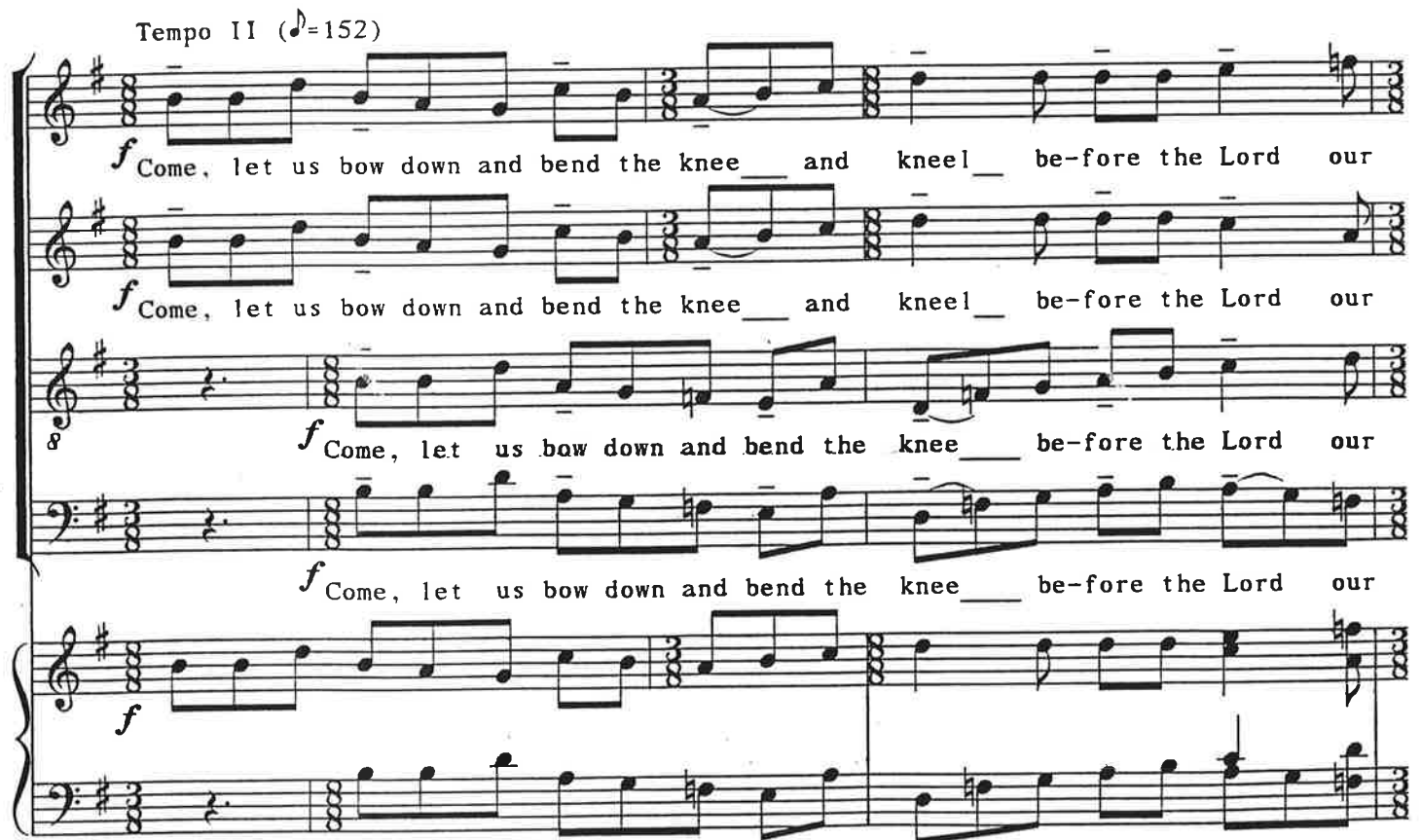
Tempo II (♩=152)

f Come, let us bow down and bend the knee and kneel be-fore the Lord our

f Come, let us bow down and bend the knee and kneel be-fore the Lord our

f Come, let us bow down and bend the knee be-fore the Lord our

f Come, let us bow down and bend the knee be-fore the Lord our



Tempo III (♩=80)

slowing Mak-er for he is our God, *slower* he is our God, and we are the

slowing Mak-er for he is our God, *slower* he is our God, and we are the

slowing div. Mak-er for he is our God, *slower* he is our God, and we are the

slowing Mak-er for he is our God, *slower* he is our God, and we are the

slowing & dim. peo-ple of his pas-ture and the sheep of his hand, the sheep of his ^phand.

slowing & dim. peo-ple of his pas-ture and the sheep of his hand, the sheep of his ^phand.

slowing & dim. peo-ple of his pas-ture and the sheep of his hand, the sheep of his ^phand.

slowing & dim. peo-ple of his pas-ture and the sheep of his hand, the sheep of his ^phand.

Tempo I

div.

f Come, let us sing to the Lord; let us shout for joy to the

f Come, let us sing to the Lord; let us shout for joy to the

f Come, let us sing to the Lord; let us shout for joy to the

f Come, let us sing to the Lord; let us shout for joy to the

f

cresc. *slowing* *ff* *A tempo* *no rit.*

rock of our sal - va - tion! Come, let us sing to the Lord!

cresc. *slowing* *ff* *A tempo* *no rit.*

rock of our sal - va - tion! Come, let us sing to the Lord!

cresc. *slowing* *ff* *A tempo* *no rit.*

rock of our sal - va - tion! Come, let us sing to the Lord!

cresc. *slowing* *ff* *A tempo* *no rit.*

rock of our sal - va - tion! Come, let us sing to the Lord!

cresc. *slowing* *ff* *A tempo* *no rit.*