

A WEDDING HYMN

COME, LORD JESUS, TO THIS PLACE

TEXT

JAROSLAV VAJDA

MUSIC

DONALD BUSAROW

roslav Vajda

COME, LORD JESUS, TO THIS PLACE

Donald Busarow

Flowing (♩=48)

I. 4, 4' flutes
 II. Solo stop
 Ped. 16', 8' fl

Come, Lord

I.

Je - sus, to this place, Cheer it, fill it

with your grace; Guest and Friend, none more de -

sired, Bless the vows by You in - sired.

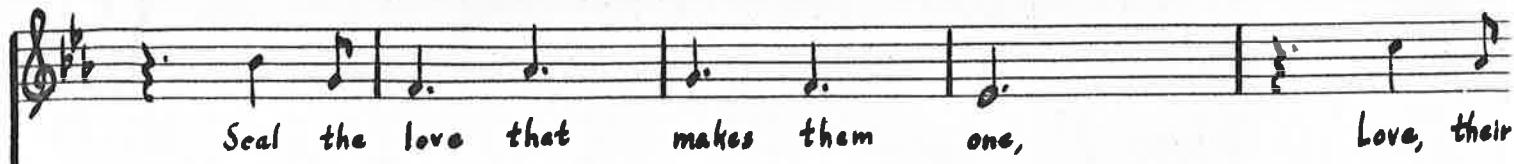
Wit-ness of this mo-ment rare,

Free from sor-row, free from care; For the

years that lie a-head: Prom-ised joy and

prom-ised break.

Seal the love that makes them one, Love, their



II.
(Wo Gott zum Haus) *



nev - er - set - ting sun, Love e - nough to



face all fears, Love e - nough to dry all



tears. As you love the Church, Your Bride,

In such love may they a-bide; As your

Bride is bound to you, Keep them faith-ful,

Lord, and true.

A single musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Lord, and true." are written below the staff. The notes are: a quarter note B-flat, a quarter note E-flat, a half note B-flat, and a half note E-flat. A long horizontal line is drawn under the word "true."

A musical staff system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats. The music features a first ending bracket labeled "I." that spans across the two staves. The melody in the upper staff includes a dotted quarter note, an eighth note, and a quarter note. The bass line consists of quarter notes and eighth notes.

A musical staff system with four staves. The top staff is in treble clef and the bottom three staves are in bass clef. The key signature is two flats. A double bar line is present. The music continues with various rhythmic patterns and melodic lines across the staves.

A series of five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.