



Forth in Thy Name

Donald Busarow

Based on *SONG 34*

by Orlando Gibbons, 1583-1625

Charles Wesley, 1707-88

Prelude: Treble Instrument and Organ

$\text{♩} = 60$ ($\text{♩} = \text{♩}$ throughout)

Treble Instrument

Organ

mf Flutes 8', 4'

Ped. ad lib.

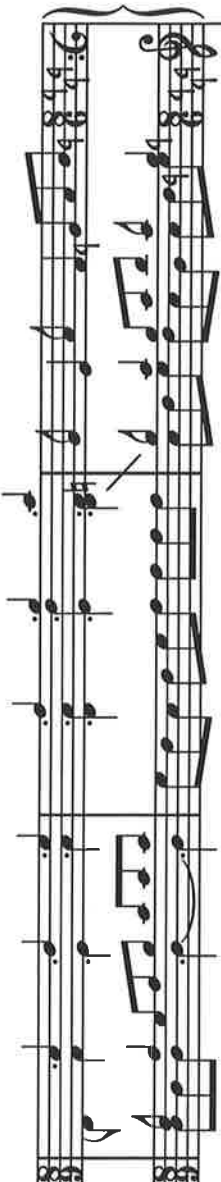
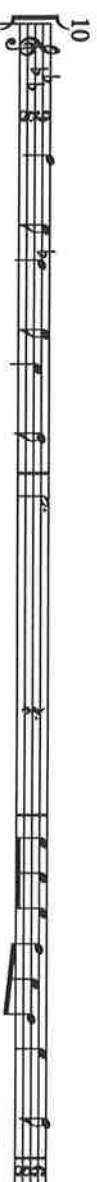
4

7

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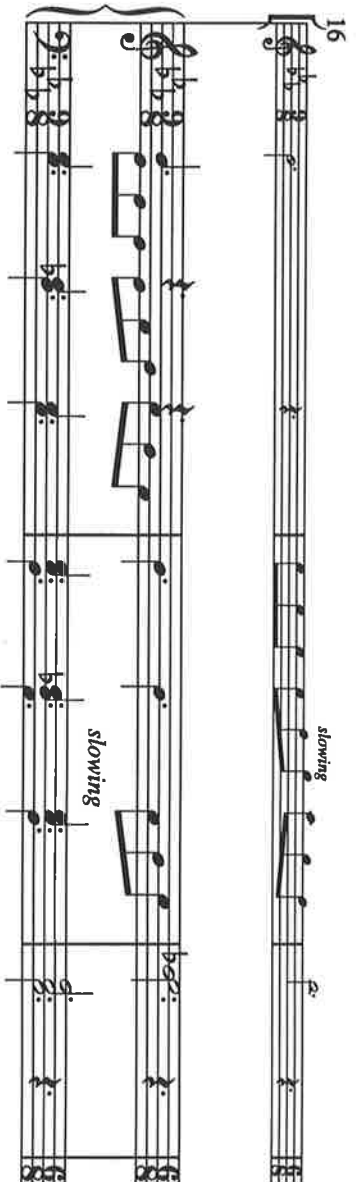
10



13



16



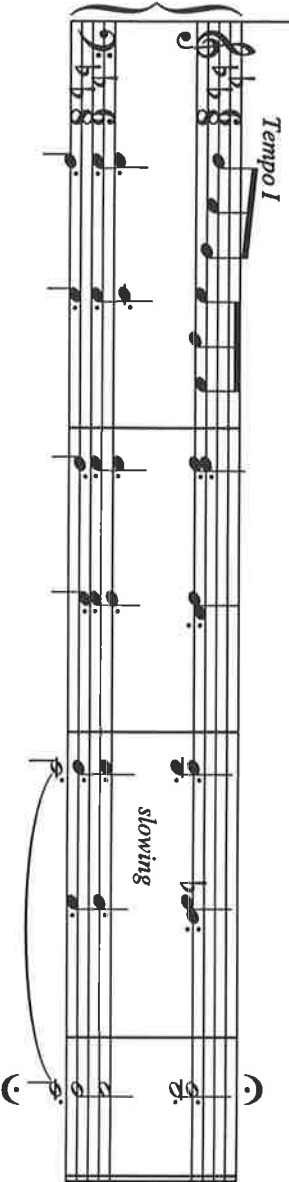
slowing

19



Tempo I

slowing



Tempo I

slowing

Unison Voices
and Instr.

1. Forth in thy name, O Lord, I go, My dai-ly la - bor to pur - sue; Thee, on -

Organ

Ped.

ly thee, re - solved to know In all I think or speak or do.

24 $\text{♩} = 46-52$ ($\text{♩} = \text{♩}$ throughout)

2. Give me to bear thine eas - y yoke, Give me to bear

2. Give me to bear thine eas - y yoke, Give me to bear

2. Give me to bear thine eas - y

for rehearsal only

26

— thine eas - y yoke, and ev - 'ry mo - ment watch and pray, —

— thine eas - y yoke, — And ev - 'ry mo - ment watch and

yoke, thine eas - y yoke, And ev - 'ry mo - ment

29

— and watch and pray, And still to things e - ter - nal

pray, — and — watch and pray, — And still — to things — e -

watch and pray, watch and pray,

34

look, And still to things e - ter - nal look, to
 ter - nal look, And still to things e - ter - nal look, to things.

And still to things e - ter - nal look, _____ to

38

things e - ter - nal, And has - ten to thy glo - rious day, and has - ten
 e - ter - nal look, And has - ten to thy glo - rious day, - has - ten
 things e - ter - nal look, And has - ten

42 *slowing*
 to — thy glo - rious day, thy day, And has - ten to — thy
 to — thy glo - rious day, thy glo - rious day, And has - ten to thy
Div.
 to — thy glo - rious day, ———— And has - ten to thy
slowing

47
 glo - rious day.
 glo - rious day.
 glo - rious day.
 glo - rious day.

53 Descant

Choir S(T) Instr.

3. For thee de-light-ful-ly em-ploy What-e'er thy boun-teous

Choir A(T)B

Melody

3. For thee de-light-ful-ly em-ploy What-e'er thy boun-teous

Ped.

53

grace has giv'n, And run my course with

grace has giv'n, And run my course with e-ven

53

joy, and close-ly walk close-ly walk with thee to heav'n.

joy, And close-ly walk with thee to heav'n.

Forth in Thy Name

SAB, Treble Instrument, and Organ

Donald Busarow
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by Orlando Gibbons, 1583-1625

Prelude: Treble Instrument and Organ

$\text{♩} = 60$ (♩ = ♩ throughout)

*Measure 23 comprises an entire unmeasured stanza.

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