

GOD, YOUR MUSIC FILLED THE COSMOS

To our good and faithful servants, Timothy and Barbara Braband, we at St. James Lutheran Church, Gettysburg, Pennsylvania, praise and thank God for your thirty years of music ministry

HERMAN G. STUEMPFLE, JR.

DONALD BUSAROW

Men:

mf 1. God, your
holding back *a tempo*
♩ = 60
mf 8,4
Ped.

mu - sic filled the cos - mos when the in - fant

Women:

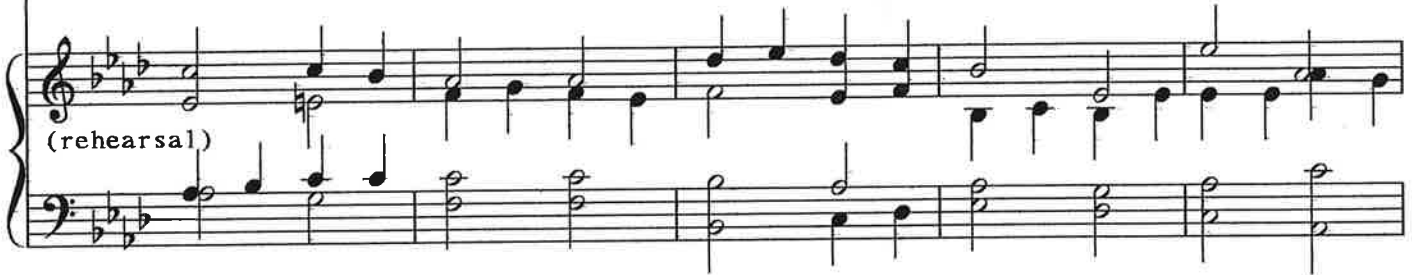
stars were born. Plan - ets whirled in fug - uing

pat - terns, wak - ened by cre - a - tion's morn. *div.*

SA
f
Source of such ma - jes - tic splen - dor, Lift our
TB
O lift our



(rehearsal)



hearts to songs of praise!



mf
organ returns
mp
slowing and dim.





mp
Sw. 8'4'
Ped. 16'
Sw/ped.

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The second system continues the grand staff with the same melodic and bass lines. The dynamic is marked *mp*. Pedal markings include *Sw. 8'4'* and *Ped. 16' Sw/ped.*



Solo:
mf
Psalm-ists' hymns _____ and proph-ets' thun- der send _____ your voice thro'

The second system features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with the word "Solo:" and the dynamic *mf*. The lyrics are "Psalm-ists' hymns _____ and proph-ets' thun- der send _____ your voice thro'". The piano accompaniment provides harmonic support with chords and moving lines in both hands.



_____ ev - 'ry land.

The third system continues the vocal and piano accompaniment. The vocal line has a whole rest followed by the lyrics "_____ ev - 'ry land." The piano accompaniment continues with its melodic and harmonic parts.



In their _____ mu - sic, thro' _____ their wit- ness

The fourth system concludes the vocal and piano accompaniment. The vocal line has a whole rest followed by the lyrics "In their _____ mu - sic, thro' _____ their wit- ness". The piano accompaniment continues with its melodic and harmonic parts.

we have known your love's de - mand.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics "we have known your love's de - mand." The piano accompaniment consists of chords and moving lines in both hands.

mf God of judg - ment,

cresc. *mf*

The second system continues the vocal line with the lyrics "God of judg - ment," marked *mf*. The piano accompaniment includes a *cresc.* (crescendo) marking and another *mf* marking.

God of prom - ise, *f* lift our hearts to songs of praise,

cresc. *f*

The third system features the vocal line with lyrics "God of prom - ise, lift our hearts to songs of praise," marked *f*. The piano accompaniment includes a *cresc.* marking and an *f* marking.

lift our hearts to songs of praise!

slowing & dim. mf *mp* slowly

The fourth system concludes the vocal line with the lyrics "lift our hearts to songs of praise!" The piano accompaniment includes markings for *slowing & dim. mf* and *mp* slowly.

♩ = 68

-5-

Five staves of music, all containing rests, representing the piano introduction for the first system.

Two staves of music. The upper staff contains notes and rests, with a *mf* dynamic marking and the text "Man." below it. The lower staff contains accompaniment notes and rests.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. Each vocal part begins with a rest followed by a triplet of notes. The lyrics "3. An - gel choirs sang" are written below the notes. The dynamic marking *mf* is placed above the first note of the triplet. The Soprano part is labeled "S.", Alto "A.", Tenor "T.", and Bass "B.".

Piano accompaniment for the vocal entries, consisting of two staves with notes and rests.

sang thru the star - light, rous-ing the shep - herds

sang thru the star - light, rous - ing shep - herds

through the star - light, rous - ing shep - herds

through the star - light, rous - ing shep - herds

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

to your call: *f* Glo-ry to God in high - est heav-en!

to your call:

to your call: *f* Glo-ry to God in high - est

to your call:

(reh.) (preferably unaccomp.)

The second system consists of five staves. The top four staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 8/8. The piano part includes a rehearsal mark and the instruction "(reh.) (preferably unaccomp.)".

Peace on earth, good will to all, good will to all, good will, good
Glo-ry to God in high - est heav - en, Peace on earth, good will, good
heav- en, peace on earth, good will to all, and peace on earth, good
Glo-ry to God in high - est, peace on earth, good

This system contains the first four staves of music. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The lyrics are written below the vocal staves. The music is in a key with two flats and a 3/4 time signature. Dynamics include *f* and *8*.

will to all!
will to all!
will to all!
will to all!
Org. returns

This system contains the next four staves of music. The top four staves are vocal lines, each with the lyrics "will to all!". The bottom two staves are piano accompaniment. The lyrics "Org. returns" are written below the piano part. The music continues in the same key and time signature as the first system.

f Help us in our liv- ing, dy- ing, in our liv - ing, dy - ing,

f Help us in our liv- ing, dy- ing, in our liv - ing, dy - ing,

f Help us in our liv- ing, in our liv - ing, dy - ing,

f Help us in our liv- ing, in our liv - ing, dy - ing,

(reh.)

cresc.
lift our hearts to songs of *ff* praise!

cresc.
lift our hearts to songs of *ff* praise!

cresc.
lift our hearts to songs of *ff* praise!

cresc.
lift our hearts to songs of *ff* praise!

ff Org.

Ped.

Lift our hearts to

Lift our hearts to

Lift our hearts to

Lift our hearts to

songs of praise! _____

songs of praise! _____

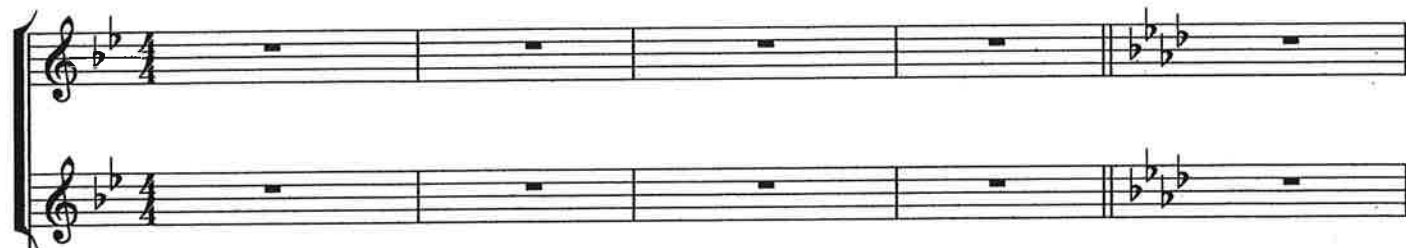
songs of praise! _____

songs of praise! _____

mf

dim.

mp slowing



Tempo I

f

Ped.

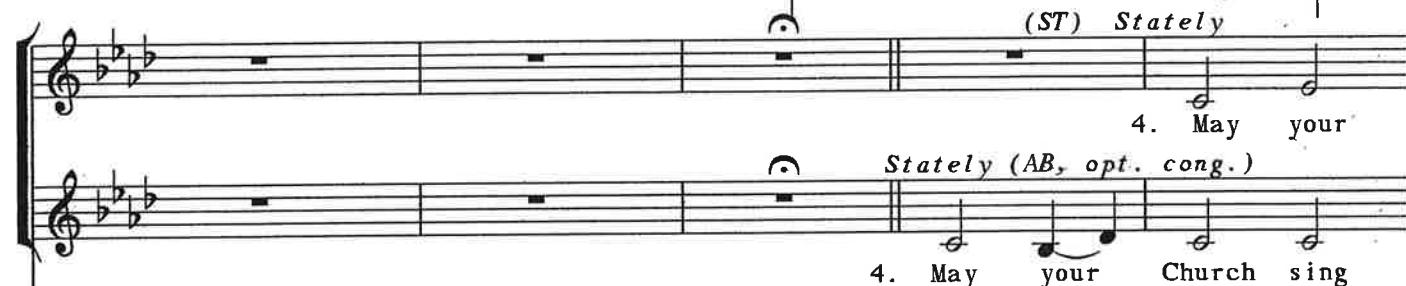


(ST) Stately

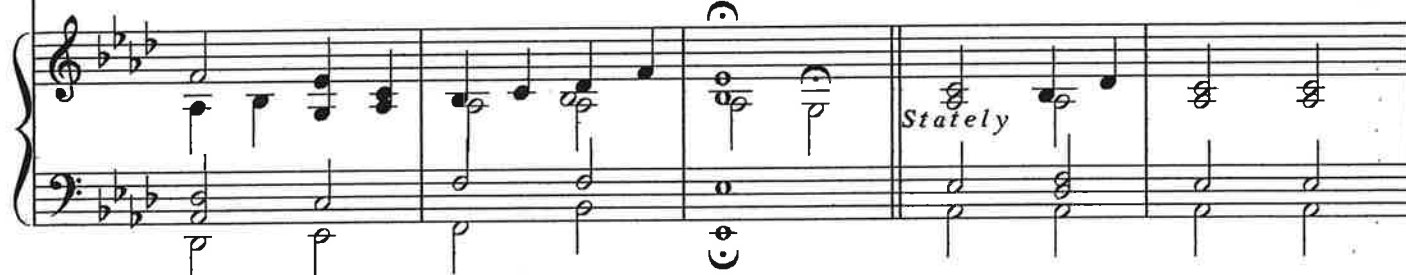
4. May your

Stately (AB, opt. cong.)

4. May your Church sing

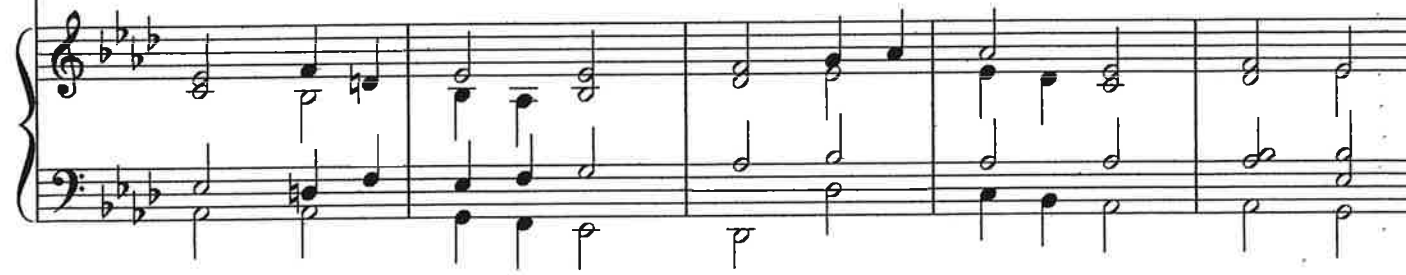


Stately



Church sing your mu - sic Till it sounds thro' all the

out your mu - sic Till it sounds through all the



world, and may our deeds, our deeds of love and jus - tice
world. May our deeds of love and jus - tice

Tell the good news that Christ is Lord! God, in
Tell the news that Christ is Lord! God, in

Broaden

mer - cy you have claimed us; Make our life your
mer - cy you have claimed us; Make our life your

slowing

song of praise!

song of praise!

Broadly

This system contains the first two systems of music. The first system has a vocal line with the lyrics "song of praise!" and a piano accompaniment. The second system has a vocal line with the lyrics "song of praise!" and a piano accompaniment. The piano accompaniment in the second system is marked *Broadly*.

SA *slowing* song *very slowly* of (e) (e)

mf *molto* *ff*
Make our life your song, your song of praise!

TB song of

slowing *ff* *very slowly*

This system contains the third and fourth systems of music. The third system has a vocal line for Soprano Alto (SA) with the lyrics "song of" and "of" and a piano accompaniment. The fourth system has a vocal line for Tenor Bass (TB) with the lyrics "song of" and "of" and a piano accompaniment. The piano accompaniment in the fourth system is marked *ff* *very slowly*.