

with optional trumpet

28, 10, 75

AUGSBURG

Choral Library

SELECTED ANTHEMS FOR GENERAL USE

- | | | | |
|---------|---|-------------------------------|--------|
| 11-1673 | Alleluia! Let the Holy Anthem Rise! | <i>Eugene Englert</i> | SATB |
| | | organ & handbells | |
| 11-1672 | This Is the Feast of Victory | <i>Ronald Nelson</i> | SATB |
| | | with organ & opt. trumpet | |
| 11-1670 | Glad Song | <i>David Mitchell</i> | SATB |
| | | with organ | |
| 11-1666 | Thy Kingdom Come on Earth | <i>Paul Christianson</i> | SATB |
| 11-1664 | Lead On, O King Eternal | <i>Arr., David N. Johnson</i> | SATB |
| | | with organ and opt. trumpet | |
| 11-1663 | Lord We Are Glad for Those Who
Laugh (God Hurrah!) | <i>Robert Wetzler</i> | Unison |
| 11-1655 | Come, Take My Yoke | <i>Robert Wetzler</i> | SATB |
| 11-1653 | O Day Full of Grace | <i>Gordon Carlson</i> | SATB |
| | | with string bass | |
| 11-1652 | Christ Is Made the Sure Foundation | <i>Eugene Englert</i> | SATB |
| | | optional 2 trumpets | |
| 11-1645 | Lord, Remember Us (God Hurrah!) | <i>Robert Wetzler</i> | SATB |
| 11-1649 | Lord Surround Us with Holy
Symbols (God Hurrah!) | <i>Robert Wetzler</i> | SATB |
| 11-1642 | O God, the Rock of Ages
(Thy Years Have No End) | <i>Leland Sateren</i> | SATB |
| | | organ and congregation | |
| 11-1641 | For Your Light Has Come | <i>Ronald A. Nelson</i> | SATB |

PUBLISHED BY AUGSBURG PUBLISHING HOUSE with 2 trumpets & opt. percussion
 • MINNEAPOLIS, MINNESOTA

DOMINA VINCI VERITAS



If You Continue in My Word

(Choir, Organ, Opt. Trumpet)

John 8: 31, 32

Donald Busarow

Trumpet

♩ = 92

(muted)

* *mp*

Organ

mp

Sw. 8

Ped.

* May be played on solo stop when trumpet is not available.

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Handwritten annotations: *5*, ***

Altera 2ND Lesson
M. Williams

Choir

mf If you con - tin - ue in my word, then

you are tru - ly my dis - ci - ples; and

you shall know the truth, and the truth shall set you free.

Altera

Gt. *f*
 (b)
 Sw.
 h8
 h8

Detailed description: This system contains two staves. The top staff is for guitar, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes dynamic markings such as *f* and *mp*, and performance instructions like "Gt.", "(b)", and "Sw.". The bottom staff is for piano accompaniment, with a bass clef and a key signature of one flat. It features a piano (*p*) dynamic marking and a series of chords and notes.

Trumpet
 (open)
mp

Detailed description: This system contains a single staff for the trumpet. It has a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic marking is *mp*. The notation includes a series of notes with a slur over them, and a performance instruction "(open)".

Choir
mp
 If you con - tin - ue in my word, if you con -

Detailed description: This system contains a single staff for the choir. It has a bass clef, a key signature of one flat, and a 4/4 time signature. The dynamic marking is *mp*. The lyrics "If you con - tin - ue in my word, if you con -" are written below the staff. The notation consists of a series of notes with a slur over them.

Organ
 Sw.
 Ped.

Detailed description: This system contains two staves for the organ. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 4/4 time signature. Performance instructions include "Sw." and "Ped.". The notation features chords and notes with a slur over them.

- tin - ue in my word, if you con - tin - ue in my word, if you con - tin - ue in my

Detailed description: This system contains two staves for the vocal line. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics "- tin - ue in my word, if you con - tin - ue in my word, if you con - tin - ue in my" are written below the staff. The notation includes notes with a slur over them and a piano (*p*) dynamic marking.

word, if you con - tin - ue in my word, if you con-tin-ue in my word, if you con-

This system contains two staves. The upper staff is a vocal line in G major, starting with a whole note G4 and followed by a melodic phrase. The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

- tin-ue in my word, if you con - tin - ue in my word, if you con - tin-ue in my

This system contains two staves. The upper staff is a vocal line in G major, continuing the melodic phrase from the previous system. The lower staff is a piano accompaniment in G major, maintaining the eighth-note bass line and chords.

- tin-ue in my word, if you con - tin - ue in my word, if you con - tin-ue in my

This system contains two staves. The upper staff is a vocal line in G major, continuing the melodic phrase. The lower staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords. The system concludes with a double bar line and repeat signs.

word, if you con - tin - ue in my word,
rit.

The first system of the score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The lyrics are: "word, if you con - tin - ue in my word,". There is a handwritten "rit." (ritardando) marking under the piano accompaniment. A large handwritten "X" is drawn over the piano accompaniment staff.

Choir

f then you are tru - ly my dis - ci - ples; and

The second system of the score features a choir part. It consists of two staves: a vocal line and a piano accompaniment line. The lyrics are: "then you are tru - ly my dis - ci - ples; and". The piano accompaniment starts with a forte (*f*) dynamic. There are handwritten annotations: "alm" above the vocal line and a checkmark above the piano accompaniment line.

you shall know the truth, and, the truth shall set you free.

The third system of the score continues the choir part. It consists of two staves: a vocal line and a piano accompaniment line. The lyrics are: "you shall know the truth, and, the truth shall set you free." The piano accompaniment includes a piano (*p.*) dynamic marking and a handwritten "rit." (ritardando) marking.

Broadly ♩ = 76

Trumpet

Musical notation for the Trumpet part, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *ff* (open) and a fermata over the final measure.

Choir

Musical notation for the Choir part, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures of music, including a dynamic marking of *ff* and a fermata over the final measure.

And you shall know the

Organ

Musical notation for the Organ part, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 4/4 time signature. The notation includes chords, a dynamic marking of *f*, and a *Gt.* marking. A dashed line indicates a melodic line from the organ to the choir.

Musical notation for a vocal line, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several measures of a melodic line.

truth, and the truth shall set you free! free! free!

Musical notation for an accompaniment line, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It includes chords and a dynamic marking of *f*. Lyrics are written below the staff.

Musical notation for a second accompaniment line, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 4/4 time signature. It includes chords and a dynamic marking of *f*. Lyrics are written below the staff.

B^b TRUMPET

If You Continue In My Word

Donald Busarow

$\text{♩} = 92$ (muted) *mp*

rit.

3 2 5

(Open) *mp*

2 5 *ff*