

(all
concert)

James Kavanaugh

(♩=72)

IN THE CENTER OF YOUR SOUL

To the band and choir members of
Shawnee High School, Springfield, Ohio

10

Donald Busarow

SA (Choir)

TB

Fl. I, II

Oboe

Cl. I, II

Bs. Cl. I, II

Alto Sax (E^b)

Ten. Sax (B^b)

Bar. Sax (E^b)

Hns. I, II

Tpt. I, II

b. I, II, III

Bar.

Tuba

Timp.

Dr. *sempre pp*

Triangle *mp*

(20)

(P) There is a

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in B-flat major (two flats) and 4/4 time. It includes parts for Flute I (fl), Clarinet (cl), Oboe (ob), Bass Clarinet (B.cl.), Alto Saxophone (alto), Tenor Saxophone (Ten), Baritone Saxophone (Bar), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Baritone (Bar), Tuba (Tb), Timpani (Timp), and Percussion (Perc.).

Key features of the score include:

- Flute I (fl):** Starts with a *mp* dynamic and features a triplet of eighth notes in the first measure of the second system.
- Clarinet (cl):** Plays a melodic line with a *p* dynamic marking in the second system.
- Oboe (ob):** Features a triplet of eighth notes in the first measure of the second system and a *p* dynamic marking.
- Bass Clarinet (B.cl.):** Provides a bass line with a *p* dynamic marking.
- Vocal Soloist:** Includes parts for Alto, Tenor, and Baritone voices, with a *p* dynamic marking.
- Woodwinds:** Horns, Trumpets, and Trombones have parts with triplet markings in the first measure of the second system.
- Percussion:** Includes a Triangle part with a *mp* dynamic marking.

SA
qui-et wat-er in the cen-ter of your soul, Where son or daugh-ter

TB
Where son or

mf mp (30) (mp)

Fl
Cl
ob
Br d.

mf mp mp mp

alto
ten
bari

(prominent)

mf mp mp

Hn
tpt
tbn
Bar.
Tuba
Timp

mp (prominent) mf mp mp mp mp mp

40

slowing a tempo

SA
 Where son or
 daugh-ter or daughter can be taught
 What no man knows.

TB

fl
 slowing a tempo

cl
 slowing a tempo

ob
 mp

B.cl.
 mp

p mp

alto
 mp

ten
 mp

Bari.
 mp

Hn
 slowing a tempo
 mp

tpt

Tbn
 slowing a tempo

Bar.
 slowing a tempo

Tuba
 slowing a tempo
 mp

Timp.

SA (unis.) (mp) There is a fragrant gar-den, (cresc.) a frag-rant (mf) gar-den in the cen-ter of your soul, mp (unis.) (div.) Where the weak can hard-en
 TB (cresc.) a frag-rant (mf) fragrant gar-den (unis.) (div.)

fl. p mp mf mp
 cl. p mp mf mp
 ob. p mp mf mp
 B.cl. mp mf mp
 alto
 ten.
 bari.
 Hn.
 tpt. mp
 tbn. mp
 Bar. mp
 Tuba mp
 Timp. mp
 susp. cym. mp

(building in intensity)

SA and a nar-row mind — can — grow.

TB

Fl

Cl

Ob

B.cl.

Alto

Ten

Bari.

Hr.

Trpt.

Tbn.

Bar.

Tuba

Jimp.

SA *(mp)* There's a roll-ing riv-er in the

RB *(mp)* There's a roll-ing riv-er in the

Fl *(flowing style)*

Cl *(sim.)*

ob *mp*

B. cl.

alto *mp*

ten *mp*

bari. *mp*

Hr *(flowing style)*

tpt *solo (muted)* *mp*

tbn

Bar.

Tuba

Timp.

Perc. *wind chimes:*

cen-ter of your soul, An e-ter-nal giv-er with a rich and end-less flow.

fl

cl

ob

B.c.

alto

ten

bari

trn

tpf

trb

Bar.

Tuba

Timp.

Perc. *wind chimes*

Two empty staves at the top of the page, likely for piano accompaniment or a second system.

Flute (fl) and Clarinet (cl) parts. The flute part features a melodic line with a "slowing" marking and a dynamic change from *p* to *pp*. The clarinet part mirrors the flute's melodic contour. The Bassoon (B.c.) part enters with a first ending ("I.") marked *mp*. The Oboe (ob) part is currently silent.

Trumpet (Hn) and Trombone (Tpt) parts. The trumpet part has a melodic line with a "slowing" marking and a dynamic change from *p* to *pp*. The trombone part is currently silent.

Timpani (Timp) and Percussion (Perc.) parts. The timpani part includes a "Triangle" section with a rhythmic pattern. The percussion part is currently silent.

a tempo

*MUSSES: the spirit regarded as inspiring
a poet or other artist; source of genius*

There's a land of mus-es, there's a land of
(mp) There's a land of mus-es, of

Vocal staves for Soprano and Alto. The Soprano part begins with a melodic line in the right hand and a bass line in the left hand. The Alto part is mostly silent.

Woodwind and Brass staves including Flute (fl), Clarinet (cl), Oboe (ob), Bass Clarinet (B.cl.), Alto Saxophone (alto), Tenor Saxophone (Ten.), and Baritone Saxophone (Bari.). The B.cl. part has a *mf* dynamic and a *Solo* marking. The Flute and Clarinet parts have *solo* markings and *mp* dynamics.

a tempo

Solo

Percussion and Chimes staves including Horn (Hn.), Trumpet (tp), Trombone (tbn), Baritone (Bar.), Upright Bass (uba), and Snare Drum (sn.). The Horn part has a *mp* dynamic and a *Solo* marking. The Baritone part has a *mp* dynamic and a note: *(it desired to strengthen B.cl.)*. The Chimes part has a *mp* dynamic.

Chimes:

mp

(100)

E

mus-es in the cen-ter of your soul, (mf) where the rich are los-ers

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the notes. The music features a mix of quarter and eighth notes, with some rests. A dynamic marking of (mf) is present.

fl

Flute staff with musical notation in treble clef. It contains several measures of music, including some rests and a dynamic marking of mf.

cl

Clarinet staff with musical notation in treble clef. It contains several measures of music, including some rests and a dynamic marking of mf.

ob

Oboe staff with musical notation in treble clef. It contains several measures of music, including some rests and a dynamic marking of mf.

B.cl.

Bass Clarinet staff with musical notation in bass clef. It contains several measures of music, including some rests and a dynamic marking of mf.

alt

Alto Saxophone staff with musical notation in treble clef. It contains several measures of music, including some rests and a dynamic marking of mf.

ten

Tenor Saxophone staff with musical notation in bass clef. It contains several measures of music, including some rests and a dynamic marking of mf.

bari

Baritone Saxophone staff with musical notation in bass clef. It contains several measures of music, including some rests and a dynamic marking of mf.

Hn

Horn staff with musical notation in treble clef. It contains several measures of music, including some rests and a dynamic marking of mf.

tpt

Trumpet staff with musical notation in treble clef. It contains several measures of music, including some rests and a dynamic marking of mf.

Tbn

Trombone staff with musical notation in bass clef. It contains several measures of music, including some rests and a dynamic marking of mf.

Bar.

Baritone staff with musical notation in bass clef. It contains several measures of music, including some rests and a dynamic marking of mf.

Tuba

Tuba staff with musical notation in bass clef. It contains several measures of music, including some rests and a dynamic marking of mf.

Timp

Timpani staff with musical notation in bass clef. It contains several measures of music, including some rests and a dynamic marking of mf.

Perc.

Triangle: mp

Percussion staff with musical notation in bass clef. It contains several measures of music, including some rests and a dynamic marking of mf.

arc free, are free to go, a land of mus-es in the cen-ter of your soul, where rich are los-ers
 and the poor are free to go a land of mus-es in the cen-ter of your soul, in your
 a land of mus-es in your soul, in your
 of mus-es in your soul, in your

to fl.
 to cl.
 to cl.

to hn.

F

and the poor are free, (slowing) (120) a tempo

soul, The poor are free, are free to go — are free to go.

p. *(f)* *(mp)*

Solo fl.

Solo cl.

Solo B. cl.

f *mp* *mp* *a tempo* *a 2*

Solo Hn.

f *mp*

a tempo

Susp. cym. Bass

Handwritten musical score for a full orchestra. The score is arranged in a system with 15 staves. The instruments are labeled on the left side of each staff: S. A. (Soprano Alto), T. B. (Tenor Bass), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto (Alto Saxophone), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Horn (Horn), Tpt. (Trumpet), Tbn. (Trombone), Bar. (Baritone), Tuba, and Timp. (Timpani). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used frequently throughout the score. There are also performance instructions like *I, II* and *a 3*. The bottom of the page features a section for Percussion, including *Ciss* (Cymbals) and *Triangle*, with dynamic markings *pp* and *mp*.

Handwritten musical score for a symphony orchestra, page 15 of 140. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Flute (fl):** Starts with a *mp* dynamic marking. Features a triplet of eighth notes in the second measure.
- Clarinet (cl):** Plays a rhythmic pattern of eighth notes.
- Oboe (ob):** Features a triplet of eighth notes in the second measure.
- Bassoon (B. cl.):** Plays a rhythmic pattern of eighth notes.
- Alto Saxophone (alto):** Plays a melodic line with eighth notes.
- Tenor Saxophone (Ten):** Plays a melodic line with eighth notes.
- Baritone Saxophone (Bar):** Plays a rhythmic pattern of eighth notes.
- Horn (Hn):** Features a triplet of eighth notes in the first measure.
- Trumpet (Tpt):** Features a triplet of eighth notes in the first measure.
- Trombone (Tbn):** Plays a rhythmic pattern of eighth notes.
- Baritone (Bar):** Plays a rhythmic pattern of eighth notes.
- Tuba (Tb):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp):** Shows a rest for the first two measures.
- Percussion (Perc.):** Includes a triangle part starting in the third measure with a *mp* dynamic marking.

(mf) So re-main with me, then, to pur-sue an-oth-er goal

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line is in the top staff, with lyrics: "(mf) So re-main with me, then, to pur-sue an-oth-er goal". The instrumental parts include Flute I (fl), Clarinet (cl), Oboe (ob), Bass Clarinet (B.c.), Alto Saxophone (alto), Tenor Saxophone (ten), Baritone Saxophone (bari), Trumpet (tpt), Trombone (tbn), Baritone (Bar.), Tuba, Timpani (Timp), and Percussion (perc.). The percussion part includes Triangle, Chimes, Suspended Cymbal (susp. cym.), and Glockenspiel (Glock.). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume changes. The score is divided into measures by vertical bar lines, and some parts have slurs or hairpins indicating phrasing or dynamics over time.

fl

cl

ob

B.c.

alto

Ten

Bari

Hn

tp

Tbn

Bar.

Tuba

Timp.

Perc. (Glock.)

tu

f

160

very broadly

(ff)

To find your free-dom in the

slowing greatly

The first system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a rest and then contains the lyrics "To find your free-dom in the". The bottom staff is a piano accompaniment in bass clef, starting with a rest and then playing chords that support the vocal line.

The second system contains four staves of piano accompaniment. The top staff is in treble clef, and the bottom three are in bass clef. The music features a variety of textures, including chords, arpeggios, and melodic lines. A dynamic marking of *ff* is present in the second measure of the top staff.

The third system contains four staves of piano accompaniment. The top staff is in treble clef, and the bottom three are in bass clef. The music continues with complex textures and rhythmic patterns. Dynamic markings of *ff* are present in the second measure of the top, second, and third staves.

The fourth system contains five staves of piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music is highly textured with many notes and chords. Dynamic markings of *ff* are present in the second measure of the top, second, and third staves.

The fifth system contains five staves of piano accompaniment. The top two staves are in treble clef, and the bottom three are in bass clef. The music concludes with a *ff* dynamic marking. A *slowing greatly* instruction is written above the bottom two staves.

Bass Dr.

ff

slowing greatly

cen-ter of your soul, in the cen-ter of your soul.

Cym. x
B. Dr. ff
Glock. sf

Handwritten musical score for the first system, featuring two staves with complex chordal textures and a fermata at the end.

Handwritten musical score for the second system, including performance directions "slowing" and "slowly" above the first staff, and various rhythmic markings such as triplets and fermatas.

Handwritten musical score for the third system, continuing the piece with "slowing" and "slowly" directions, and featuring a variety of rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, including a percussion part with "Cym." and "B. Drum" markings and a fermata at the end.

Choir score

To the band and choir members of Shawnee H.S.

IN THE CENTER OF YOUR SOUL

Donald Busarow

♩ = 72

22 **A** S.A. (p) There is a qui-et wat-er in the cen-ter of your

22 T.B. (div.) (div.) mf

30 3 (p) soul, (mp) Where son or daugh-ter, Where son or daugh-ter can be taught

3 (mp) Where son or daugh-ter, or daugh-ter can be taught

(slowing) 40 (a tempo) 6 **B** (mp) what no man knows. There's a frag-rant gar-den a frag-rant

6 a frag-rant, frag-rant

50 (mf) gar-den in the cen-ter of your soul. (mp) (unis.) (div.) Where the weak can hard-en

(mp) (unis.) (div.)

(building in intensity) 60 (f) and a nar-row mind can grow. (mp) There's a roll-ing

2 4 2 4

70 riv-er in the cen-ter of your soul, An e-ter-nal giv-er with a rich and end-less

3 **D** 4 7 ⁽⁹⁰⁾ (unis.)

flow. *ff*

There's a land of mus-es, there's a land of mus-es

3 4 7 (mp) (unis.) There's a land of mus-es, of mus-es

(mp)

(div.) 4 **E** (mf)

in the cen-ter of your soul,

Where the rich are los-ers — and the

(div.) 4

poor are free, are free to go, a land of mus-es in the cen-ter of your

poor are free to go, a land of mus-es in the cen-ter of your

poor are free to go, a land of mus-es — in your

of mus-es in your

(110)

soul, where rich are los-ers — and the poor are

soul, in your soul, the poor are free, are free to go, are

soul, in your soul, the poor are free, are free to go, are

soul, in your soul, the poor are free, are free to go, are

f

(slowing) **F** (a tempo) 21 (unis.)

free to go. So re-main with me, — then, —

(mp) (mf) (mp) (mf)

21 (unis.)

(div.) *f* **G** ⁽¹⁵⁰⁾ 12 very broadly

to pur-sue an-oth-er goal To find your free-dom

(div.) 12 *ff*

f

in — the cen-ter of your soul, in the cen-ter of your

(170)

soul.