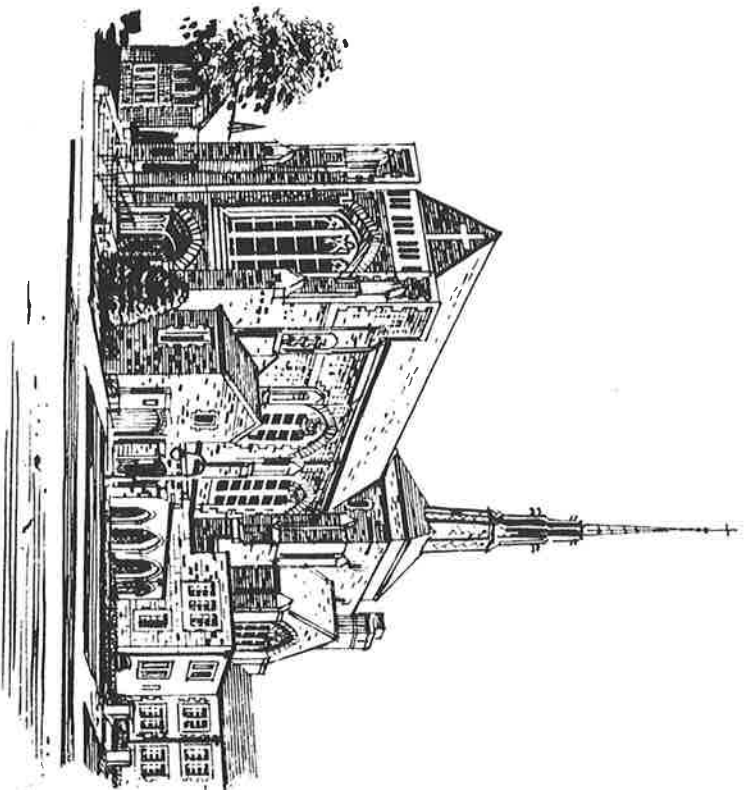


MSM-50-4407

SAB, Flute, and Organ \$1.75

IN THE LAST DAYS † Donald Busarow

Trinity Choral Series



Trinity English Lutheran Church
FORT WAYNE, INDIANA

Morningstar
MUSIC PUBLISHERS

In memory of Leslie Zeddies, teacher and friend

In the Last Days

SAB, Flute, and Organ

Acts 2: 17-21

Donald Busarow

Slow 2 ($\text{♩} = 40$)

*Flute *mf* *cresc.*

Organ *mf* *cresc.*
Sw., Fl. 8', 4'
Ped. 16', 8', Sw. to Ped.

S A B
mf *mf* *mf*

In the last days it will be, God de - clares, _____

mf *mf* *mf*

One of six choral works commissioned in memory of Dr. Leslie Zeddies. Contact publisher for complete listing.
*Flute part available separately. Order No. MSM-50-4407A.

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11

Musical notation for measure 11, vocal line. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The note is a half note G4.

Musical notation for measure 11, piano accompaniment. Treble clef, key signature of two sharps, 3/4 time signature. The right hand plays a half note G4, and the left hand plays a half note G3.

pour up - on all

Musical notation for measure 12, vocal line. Treble clef, key signature of two sharps, 3/4 time signature. The notes are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

that I will pour out my Spir - it up - on all

Musical notation for measure 12, piano accompaniment. Treble clef, key signature of two sharps, 3/4 time signature. The right hand plays a half note G4, and the left hand plays a half note G3. The notes in the vocal line are written above the right hand staff.

14

Musical notation for measure 14, vocal line. Treble clef, key signature of two sharps, 3/4 time signature. The notes are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical notation for measure 14, piano accompaniment. Treble clef, key signature of two sharps, 3/4 time signature. The right hand plays a half note G4, and the left hand plays a half note G3. The notes in the vocal line are written above the right hand staff.

flesh, — And your sons and your

Musical notation for measure 15, vocal line. Treble clef, key signature of two sharps, 3/4 time signature. The notes are a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

mf

Musical notation for measure 15, piano accompaniment. Treble clef, key signature of two sharps, 3/4 time signature. The right hand plays a half note G4, and the left hand plays a half note G3. The notes in the vocal line are written above the right hand staff.

18

cresc.

cresc.

cresc.

21

f *dim.* *slowing* *mp* *a tempo*

vi - sions and your old men shall dream dreams.

f *dim.* *slowing* *mp* *a tempo*

daugh - ters shall proph - e - sy, and your young men shall see

+ Sw. Rds. *cresc.*

mp *a tempo*

mp *a tempo*

mp *a tempo* - Sw. Rds.

25

cresc.

29

cresc.

29

mf

mf

E - ven up - on my slaves, both men and wom - en, ———

mf

mf

32

pour

in those days I will pour out my

36

mp

out my Spir - it: _____

Spir - it and they shall proph - e - sy: _____

+ Sw. Ob. *mp*

Man.

40

cresc. **f** *dim.* *slowing*

cresc. *slowing*

dim. *slowing*

Ped.

45

mp *a tempo*

mp *a tempo*

And I will show wonders in heav'n a-bove—and

49

signs on earth be - low,

Ped.

52

Slight increase in tempo
mf *lightly accented throughout*

blood and fire and smok - y mist:—

Slight increase in tempo
lightly accented throughout

Slight increase in tempo
lightly accented throughout

Slight increase in tempo

Man.

Man.

55

in heav'n a-bove, on earth be-low, the sun to dark-ness, the
mf blood and fire and
mf blood and fire and smok - y mist; — in heav'n a-bove, on

Ped.

58

moon to blood and fire and smok - y mist; —
in heav'n a-bove, on earth be-low, the
earth be-low, the sun to dark-ness, the moon to

Ped.

Flute

66

f

smok - y mist: _____ in heav'n a - bove, on
 earth be - low, the sun to dark - ness, the
 moon to blood and fire and

68

earth be - low, the sun to dark - ness, the
 moon to blood and fire and
 smok - y mist: _____ in heav'n a - bove, on

70

70
f
 moon to blood and fire and
 smok - y mist; in heav'n a - bove, on
 earth be - low, the sun to dark - ness, the

72

72
 smok - y mist; in heav'n a - bove, on
 earth be - low, the sun to dark - ness, the
 moon to blood and fire and

74

earth be - low, the sun to dark - ness, the

moon to blood and fire, the

smok - y mist; in heav'n a - bove, the

76

moon to blood;

moon to blood;

moon to blood;

78

mf

79

mf

slowing

dim.

- Sw. Ob.

80

Tempo I

mf

Tempo I

cresc.

85

mf

cresc.

f

86

be-fore the com-ing of the Lord's great— day, ———

mf

cresc.

f

89

mf

Gr. { Plenum + Sw. to Gr. } *f*

p

90

the com - ing of the

f

p

94

glo - rious day!

Then it shall be, it shall

f

p

99 *intensity*

intensity

be — that ev - 'ry - one who calls on the name — of the

intensity

Div.

intensity

102 *slowing*

ff *slowing*

ff *slowly*

Lord shall be saved! —

ff *slowing*

slowly

ff *slowing*

slowly

slowly

Full

+ Sw. Rds.