

98-2639

SAB, Congregation, Oboe, Organ

\$1.75

ON JORDAN'S  
BANK THE  
BAPTIST'S CRY

**Donald Busarow**



## Introduction

The Hymn of the Day, as the chief hymn in the service, welcomes special musical treatment in its presentation. In so doing, it helps impress on the hearts and minds of all the intimate connection between the Word heard in the appointed Scripture lessons (especially the Gospel for the day) and the sermon, confessed in the Creed, and sung as both proclamation and response in the Hymn of the Day. (See *The Hymn of the Day and Its Use in Lutheran Worship*, 99-1252; Copyright © 1983 Concordia Publishing House.)

This series of concertatos is designed to encourage the use of the Hymn of the Day, especially in parishes with modest musical resources utilizing either *Lutheran Worship* or *Lutheran Book of Worship*. Where parishes are using other hymnals the tune and text given elsewhere in this publication may be reproduced in the worship folder.

The presentation of this Hymn of the Day for Advent 2 is as follows:

Introduction: Oboe and Organ

Stanza 1: Congregation

Stanza 2: Congregation (women, then men in canon)

Stanza 3: Choir (SA and Oboe)

Stanza 4: Choir (SAB)

Interlude: Oboe and Organ

Stanza 5: Congregation (with descant)

# On Jordan's Bank the Baptist's Cry

A Chorale Concertato  
for Choir, Congregation, Oboe, and Organ

CHARLES COFFIN, 1676-1749  
Tr. composite

I: 8', 4' flutes

II: 8' reed

Ped: 16', 8' flutes

Adapted by MICHAEL PRAETORIUS, 1571 - 1621  
Setting by DONALD BUSAROW

*Puer nobis*

**Introduction:** Oboe and Organ

As a Fanfare ( $\text{♩} = 88 - 92$ )

The musical score is written for Oboe and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as a fanfare with a quarter note equal to 88-92 beats per minute. The organ part is indicated by a large bracket on the right side of the first system. The score consists of several systems of music, with measure numbers 5, 10, and 15 circled. The organ part features a rhythmic pattern of eighth and sixteenth notes, while the oboe part has a melodic line with some grace notes. The piece concludes with a double bar line and a repeat sign.

\*Oboe part on page 10. Other C instruments may be substituted for Oboe.

(20)

(25)

(30)

(35)

*slowing*

*slowing*

Stanza 1: Choir, Congregation, and Organ

Unison Voices (40)

1 On Je - su's bank the Cap - tain's cry An - nounce - es

Organ

(45)

that — the Lord is nigh; A - wake and hear - ken, for he

(50)

brings Glad tid - ings of the King of kings! (55)

Stanza 2: All Women, All Men, and Organ

Women

2 Then cleansed be ev - 'ry life from sin; Make straight the way — for

Men

2 Then cleansed be ev - 'ry life from sin; Make

Organ

I (reduced)

II (Reed)

*p.*

60

God with-in, And let us all our hearts pre-pare For Christ to come and  
 straight the way\_ for God with-in, And let us all our hearts pre-pare For

65

en - ter there. \_\_\_\_\_

Christ to come and en - ter there.

8 fl.

Stanza 3: Choir (SA), Oboe, and Organ

70

Reduce pedal

Oboe

70

3 We hail you as our Sav - ior, Lord, Our

Organ

Ped.

75

ref - uge and - our great re - ward; With - out - your grace - we waste - a - way - Like

*p*

85

flow'rs\_ that with - er and de - cay. \_\_\_\_

*p*

Stanza 4: Choir  
Expressive

80

Stretch forth your hand, our health re - store, And make us rise to -

*p*

90

fall no more; Oh, let your face up-on us shine - And fill the world with

fall no more;\_ Oh, let your - face - up-on us shine And fill the world with

fall no more;\_ Oh let your face up-on us shine And fill the world with

*p*

*slowing* (95)

love — di - vine, And fill the world with love di - vine. —

*slowing* very slowly

love di - vine, And fill the world — with love di - vine. —

*slowing* very slowly

love di - vine. And fill — the world with love di - vine. —

**Interlude: Oboe and Organ**

(100)

Oboe

**Tempo I**

Organ

*f*

*Ped.*

**Stanza 5: Choir, Congregation, Oboe, and Organ**

Oboe (105)

*slowing* Stately (110)

Descant

**Stately**

Unison Voices

5 Praise to you, — e - ter - nal

**Stately**

Organ

*slowing* **Stately**

5 All praise to you, e - ter - nal



115

Son, Whose ad - vent has — our free - dom won, Whom — with — the  
 Son, Whose ad - vent has — our free - dom won, Whom with the

120

Fa - ther we — a - dore — And Ho - ly Spir - it, ev - er -  
 Fa - ther we a - dore, And Ho - ly Spir - it, ev - er -

125

more. — more. —

*full*

*slowing greatly*

# On Jordan's Bank the Baptist's Cry

Introduction: Oboe and Organ

Setting by DONALD BUSAROW

As a Fanfare ( $\text{♩} = 88-92$ )

Stanzas 1 and 2: Oboe tacet

Stanza 3: Choir (SA), Oboe, and Organ

*slowing and fading*

*p*

Stanza 4: Oboe tacet

Interlude: Oboe and Organ

*slowing*

Stanza 5: Choir, Congregation, Oboe, and Organ

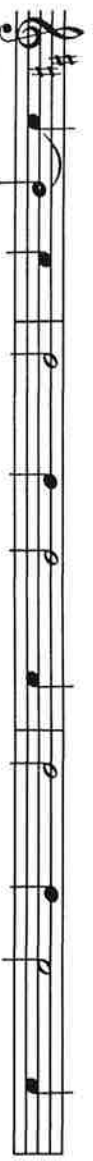
Copying or reproducing this material in any form is illegal.

Copyright © 1984 Concordia Publishing House  
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968  
All Rights Reserved  
Printed in U.S.A.

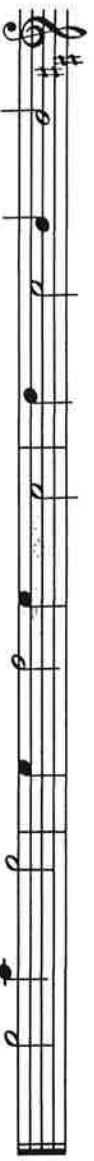
# On Jordan's Bank the Baptist's Cry



- 1 On Jordan's bank the Baptist's cry An-nounce-es
- 2 Then cleansed be-ev-ry life from sin; Make straight the
- 3 We hail you as our Sav-ior, Lord, Our ref-uge
- 4 Stretch forth your hand, our health re-store, And make us



that—the Lord is nigh; A-wake and hear-ken,  
 way—the for God with-in, And let us all our  
 and—the our great re-ward; With-out your grace we  
 rise—the to fall no more; Oh, let your face up-



for he brings Glad tid-ings of the King of kings!  
 hearts pre-pare For Christ to come and en-ter there.  
 waste a-way Like flow'rs that with-er and de-cay,  
 on us shine And fill the world with love di-vine.

- 5 All praise to you, eternal Son,  
 Whose advent has our freedom won,  
 Whom with the Father we adore,  
 And Holy Spirit, evermore.