

REJOICE IN GOD'S SAINTS

Fred Pratt Green

For the Wittenberg University Chapel Choir

Arr. Donald ^{Hanover} Busarow

The musical score is arranged in systems. The first system shows a grand piano (p) and a flute (f) part. The piano part includes a 'Ped.' (pedal) marking. The flute part begins with a 'Flute:' marking and a dynamic of 'f'. The score continues with multiple systems of piano accompaniment and flute accompaniment. The piano part features complex chordal textures and rhythmic patterns, while the flute part provides a melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a final piano accompaniment system.

A piano introduction consisting of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a simple, rhythmic melody in the treble and a supporting bass line in the bass.

S.A.

1. Re-joice in God's saints to-day and all days! A

B.

1. Re-joice in God's saints to-day and all days! A

Two vocal staves, one for Soprano and Alto (S.A.) and one for Tenor and Bass (B.). Both staves have a treble clef and a key signature of one sharp. The lyrics are written below the notes.

slowing

Piano accompaniment for the first vocal phrase. It consists of two staves (treble and bass clefs) with a key signature of one sharp. The tempo marking "slowing" is written above the first few measures. The piano part provides harmonic support for the vocal lines.

world with-out saints for-gets how to praise. Their faith in ac-quir-ing the

Two vocal staves (S.A. and B.) with lyrics. The key signature remains one sharp.

Piano accompaniment for the second vocal phrase. It consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part continues to support the vocal lines.

hab- it of prayer, their depth of a - dor- ing, Lord, help us to share.

hab- it of prayer, their depth of a - dor- ing, Lord, help us to share.

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are: "hab- it of prayer, their depth of a - dor- ing, Lord, help us to share." The piano accompaniment features a steady bass line and chords in the right hand.

2. Some march with e - vents to

2. Some march with e-

II. (prominent)

The second system continues the vocal and piano parts. The lyrics are: "2. Some march with e - vents to" and "2. Some march with e-". The piano accompaniment includes a section marked "II. (prominent)" with a more active melodic line in the right hand.

turn them God's way; some need to with- draw, the bet- ter to pray; some

vents to turn them God's way; some need to with-draw, the bet-ter to

The third system concludes the vocal and piano parts. The lyrics are: "turn them God's way; some need to with- draw, the bet- ter to pray; some" and "vents to turn them God's way; some need to with-draw, the bet-ter to". The piano accompaniment continues with a consistent harmonic support.

car-ry the Gos-pel thro' fire and thro' flood: our world is their par-ish, their
pray; some car-ry the Gos- pel thro' fire and thro' flood: our world is their

pur- pose is God. _____
par-ish, their pur- pose is God. _____

I.

3. Re- joice in those saints, un- praised and un- known, who bear some- one's

cross, or shoul- der their own: they share our com- plain - ing, our

com-forts, our cares: what pa-tience in car- ing, what cour-age is theirs.

Flute:

Unison choir:

4. Re-joice in God's saints to- day and all

days! A world with- out saints for- gets how to praise. In

lov- ing, in liv ing, they prove it is true: ^{Sop.} _{A.B.} their way of self- giv- ing, Lord,

slowly
slowing
leads us to you.
slowing *slowly*