

Jeremiah 31:34 and 33:10b-11

THEY SHALL ALL KNOW ME

SATB Choir, Brass, Organ (Cong. Opt.)
Commissioned for the 100th Anniversary of
St. Peter's Lutheran Church, York, PA
(2/24/91)

Donald Busarow

(♩=84) *Declamatory*

Brass: *f*

(♩=84) *Declamatory*

Organ: *f*

Ped.

SATB Choir: *f*

They shall all

Trumpet I (Bb)

THEY SHALL ALL KNOW ME

Donald Busarow

(♩=84) *Declamatory*

f

mf (10)

mp (20) *slowing* (30)

(♩=♩) *driving rhythm* *constant throughout* *f*

(50)

(60)

(70)

f *slowing* (80) *f*

mf (90)

f *slowing*

(100) *Stately* *ff*

(120)

Trumpet II (B^b)

THEY SHALL ALL KNOW ME

Donald Busarow

(♩=84) *Declamatory*

f

mf

mp *slowing*

mp *driving rhythm* *constant throughout*

f 50

60

f *slowing* 70

80 *As at first*

f

mf 90

f *slowing* 100 *Stately*

ff

110

Trombone I

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(♩=84) Declamatory

Handwritten musical notation for Trombone I, first staff. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *f*. The staff contains several measures of music with various note values and rests.

Handwritten musical notation for Trombone I, second staff. Dynamics: *mf*. Includes a circled measure number **10** and a 3/4 time signature change.

Handwritten musical notation for Trombone I, third staff. Dynamics: *mp*. Includes circled measure numbers **20** and **30**. Performance instruction: *slowing*.

Handwritten musical notation for Trombone I, fourth staff. Performance instruction: *driving rhythm*. Includes a circled measure number **40**. Time signature changes to 6/8 and then 2/4. Dynamics: *f*. Performance instruction: *constant throughout*.

Handwritten musical notation for Trombone I, fifth staff. Includes circled measure number **50**. Time signature changes to 3/4, 2/4, and 3/4.

Handwritten musical notation for Trombone I, sixth staff. Includes circled measure number **60**. Time signature changes to 6/8 and 3/4.

Handwritten musical notation for Trombone I, seventh staff. Includes circled measure number **70**. Dynamics: *f*. Performance instruction: *slowing*. Time signature changes to 3/4 and 4/4.

Sol As at first

Handwritten musical notation for Trombone I, eighth staff. Dynamics: *f*. Includes circled measure number **80**.

Handwritten musical notation for Trombone I, ninth staff. Dynamics: *mf*. Includes circled measure number **90**.

Handwritten musical notation for Trombone I, tenth staff. Dynamics: *f*. Performance instruction: *slowing*. Includes circled measure number **100**. Dynamics: *ff*. Performance instruction: *stately*.

Handwritten musical notation for Trombone I, eleventh staff. Dynamics: *f*.

Handwritten musical notation for Trombone I, twelfth staff. Dynamics: *f*.

Trombone II

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(♩=84) Declamatory

1st system of music (measures 1-9). Bass clef, key signature of two flats, 4/4 time signature. Dynamics: *f*.

2nd system of music (measures 10-19). Measure 10 is boxed. Time signature changes to 3/4. Dynamics: *mf*.

3rd system of music (measures 20-29). Measures 20, 21, and 29 are boxed. Dynamics: *mp*. Includes annotation: *slowing*.

4th system of music (measures 30-39). Measure 30 is boxed. Time signature changes to 9/8, then 6/8, then 3/8. Dynamics: *f*. Includes annotations: *Driving rhythm* and *constant throughout*.

5th system of music (measures 40-49). Measure 50 is boxed. Time signature changes to 3/8, 2/4, 3/8, 6/8. Dynamics: *f*.

6th system of music (measures 50-59). Measure 60 is boxed. Dynamics: *f*.

7th system of music (measures 60-69). Measure 70 is boxed. Dynamics: *f*, *slowing*. Measure 80 is boxed with annotation: *As at first*.

8th system of music (measures 70-79). Measure 80 is boxed. Time signature changes to 4/4. Dynamics: *f*. Measure 90 is boxed. Dynamics: *mf*.

9th system of music (measures 80-89). Measure 90 is boxed. Time signature changes to 3/4. Dynamics: *mf*.

10th system of music (measures 90-99). Measure 100 is boxed. Dynamics: *f*, *slowing*, *ff*. Annotation: *Stately*.

11th system of music (measures 100-109). Dynamics: *ff*.

12th system of music (measures 110-119). Dynamics: *ff*.