

# TO THE BE PRAISE AND GLORY

BASED ON THE "TE DEUM"

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♩ = 54

Unison  
Choir

1. To

Organ

*ff*

*f*

The musical score is written on four systems of staves. The first system is for the Unison Choir, with a tempo marking of ♩ = 54. The second system is for the Organ, marked with a forte dynamic (ff). The third and fourth systems are for vocal parts, with lyrics written below the notes. The lyrics are: "Thee all an-gels cry a-loud, The heavns with prais-es ring: Sing To the praise and glo-ry, our EV-er-last-ing King. To". The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The organ part features chords and arpeggiated figures. The vocal parts have lyrics written under the notes, with some words like "To" appearing at the end of lines.

Thee be praise and glo-ry, our EV-er-last-ing King.

To

Thee all an-gels cry a-loud, The heavns with prais-es ring: Sing

Ho-ly, Ho-ly, Ho-ly; Lord God of Sab-a-oth! Thy maj-es-ty and

The first system of the musical score consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lower staff is a piano accompaniment line in F-clef. The lyrics are written below the vocal line.

glo-ry re-sound thru heav'n and earth.

The second system of the musical score consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat. The lower staff is a piano accompaniment line in F-clef. The lyrics are written below the vocal line.

(Choir only)  
 2. The host of the A-pos-tles, the

The third system of the musical score consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat. The lower staff is a piano accompaniment line in F-clef. The lyrics are written below the vocal line.

Proph-ets Thy Name raise, The Mar-tys and the Ho-ly Church ac-know-ledge Thee with

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat. The lower staff is a piano accompaniment line in F-clef. The lyrics are written below the vocal line.

praised The Fa-ther, full of glo-ry, The true and on-ly Son, The Ho-ly Ghost, the

Com-fort-er, The Tri-une God in One.

(organ)  
reeds

Organ

Choir

3. Thou art the King of Glo-ry, O

TB

SA

Thou art the King of

Glo-ry, O Christ, God's on-ly Son. Thou hast sal-va-tion

Christ, God's on-ly Son. Thou hast sal-va-tion giv'n to men, dear

Mov.

gim to men, o'er death the vic-tory won. The gates of heav'n are  
 death the vic-tory won. The gates of heav'n are o - - pened to

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The lower staff is a piano accompaniment line in G major, starting with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment.

o - pened to all who trust in Thee. Thou art with God through  
 all who trust in Thee. Thou art with God the Fa-ther, through

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the notes. The piano accompaniment continues with eighth notes, and there are some fermatas and dynamic markings like 'p' and 'f'.

all e-ter-ni-ty.  
 all e-ter-ni-ty.

The third system concludes the piece. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are written below the notes. The piano accompaniment ends with a 'mar.' (ritardando) marking. The system concludes with a double bar line.

(Choir only)

4. When Thou shalt come in glo-ry, the

Judge of all to be, We pray thee, grant thy ser-vants grace, who art redeemed by

Thee. O Lord, in thy great mer-cy thy peo-ple save from harm, And

lift them up for- ever Thy pro-tect-ing arm. *ff*

*Organo*

*Ad.*

2nd



3rd



4th



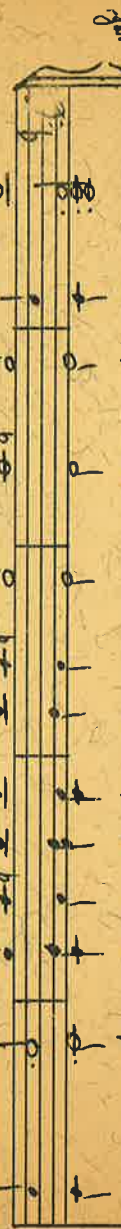
5th



6th



7th



8th



9th



10th



11th



12th



Youghsafe, O Lord, we pray Thee, To keep us free from

5. Yough-safe, O Lord, we pray Thee, to keep us free from sin, And

sin, And let Thy mercy shelter us, and keep us pure with-in. We

let Thy mercy shelter us, and keep us pure with-in. We dai-ly mag-ni-

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "A-i-ly mag-ni-fy Thee, Our prayer to Thee as- send. We wor-ship Thee, our". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal line includes the lyrics "fy Thee, our prayer to Thee as- send. We wor-ship Thee for- ev- er, our". The piano accompaniment continues with similar rhythmic patterns. A "rit." (ritardando) marking is present above the vocal line. The system ends with the instruction "King, world with-out end." and a double bar line.

Handwritten musical score for the third system. It continues the musical composition. The piano accompaniment features a prominent bass line with a "rit." (ritardando) marking. The system concludes with a double bar line.

VS. 2

# A MIGHTY FORTRESS

ARR. D. B.

With might of ours can naught be done, soon were our loss left  
 But for us fights the valiant one, Whom God Him-self e-

fect-ed. Ask ye who is this? Je - sus  
 lect-ed.

Christ is is Of Sab-a-oth Lord, And there's none

oth-er God. He holds the field for-er.

els Thy Name will