

WITH FLAME OF MIGHT

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(Schola Cantorum
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(mf) 1. With flame of might st. Mich-ael goes God's
3. A-round thy throne ce-les-tial The

ho-ly war to wage, And
liv-ing, dy-ing dead, Are

we who fol-low seize the sword, with mar-tyr, saint, and sage!
gath-ered in the bless-ed throng with Christ, our Heart, our Head!

Al-le-lu-ia, Al-le-lu-ia, We with an-gels and the ris-en

mp
saints Praise thy glorious name, Al-le-lu-ia, Al-le-lu-ia, Al-le-

2nd time to Coda:
lu-ia, Al-le-lu-ia, Al-le-lu-ia! (slowing) (mp) 2. On

Bb tpt.

WITH FLAME OF MIGHT

D. Busarow

(not a repeat)

p < *f* *p* < *f* > *p*

mp *mf* *p*

mf

7 6

2nd time by Coda

slowing > *p* *mf*

slowing > *p*

Coda:

SP top + bottom
TG middle + bottom

Handwritten musical score for voice and guitar. The score is written on a system of five staves. The top staff is a vocal line in G major, and the bottom staff is a guitar line in G major. The lyrics are: "Seize the sword, with mar-tyr, saint, and sage! bless-ed thron'g, with Christ, our heart, our Head! Al-le-lu-ia, Al-le-lu-ia, we with an-gels and the ris-en saints Praise Thy glo-ri-ous name, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia". The score includes dynamic markings such as *Cresc.*, *f*, *mf*, and *mp*. There are two first endings marked "I." and "II.". The guitar part includes a "Ped." (pedal) marking and a "And time to Code (p. 5)" instruction at the end. The piece concludes with a double bar line and a repeat sign.

4. freely slowing *p* *mp*
 Al-le-lu-ia, Al-le-lu-ia! (more relaxed)
 2. On bat-tle-ground ter-ri-ble
 freely dim. *p*
 light, — Sur-round-ed by a *f*
 res-trial We march with spir-its light, Al-le-lu-ia, Al-le-lu-ia, by a guard-ian host, Ar-rayed in heav'n-ly

mf
 white! — *mp*
 Al-le-lu-ia, Al-le-lu-ia, We with an-gels and the ris-en saints
 white! *mf*
 Al-le-lu-ia, Al-le-lu-ia, Praise thy glo-ri-ous name, Al-le-lu-ia
Same as p. 2
 I. *mp*
 I. *Ped.*

Empty musical staves for accompaniment.



24 E. Conity (322-7936) 8:15

-5-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!". The second staff is a piano accompaniment. The third staff is a bass line. The fourth and fifth staves are additional piano accompaniment. Performance markings include "freely" and "slowing" in red ink, and a dynamic marking "p" at the end.

Coda:

Handwritten musical score for the Coda section. It consists of five staves. The top staff is a vocal line with lyrics: "Al-le-lu-ia, Al-le-lu-ia!". The second staff is a piano accompaniment. The third staff is a bass line. The fourth and fifth staves are additional piano accompaniment. Performance markings include "ff" and "dim." in black ink.

Seven empty musical staves, each consisting of five lines.

