

At the Gates of Heaven Above

Traditional Roumanian

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Setting by Richard Hillert

Musical score for the first system, featuring:

- Flute:** Treble clef, key signature of one sharp (F#), dynamic *mp*. The melody is marked with a slur and includes a fermata over the final note.
- Harp (Piano):** Treble and Bass clefs, key signature of one sharp (F#), dynamic *mp*. The accompaniment is marked *let vibrate*.
- Soprano (S), Alto (A), Tenor (T), Bass (B):** Vocal staves with treble and bass clefs, key signature of one sharp (F#). These staves are currently empty.
- Violoncello (Organ Ped.):** Bass clef, key signature of one sharp (F#), dynamic *mp*. The accompaniment features a series of half notes with a slur.

Musical score for the second system, featuring:

- Vocal Entry:** Treble clef, key signature of one sharp (F#). The vocal line begins with a fermata, followed by a first ending bracket labeled '1'. The lyrics "At the gates of Heav'n a-bove," are written below the staff.
- Piano Accompaniment:** Treble and Bass clefs, key signature of one sharp (F#). The accompaniment continues with a series of half notes, marked *unis.* (unison).

15

Musical notation for measures 15-18, featuring a vocal line and piano accompaniment in G major.

1 Ap- ple trees white are bloom- ing sweet- ly, Bloom- ing for Christ, their dear- est

22

2 28

Musical notation for measures 22-28, including piano accompaniment with sixteenth-note runs and a vocal line.

unis.

1 At the

love.

Musical notation for measures 29-32, concluding the page with piano accompaniment and a vocal line.

gates of Heav'n a-bove, Ma-ry the Moth-er mild is sit-ting,

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "gates of Heav'n a-bove, Ma-ry the Moth-er mild is sit-ting,"

Hold-ing the Christ, her dear-est love.

This system contains the second vocal line and piano accompaniment. The vocal line continues in the same key and time signature. The lyrics are: "Hold-ing the Christ, her dear-est love."

43

l. v.

43

divisi

At the gates of Heav'n a-bove, Her tin-y

divisi

50

50

Babe is weep-ing sad-ly, Weep-ing is Christ, her dear-est love.

50

4

57

57

At the gates of Heav'n a-

57

57

At the gates of Heav'n a-

57

57

64

64

64

64

bove, "Hush, my dear Son, I've gifts to give you, Gifts for

"Hush, I've gifts to give you, Gifts for

64

64

5

Musical notation for measures 70-75. The piano accompaniment consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. The key signature has one sharp (F#). Measure 70 starts with a treble clef and a sharp sign. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the bass clef and a treble clef staff with various chords and melodic fragments.

Christ, my dear-est love." Christ, my dear-est love." At the gates of Heav'n a - bove, At the gates of Heav'n a - bove,

Musical notation for measures 70-75 with lyrics. The vocal line is in a single treble clef staff. The piano accompaniment consists of a treble and bass clef staff. The key signature has one sharp (F#). Measure 70 starts with a treble clef and a sharp sign. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the bass clef and a treble clef staff with various chords and melodic fragments.

Musical notation for measures 76-81. The piano accompaniment consists of a treble and bass clef staff. The vocal line is in a single treble clef staff. The key signature has one sharp (F#). Measure 76 starts with a treble clef and a sharp sign. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the bass clef and a treble clef staff with various chords and melodic fragments.

"Two love-ly pears, fair ap-ples, Pre-sents for Christ, my Two love-ly pears and two fair ap-ples, Pre-sents for Christ, my

Musical notation for measures 76-81 with lyrics. The vocal line is in a single treble clef staff. The piano accompaniment consists of a treble and bass clef staff. The key signature has one sharp (F#). Measure 76 starts with a treble clef and a sharp sign. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the bass clef and a treble clef staff with various chords and melodic fragments.

82

82

82

82 dear- est love."

82 dear- est love."

pizz.

arco

mf

6

88

88

88

At the gates of Heav'n a-bove. "Here is the

88

7

At the gates of Heav'n a-bove, "Hea-ven-ly King to

reign for- ev- er, This is the Christ, my dear- est love."

The musical score consists of a vocal line and piano accompaniment. The piano part features a prominent sixteenth-note arpeggiated figure in the right hand, marked with a '6' and 'l. v.'. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "At the gates of Heav'n a-bove, 'Hea-ven-ly King to reign for- ev- er, This is the Christ, my dear- est love.'"

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and piano accompaniment. The piano accompaniment is divided into two systems. The first system includes a vocal line and two piano staves. The piano part features a complex rhythmic pattern in the right hand, often using eighth and sixteenth notes, and a steady bass line in the left hand. The second system continues the piano accompaniment with similar rhythmic patterns. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations in some measures, including 'p' and 'f', and some notes are marked with '7'.