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The Christmas Story

According to Saint Luke

A CANTATA FOR UNISON CHORUS

1 FLUTE, OBOE, TWO VIOLINS, VIOLONCELLO AND ORGAN

by

RICHARD HILBERT

SCORE]

1. Prologue

$\text{♩} = 96$

[5]

CLARINET

FLUTE

* OBOE

** VIOLIN II

** ORGAN

VIOLONCELLO

CHOR.

WIND I

WIND II

ORGAN

VEL.

The birth of our Sav-ior

[10]

CHRIST

ac-cord-ting

[15]

*Another wind instrument, such as trumpet or clarinet, may substitute for organ
 **The organ doubles the string parts in those sections where indicated through-
 out the cantata.

25

E. van-ge-list, Saint Luke:

30

rit.

In those days a decree went out from Cae-sar Augus-tus that all the world should

rolled. This was the first en-roll-ments when Qui-rin-i-us was gov-er-nor of Sym-ca

And all want to be en-rolled, each to his own cit-

3.

$\text{♩} = 84$

FLUTE I *p legato*

FLUTE II *p legato*

VCL. *p legato*

10

15 rit.

5

Joseph also went up from Gal-i-lee, from the ci-ty of Naz-a-reth to Jude-a,

city of Da-vid, which is called - Beth-le-hem, be-cause - he was of the house and

of Da-vid, to be en-rolled with Mar-y, his be-trothed, who was with child.

5

mp

Sings

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10

rit.

Chorus

mp

And while they were there, the time came for her to be de-livered. And

mp

mf

birth to her first-born son and wrapped him in swad-dling clothes,

laid him in a man-gers, be-cause there was no place for them in the

f He who him-self all things did make, Be- comes a ser- vant

mf

[5] sake. Up- on a man-ger filled with hay, In

ty con- tent - He lay. Now praise we Christ, the

f

A vocal

CHORUS Ho-ly One, The bless-ed Vir-gin Mar-y's Son,

FLUTE

OBOE *f*

VLN. I

VLN. II

ORGAN

VCL.

5

as the glo-ri-ous sun doth shine, And reach-es earth's re-

10

poco rit.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a long melisma (a long horizontal line) and then continues with a series of notes. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand. There are some markings above the vocal line, possibly indicating breath marks or phrasing.

II.

Handwritten musical score for the second system. It includes the lyrics: "And in that re-gion there were shep-herds out in the field, keep-ing". The notation shows a vocal line with notes and rests, and a piano accompaniment with rhythmic patterns and chords. The lyrics are written below the vocal line.

10.

$\text{♩} = 80$

Handwritten musical score for the third system. It includes the lyrics: "o-ver their flock by night." and "mp forte". The notation shows a vocal line with notes and rests, and a piano accompaniment with rhythmic patterns and chords. The lyrics are written below the vocal line. There are some markings above the vocal line, possibly indicating breath marks or phrasing.

FLUTE

OBOE

mf legato

CHORUS

mf

And an angel of the Lo

FLUTE

OBOE

rit. e. dim.

ORGAN

mf

pared to them, and the glory of the Lord shone a-round them,

(No organ in #12)

12.

11

$\text{♩} = 100$ *mf*

* CHORUS

And the an-gel said to them, not a-

be

mf

Vln. I
Vln. II
VCh.

5

for be-hold, I bring you good news of a great joy

will come to all the peo-ple; for to you is born this

in the cit-y of Da-vid a Sav-ior, who is

For a small group of voices may be substituted

15

Christ the Lord. And this shall be a sign

20

You will find a babe wrapped in swaddling clothes and

26

in a manger. And you shall find a babe wrapped in swaddling clothes and lying in a manger.

And you shall find a babe wrapped in swaddling clothes and lying in a manger.

5

mf To sheep-herds as they watched by night Ap-peared a

mf

f an-... gets bright. Be-hold the tel-der En-ge they said, In

der low-ly man-ger laid.

[15]

Chorus
Oboe

rit...

2 tempo (♩ = 116)

Chorus
Oboe

At Beth-le-hem in Da-vid's town, As Mi-cah did of

[5]

Horns
Oboe
Cello solo

knows, 'Tis Je-sus Christ, your Lord and King,

mf legato

M. 18-19 / Viol. I - II in F III

to all sal-va-tion bring, Who doth to all sal-

15

allargando

- - - - - tion bring.

mf

And sud-den-ly there was with the an-gel a mul-ti-tude of the

heaven-ly host prais-ing God and say-ing

16.

$\text{♩} = 66$

Glo-ry to God in the high-est, glo-ry to God in the high-est

FLUTE
OBOE
VCL.
ORGAN

10

est, glo-ry to God in the high-ests, glo-ry to
 glo-ry to - God in the high-ests, glo-ry to

15

in the high-ests, glo-ry to - God in the high-ests,
 in the high-ests, glo-ry to God in the high-ests,

and on earth — peace — a - men - ty - men
 glo - ry to God in the heav - est, and on earth -

20

is pleased! And on earth — peace. — Glo.
 a - men - ty — men when He is pleased!

25

30

in the high-est, God in the high-est,
 Glo-ry to God in the high-est,
 Glo-ry to God in the high-est,
 peace.

ry to God in the high-est,
 Glo-ry to God in the high-est,
 est, glo-ry to God in the high-est,
 est, glo-ry to God in the high-est.

35

ry to God in the high-est,
 Glo-ry to God in the high-est,
 est, glo-ry to God in the high-est,
 est, glo-ry to God in the high-est.

ry to God in the high-est,
 Glo-ry to God in the high-est,
 est, glo-ry to God in the high-est,
 est, glo-ry to God in the high-est.

high-est, high-est,
high-est, glo-ry to God in the high-est,

(1)

poco allargando

rit.

45

peace a-mong men with whom He is
peace a-mong men with whom He is

III.

mp
When the an-gels went a-way from them in-to heav-en,
p

the shep-herds said to one an-oth-er:
p

mf
Let us go over to Beth-le-hem, let us go over to Beth-
mf
Let us go over to Beth-le-hem, let us go over to

5

Ye- hew- and see this thing, and see this thing that ha-

Be- hew- ye- hew- and see this thing, and see this

10

which the Lord has made known, the Lord —

hew- which the Lord has made known, the

15

has made known, — the Lord — has made known, —

has made known, — the Lord — has made known, —

poco rit.

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains the melody with lyrics: "made known to us." and "The Lord has made known to us." The lower staff contains the accompaniment. The music is written in a simple, clear style.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains the melody with lyrics: "they went with haste, and found Mary and Joseph, and the". The lower staff contains the accompaniment. The music continues from the first system.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains the melody with lyrics: "by- ing in a man- ger." The lower staff contains the accompaniment. The music concludes with a final cadence.

$\text{♩} = 168$

[5]

CHORUS

OBOE *mf*

VIOLA I *mf*

VIOLA II *mf*

ORGAN *f*

VCLLO *f*

mf [1D]

Now let us all with glad. some cheer

[20]

Go with the steps - hands and dress - near

25

30

To see this precious gift of

35

Who hath His

40

dear Son be-stowed, Who hath His own dear

145

Son be. stourd.

155

160

allargando

when they saw it they made known the say- ing which had been

con-cern-ing this child; and all who heard it won-dered at

shep-herds told them. But Mar-y kept all these things

pon-dering them in her heart.

[Cello]

CHORUS

FLUTE

WINDS

ORGAN

VCL.

Three a bad, soft, un-de-filed, Milk-in my heart that it

quiet clam-ber kept — for Theo.

poco rit.

And the shepherds re- turneth, glo- ri- fy- ing and prais- ing God

for all they had heard and seen, as it had been told them.

24
♩ = 100 - 104

f All praise to God in high-est hea- ven,
f All praise to God in high-est

5

heavens, Who am- ta - us His Son hath given! Who am- ta - us His -

10

gives! While an- gels sing with pin- ois mittle While an-

15

with pi-ous mirth

A glad New Year to all the earth,

A glad New

20

poco allargando

rit.

to all the earth.

A glad New Year to all the earth.