

Psalm 100

For the inauguration of Eugene L. Krentz,
President of Concordia College, River Forest, Illinois

RICHARD HILLEBT

Largemente $\text{♩} = \text{ca. } 66-72$

Soprano
Alto
Tenor
Bass

f
unis.
Je-u-bi-
unis. f
Ju-bi-la-te De- o.

6

la-te De-
f
unis. f
Je-u-bi-la-te De-

11

rall. — — — — — Più mosso $\text{♩} = \text{ca. } 112$

o.
Ju-bi-la-te De-o, ju-bi-la-te De-o,
mp
f

16

lightly

2

ju- bi- la- te De- o, ju- bi- la- te De- o, ju- bi- la- te

ju- bi- la- te De- o, ju- bi- la- te De- o, ju- bi- la- te

20

De- o. Make a joy- ful noise, make a joy- ful noise to the

De- o. Make a joy- ful noise to the Lord, a joy- ful

T { a joy-

B {

24

Lord all you lands!

ful noise all you lands! Ju- bi- la- te Ju- bi- la- te De- o, ju- bi-

Ju- bi- la- te De- o,

29

la- te De- o, ju-

ju- bi- la- te De-

33

3

Poco meno mosso

rit. e dim.

mi-la-te De-o.
o.

43

a tempo (♩ = 112)

mp Horns *accel.* *f* *unis.* *f*

Make a

47

f Joy-ful noise to the Lord all you lands!

Make a joy-ful noise to the Lord, you lands!

51

Serve the Lord with glad-ness, serve the Lord with

Serve the Lord with glad-ness, serve the Lord with

56

4

Ps. 100 Hillert

glad-ness! Come in-to his pre-sence, come in-to his

60

pre-sence with sing-ing, come in-to his pre-sence with

mp sub. *rit. e dim.* *mp sub.*

64

sing-ing

gradually broader *p* *Molto meno mosso* ♩ = ca. 63

75

know that the Lord

p esp. *unis.* *piu mosso (flexible)* ♩ = ca. 92

79

5

Ps. 100 Hillert

Know that the Lord is God! Ju-bi-la-te De-o, it is

p esp. unis. mp

84

it is he that made us, he that made us, and we are his.

mf

89

Poco piu mosso

We are his people and the sheep of his

94

rit. e dim.

pas-ture.

p

100

6

Ps. 100 Hillert

Maestoso $\text{♩} = 76$

slower

Tripts.

p

unis.

En-ter his

105

gate with thanks-giv-ing, and his courts with praise!

poco dim.

mp

pp

mp

110

Cantabile, unhurried

Give thanks to him, ju-bi-la-te

Give thanks to him, ju-bi-la-te

Give thanks to him, ju-

p *f* *mf* *f*

115

De-o, ju-bi-la-te, bless

De-o, ju-bi-la-te De-o, bless

bi-la-te De-o, ju-bi-la-la-te

bi-la-te De-o, bless

118

7

his name!
his name!

De- o,
his name!

ju-bi-la-te De- o,
ju-bi-la-te

121

Ju-bi-la-te De-
Ju-bi-

Ju-bi-la-te De-
o,

Ju-bi-la-te De-
o.

125

o, ju-bi-la-te,
bi-la-te, ju-bi-la-te

la-te De-o, ju-bi-la-te De-o,
Ju-bi-la-te De

128

Ps. 100 Hillert

8

je- u- bi- la- te De- o, ju- bi- la- te De- o, ju- bi-

De- o, ju- bi- la- te De- o, ju- bi-

poco rit.

ju- bi- la- te De- o, ju- bi- la- te

o, je- u- bi- la- te De- o, ju- bi- la- te

131 *allargando*

Molto maestoso ♩ = ca. 60

la- te De- o. Ju- bi- la- te De- ol

De- o. Ju- bi- la- te De- ol

136

Horns *Cresc.*

143

Tempo I ♩ = 66-72

f unis. Je- u- bi-

Ju- bi- la- te De- o.

147

la-te De-
Je-u-bi-la-te De-

152

rall. *piu mosso* $\text{♩} = \text{ca. } 112$

bi-la-te De-o,
Ju-bi-la-te De-o, ju-bi-la-te De-o,

157

lightly

ju-bi-la-te De-o, ju-bi-la-te De-o, ju-bi-la-te
ju-bi-la-te De-o, ju-bi-la-te De-o, ju-bi-la-te

161

De-o. Make a joy-ful noise to the Lord!

Cresc. *f*

De-o. Make a joy-ful noise to the Lord!
De-o. Make a joy-ful noise to the Lord!

164

Horns

For the Lord is good, his

167

stead-fast love en-dures for-ev-er. Je-u-bi-

172

rall. e dim. la-te De-o, ju-bi-la-te De-o! *molto rit.* And his faith-

piu mosso $\text{♩} = \text{ca. } 92$

bi- la- tel And his faith-

177

ful-ness to all

mf, espr. ful-ness to all

ful-ness to all

181

11

Ps. 100 Hillert

gen-er-a-tions.
gen-er-a-tions.
gen-er-a-tions.

meno f *rit. e dim.*

186

Largemento

Make a joy-ful noise
Je-u-bi-la-te

Make a joy-ful noise
Make a joy-ful noise

191

to the Lord, all you lands!

195

Molto meno mosso 12

Musical score for measures 195-200. The score is written for two staves (treble and bass clef) in 2/4 time. The tempo is marked 'Molto meno mosso' with a large '12' above it. The lyrics are 'Ju-bi-la-te'. The first measure (195) contains a whole note chord in the bass clef and a half note chord in the treble clef. The second measure (196) contains a whole note chord in the bass clef and a half note chord in the treble clef. The third measure (197) contains a whole note chord in the bass clef and a half note chord in the treble clef. The fourth measure (198) contains a whole note chord in the bass clef and a half note chord in the treble clef. The fifth measure (199) contains a whole note chord in the bass clef and a half note chord in the treble clef. The sixth measure (200) contains a whole note chord in the bass clef and a half note chord in the treble clef. The dynamic marking 'ff' is present in the first measure of the second system.

200

Musical score for measures 200-205. The score is written for two staves (treble and bass clef). The lyrics are 'De-us in excelsis De-us'. The first measure (200) contains a whole note chord in the bass clef and a half note chord in the treble clef. The second measure (201) contains a whole note chord in the bass clef and a half note chord in the treble clef. The third measure (202) contains a whole note chord in the bass clef and a half note chord in the treble clef. The fourth measure (203) contains a whole note chord in the bass clef and a half note chord in the treble clef. The fifth measure (204) contains a whole note chord in the bass clef and a half note chord in the treble clef. The sixth measure (205) contains a whole note chord in the bass clef and a half note chord in the treble clef. The dynamic marking 'ff' is present in the first measure of the second system.

17 October 1983