

*Festival Setting
of the
Communion Liturgy*

Lutheran Worship: Divine Service II, First Setting

Lutheran Book of Worship: Holy Communion, Setting One

Richard Hillert



Available Editions:

Full Score (with Instrumental Parts), No. 97-5939
Choral Descant Edition, No. 98-2755
Handbell Edition, No. 97-5958

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The following texts by the International Consultation on English Texts are acknowledged: the preface dialog, "Glory to God in the highest," "Holy, holy, holy Lord," "Lamb of God," "Lord, now you let your servant go in peace."

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Preface

The music for the communion liturgy from *Lutheran Worship* (Divine Service II, First Setting) and *Lutheran Book of Worship* (Holy Communion, Setting One) is presented here in arrangements for festival occasions when jubilant music is appropriate or for special times when musical variety is desirable.

The melodies of the liturgical songs and the order of the service are identical to those in the hymnals. The harmonic and textural elements of the accompaniments have been somewhat varied and embellished, and choral descants have been added.

There are a number of ways in which this music can be performed:

1. The complete performing forces as included in the score: congregation, choral descants, 2 trumpets, 2 trombones, optional oboe, timpani, and organ. French horn in F (part included) may be substituted for Trombone I. The timpani part may be omitted. The cue-size notes in the instrumental parts are optional and may be omitted to provide textural and color variety.
2. A simplified version: congregation, choir, and organ, without the instrumental ensemble. The organ part for the complete liturgy is included in the full score and may be used without the other instruments.
3. The independent choral parts (descants) may be omitted.
4. Solo trumpet may play the Trumpet I part with choir, congregation, and organ, without the full instrumental ensemble. (Parts for Trumpet I in B-flat and Trumpet I in C are included.)
5. Solo oboe may play the Trumpet I part when there is no brass ensemble. Several of the pieces—the OFFERTORIES, the AGNUS DEI ("Lamb of God, you take away"), and the POST-COMMUNION CANTICLE ("Lord, now you let your servant go in peace")—are scored for optional oboe with congregation and organ.
6. Other solo wind instruments such as flute or clarinet may be substituted for Trumpet I when there is no brass ensemble.
7. Handbells may be used. See FESTIVAL SETTING OF THE COMMUNION LITURGY, Handbell Edition, CPH Order No. 97-5958.

Additional variety may be achieved by using the instrumental festival setting only for selected parts of the liturgy. Excessive use of loud brass to accompany all the songs of the liturgy in any one service should be avoided. The objective should be to seek variety and avoid insensitive routine.

It is desirable, for the sake of vitality, to seek additional ways to vary the performance of the music for the liturgy: by the use of alternation practice between parts of the congregation, choir and congregation, cantor (soloist) and congregation, cantor and choir, or other ways uniquely suited to the resources at hand.

Other suggestions for performance are contained in the Notes on page 5.

Richard Hillert

Notes

1. The introductions for the liturgical songs may be omitted where desirable and practicable. It is not desirable to interrupt the continuity of the service with an organ introduction for the SANC-TUS ("Holy, holy, holy Lord") or for the LBW OPTION ("Through him, with him, in him").
2. The KYRIE ("Lord, have mercy") may be omitted on the 2nd through the 8th Sundays after the Epiphany, on the 2nd through the 27th Sundays after Pentecost, and on non-festival weekdays.
3. The congregational responses in the KYRIE may be sung unaccompanied.
4. The HYMN OF PRAISE is omitted on Sundays during Advent, during Lent and Holy Week, and on non-festival weekdays. The following pattern of options is suggested:

"Glory to God in the highest"
Christmas through the Epiphany season
Sundays after Pentecost
Lesser Festivals pertaining to the Incarnation
"This is the feast"
Easter through Trinity Sunday (Pentecost 1)
Sunday of the Fulfillment/Christ the King
All Saints' and Lesser Festivals, but never during Lent
5. The seasonal endings to "Glory to God in the highest" (endings B and C) are optional. The use of ending A is always appropriate.
6. The Cantor or Assisting Minister may sing the initial Refrain of *Worthy Is Christ* ("This is the feast of victory for our God. Alleluia."), in which case the introduction and accompaniment for the initial Refrain may be omitted.
7. In "This is the feast," the Roman numerals I and II suggest possible divisions for antiphonal performance between sections of the choir, between congregation and choir, men and women, etc. When such divisions are employed, C means all singers together on the Refrain.
8. The congregational response in the SALUTATION ("The Lord be with you") may be sung unaccompanied.
9. It is most desirable that the choir or a soloist sing the appointed Verse of the day. The ALLELUIA VERSE is not sung during Lent. The LENTEN VERSE ("Return to the Lord, your God") is sung during Lent and Holy Week by the congregation when there are no choral resources to sing the proper Verse.
10. A Gospel procession is appropriate on festivals. The procession begins during the Verse. After the reading and the second acclamation ("Praise to you, O Christ"), instrumental music may be played as the procession returns from the center of the nave.
11. It is most appropriate that the choir sing the proper OFFERTORY of the day. If this is not possible, one of the two printed OFFERTORIES may be sung by the congregation.
12. In the BLESSING, the congregational Amen may be sung unaccompanied.

Festival Setting of the Communion Liturgy

Lutheran Worship: Divine Service II, First Setting
Lutheran Book of Worship: Holy Communion, Setting One

Congregation, Choral Descants, Instruments (Two Trumpets,
Two Trombones, opt. French Horn and Oboe, Timpani), and Organ

RICHARD HILLERT

Lutheran Worship
(Divine Service II, First Setting)

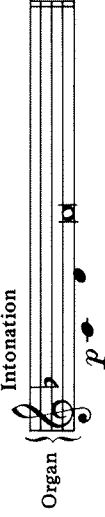
The Hymn of Invocation
The Order of Confession and Forgiveness
The Introit, Psalm, or Entrance Hymn

Lutheran Book of Worship
(Holy Communion, Setting One)

The Brief Order for Confession and Forgiveness
The Entrance Hymn or Psalm
The Greeting

The KYRIE

Organ } Intonation



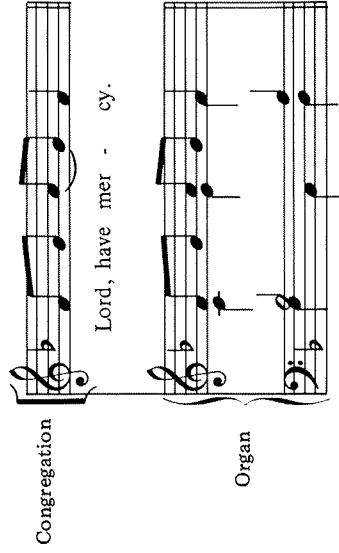
A single staff of music in G major, starting with a treble clef and a common time signature. The notes are G4, A4, B4, C5, B4, A4, G4, marked with a piano (p) dynamic.

Cantor
(Assisting Minister)



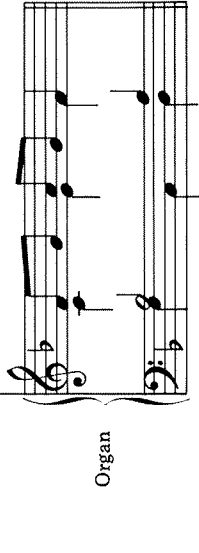
A single staff of music in G major, starting with a treble clef and a common time signature. The notes are G4, A4, B4, C5, B4, A4, G4, marked with a piano (p) dynamic. Below the staff, the lyrics "In — peace let us pray to the Lord." are written.

Congregation



A single staff of music in G major, starting with a treble clef and a common time signature. The notes are G4, A4, B4, C5, B4, A4, G4, marked with a piano (p) dynamic. Below the staff, the lyrics "Lord, have mer - cy." are written.

Organ



A grand staff of music in G major, starting with a treble clef and a common time signature. The notes are G4, A4, B4, C5, B4, A4, G4, marked with a piano (p) dynamic.

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For the peace from above and for our salvation let us pray to the Lord.

Lord, — have mer - cy.

RICHARD HILLERT

For the peace of the whole world, for the well-being of the Church of God, and for the unity of all let us pray to the Lord.

Lord, — have mer - cy.

Forgiveness

For this holy house and for all who offer here their worship and praise let us pray to the Lord.

Lord, — have mer - cy.

Help, save, comfort, and defend us, gra - cious Lord.

Lord, — have mer - cy.

The HYMN OF PRAISE: "Glory to God in the highest"

Intonation - (when there is no Kyrie)

Organ (*p*)

Timpani (optional) (C,F) (*tr*)

Cantor (Assisting Minister) (*ppp*)

Glory to God in the highest, and peace to his peo - ple on earth.

Trumpets I II (*f*)

Trombones I II (*f*)

Timpani (C,F) (*tr*, *mp*, *f*)

Descant (Lord God, heav - en - ly king, al - might - y God and Fa - ther:

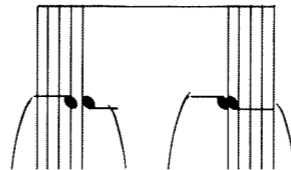
Congregation (Lord God, heav - en - ly king, al - might - y God and Fa - ther:

Organ (*f*)

Pedal opt.

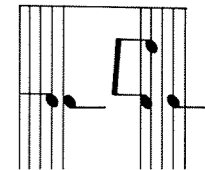


n earth.



ther:

ther:



9

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a dynamic marking of *sf* (sforzando) and a fermata. The piano accompaniment consists of chords and moving lines in both hands.

Piano accompaniment for the second system, showing a series of chords and a melodic line in the right hand.

Vocal line for the second system, starting with a melodic phrase.

God: You— take a - way the sin — of the world;

Vocal line for the third system, continuing the melodic phrase.

God: You— take a - way the sin of the world; have mer - cy on

Piano accompaniment for the third system, featuring a complex texture with multiple voices and a dynamic marking of *sf*.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has a dynamic marking of *sf*. The piano accompaniment is highly textured with many voices and a dynamic marking of *sf*.

Piano accompaniment for the fifth system, showing a series of chords and a melodic line in the right hand.

Piano accompaniment for the sixth system, showing a series of chords and a melodic line in the right hand.

Vocal line for the sixth system, starting with a melodic phrase.

us. You are seat - ed at the right hand of the Fa - ther; re -

Piano accompaniment for the seventh system, featuring a complex texture with multiple voices and a dynamic marking of *sf*.

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

Third system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

Fourth system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

Fifth system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

Sixth system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

Seventh system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

Eighth system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

Ninth system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

Most High, Je - sus Christ, ——— with the Ho - ly Spir - it, in
Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

ff *piu f*

After Pentecost

piu f *rit.*

glo - ry of God the Fa - ther. A
glo - ry of God the Fa - ther. A

rit. *f* *tr* *fp* *men.* *rit.*

B Christmas through Second Sunday after Christmas / Reformation ⁽⁴⁵⁾

pir - it, in in the

f legato *rit.* *tr* *fp* *f* *men.* *divisi* *A* *men.* *rit.*

C Epiphany and Sundays after Epiphany / Transfiguration ⁽⁵⁰⁾

pir - it, in in the

f legato *rit.* *tr* *fp* *f* *men.* *divisi* *A* *men.* *rit.*

Maestoso

Trumpets I II

Trombones I II

Timpani (D, A)

Congregation

Organ

Man. Ped. opt.

5 Refrain

f

tr

sfp

mf

più f

This is the feast _____ of vic - to - ry for our God. Al - le -

Verse
I Solo

lu - ia, al - le - lu - ia, al - le - lu - ia.

Refrain

slain, whose blood set us free - to be peo - ple of God. This is the

feast — of vic-tory for our God. Al-le - lu - ia, al-le - lu - ia, al - le - lu -

f *mf* *mf*

er, rich - es, — wis - dom, and strength, and hon - or, — bless - ing, and

ia. **II**

triumphant *mf* *f*

25 30

Refrain

35

I Solo

mf

f

mf

tr

mf

Descant

f

This is the feast of vic-t'ry for our God. Al-le-

mf

f

glo-ry are his. [C] This is the feast of vic-to-ry for our God. Al-le-

f

mf

(40) Verse

mf

lu-ia, al-le-lu-ia.

mf

f

lu-ia, al-le-lu-ia, al-le-lu-ia. [I] Sing with all the peo-ple of

mf

Musical score for a hymn, featuring vocal lines and piano accompaniment. The score includes a descant section and lyrics:

God, and join in the hymn of all cre - a tion: Bless - ing, Bless - ing, hon - or, - glo - ry, and might - be to God and the Lamb. — A - men. hon - or, - glo - ry, and might be to God and the Lamb for - ev - er. A - men.

The score is written in G major (one sharp) and 3/2 time. It includes a descant section marked with a fermata and the word "Descant". The piano part features various dynamics such as *f* (forte) and *sfz* (sforzando), and includes a trill in the right hand. The lyrics are placed below the vocal lines.

Refrain (55)

[C] This is the feast — of vic-tory for our God. Al-le-lu-ia, al-le-

mf

Verse I Solo (60)

lu-ia, al-le-lu-ia. For the Lamb — who was slain has be-

mf

mp

mf
f
tr
f
sfp
Descant
f

gun his — reign. — Al - le - lu - ia.

This is the feast — of

C This is the feast — of

70
mf
tr
mf

vic - t'ry for our God. Al - le - lu - ia, al - le - lu

vic - to - ry for our God. Al - le - lu - ia, al - le - lu

75 *Molto allargando*

p *più f* *più f* *tr* *trmm* *sf* *sfpp* *f* *ff*

The SALUTATION

The Lord be with you.

And — al — so with you.

LW


- The Collect of the Day
- The Old Testament Reading
- The Gradual or Psalm
- The Epistle


LBW


- The Prayer of the Day
- The First Lesson
- The Psalm
- The Second Lesson

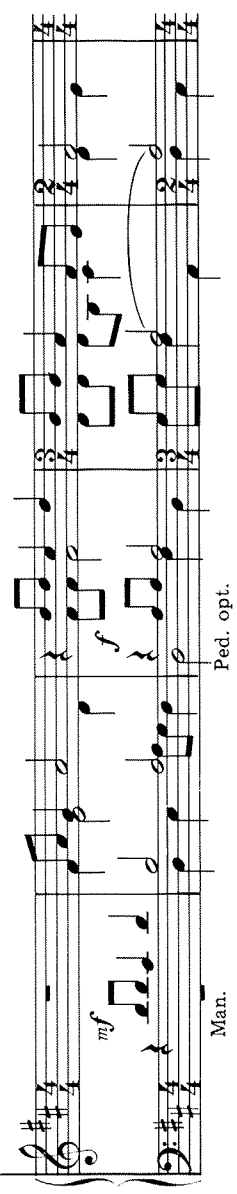
The ALLELUIA VERSE: "Alleluia. Lord, to whom shall we go?"

Maestoso

Solo Trumpet I 

Descant 

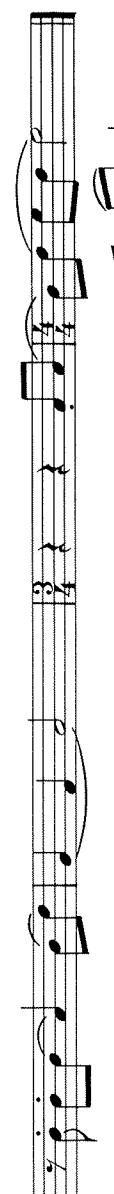
Congregation 

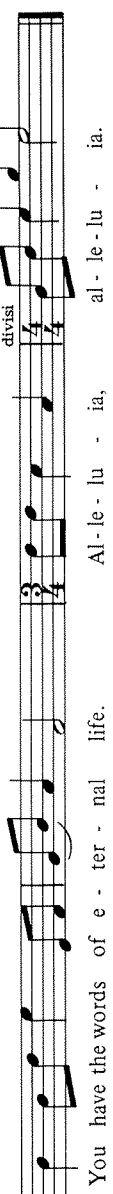
Organ 

Al-le-lu - ia. Lord, to whom shall we go?

Al-le-lu - ia. Lord, to whom shall we go?

f *mf* *Man.* *Ped. opt.*





You have the words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

divisi

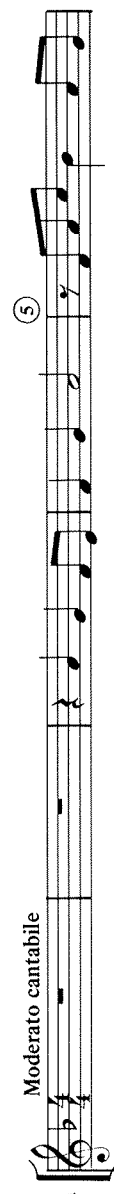
You have the words of e - ter - nal life. Al - le - lu - ia, al - le - lu - ia.

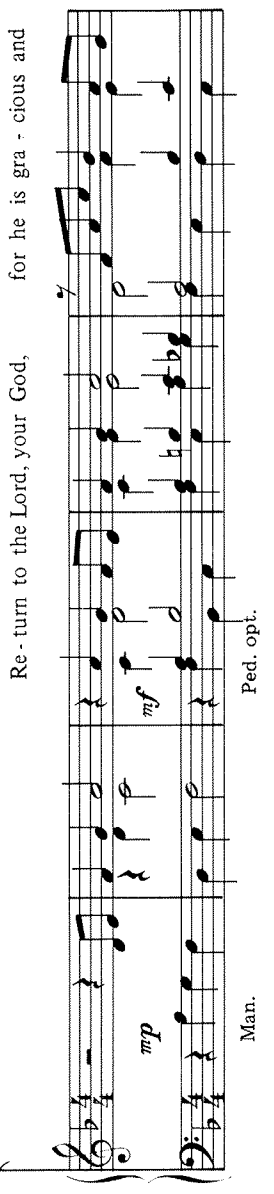
mf *Man.* *Ped. opt.*

OR

The LENTEN VERSE: "Return to the Lord, your God"

Moderato cantabile

Congregation 

Organ 

Re - turn to the Lord, your God, for he is gra - cious and

mp *Man.* *Ped. opt.*

mer - ci - ful, slow to an - ger, and a-bound-ing in stead-fast love.

10

The GOSPEL ACCLAMATIONS

The Holy Gospel is announced:

“The Holy Gospel according to St. —, the — chapter.”

Animato

5

f

f

Glo - ry to you, O Lord.

Allargando e rit.

10

sfp

f

tr

sfp

f

Allargando e rit.

go?

go?

ia.

ia.

gra - cious and

Animato

Trumpets I II

Trombones I II

Timpani (G, C)

Congregation

Organ

Praise to you, O Christ.

f

mp

5

Allargando e rit.

10

sfp

f

f

sfp

f

f

f

7

(Ped.)

(When there is no Communion, the service continues on p. 46)

- The Creed
- The Prayers
- The Peace (LBW)
- The Offering

LW

One of the following OFFERTORIES, or an appropriate hymn or psalm:

LBW

The appointed OFFERTORY by the choir, or one of the following OFFERTORIES:

(“Let the vineyards be fruitful,” below; “What shall I render to the Lord,” p. 28)

The OFFERTORY: “Let the vineyards be fruitful”

Cantabile

Oboe or Trumpet I

Congregation

Organ

Let the vine - yards be fruit - ful,

p *mf* Ped. opt.

Man.

Lord, and fill to the brim our cup of — bless - ing.

Gath - er a har - vest from the

seeds that were sown, that we may be fed with the bread of life.

mf p

5

e choir, or
DRIES:

10

15

piu. f

rit.

mf

p

Cantabile

Oboe or Trumpet I

Congregation

Organ

What shall I ren - der to the

Man. opt.

Ped. opt.

espressivo 5

Lord for all his ben - e - fits to me?

I will of - fer the sac - ri - fice of thanks -

giv - ing

and will call on the name of the

Lord. I will

take the cup of sal - va - tion and will call on the name of the Lord. I will

15
pay my vows to the Lord now in the pres - ence of all his peo - ple, in the

20
mf *f* *piu f* *rit.* *p*

courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

The Prayer (LBW)
The PREFACE

Organ { Intonation

Presiding Minister

The — Lord be with you.

Congregation

And — al — so with you.

Organ

Lift — up — your — hearts.

We — lift them to — the Lord.

Organ

Let us give thanks to the Lord — our God.

It is right to give him thanks — and praise.

Organ

LW

“ evermore praising you and saying:”

LBW

“ we praise your name and join their
unending hymn.”

The SANCTUS: “Holy, holy, holy Lord”

The musical score is arranged in a system with six staves. The top two staves are for Trumpets I & II and Trombones I & II, both in 2/4 time with a key signature of two flats. The music is marked *Maestoso* and *f* (forte), with a *legato* instruction. A circled number 5 is placed above the first measure of the trumpet part. The third staff is for Timpani (G, C), marked *f* and *mp* (mezzo-piano). The fourth staff is a Descant. The fifth staff is for the Congregation, with lyrics: "Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:". The bottom staff is for the Organ, marked *f* and *Pedal opt.* (pedal optional). The organ part includes a wavy line indicating a tremolo effect.

their

poco cresc.

f

Bless - ed is he who comes, the name of the Lord. Ho -
Bless - ed is he who — comes in the name of the Lord. Ho -

(Ped.)

piu f

(25)

ff

mf

san - na. Ho - san - na, the high - est. —
san - na — in the high - est. —

Allargando

30

f

f

Allargando

LW
 The Prayer and Lord's Prayer
 The Words of Institution
 The Peace

LBW
 The Words of Institution
 LBW OPTION: "Through him, with him, in him"

(Continue with the *AGNUS DEI*, p. 37)

Maestoso

Trumpets I II

Trombones I II

Timpani (F, C)

Congregation

Organ

Through him, with him, in him, in the u - ni - ty of the

f

5

Pedal opt.

Musical score for the first system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

Musical score for the second system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

Musical score for the third system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). Dynamics include *mf* and *f*.

Musical score for the fourth system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). A circled number 15 is present at the start of the system.

Musical score for the fifth system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). Dynamics include *mf* and *f*.

Musical score for the sixth system, featuring vocal and piano parts. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). Dynamics include *p*.

The Lord's Prayer (LBW)

The AGNUS DEI: "Lamb of God, you take away"

Moderately slow

Congregation

Organ

mp

Ped. opt.

5

Oboe or Tpt. I

mf

legato

mf espresso

Cong.

sin of the world; have mer-cy on us. Lamb of God, you take a-way the

sin of the world; have mer-cy on us. Lamb of God, you take a-way the

sin of the world; have mer-cy on us. Lamb of God, you take a-way the

10

f rit. e dim.

p

sin of the world; grant us peace.

rit. e dim.

p

LW

“The body and blood of our Lord strengthen and preserve you steadfast in the true faith to life everlasting. Go in peace.”

LBW

“The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.”

One of the following Post-Communion Canticles is sung (“Thank the Lord and sing his praise,” below; “Lord, now you let your servant go in peace,” p. 41).

The POST-COMMUNION CANTICLE: “Thank the Lord and sing his praise”

Allegro

The musical score is arranged in six systems. The first system includes Trumpets (I and II) and Trombones (I and II). The second system is for Timpani (F, C). The third system is for a Descant. The fourth system is for the Congregation. The fifth system is for the Organ, with a 'Man.' (Manual) marking. The sixth system continues the Organ part with a 'Ped. opt.' (Pedal optional) marking. The score begins with a treble clef and a 2/4 time signature, marked 'Allegro'. The key signature has one flat (B-flat). The organ part features a melodic line with a fermata over the first measure and a dynamic marking of *mf*. The congregation part includes the lyrics: 'Thank the Lord and sing his praise;'. The organ part concludes with a dynamic marking of *f*.

Musical notation for measures 10-14. The vocal line begins with a circled measure number 10. The piano accompaniment features a melodic line with a trill and a dynamic marking of *f*.

Musical notation for measures 15-16. The vocal line continues with the lyrics "Let all who seek the". The piano accompaniment includes a trill and a dynamic marking of *mp*.

Musical notation for measures 17-21. The vocal line continues with the lyrics "done. Let all who seek the". The piano accompaniment continues with a steady accompaniment.

Musical notation for measures 22-26. The vocal line begins with a circled measure number 15 and the lyrics "tell ev - 'ry - one what he has". The piano accompaniment includes a trill and a dynamic marking of *mp*.

Musical notation for measures 27-31. The vocal line continues with the lyrics "proud - ly bear his name." The piano accompaniment includes a trill and a dynamic marking of *mp*.

Musical notation for measures 32-36. The vocal line continues with the lyrics "Lord re - joice and - proud - ly bear his name." The piano accompaniment includes a trill and a dynamic marking of *mp*.

esus Christ
s grace."

praise;

mp (Optional)

f

He re - calls his prom - is - es and leads his peo - ple forth in joy with

He re - calls his prom - is - es and leads his peo - ple forth in joy with

30

l.v.

sf

shouts of thanks - giv - ing. Al - le - lu - lu - ia, al - le - lu - ia.

shouts of thanks - giv - ing. Al - le - lu - lu - ia, al - le - lu - ia.

35

sf

f

trumpet

sfpp

rit.

OR

The POST - COMMUNION CANTICLE: "Lord, now you let your servant go in peace"

Moderato

Oboe or Trumpet I

Descant

Congregation

Organ

mp

Man.

Lord, now let your ser - vant go in peace; your word has been ful - filled.

mf

Ped. opt.

(10)

mf legato

My own eyes have seen the sal - va - tion which you have pre - pared in the

sight of ev - ry peo - ple: A light — to re - veal you to the

(15)

na - tions and the glo - ry of your peo - ple Is - ra - el.

(20)

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spir - it; as it was in the be - gin - ning, is now, and to the Fa - ther and to the Son and to the Ho - ly Spir - it; as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

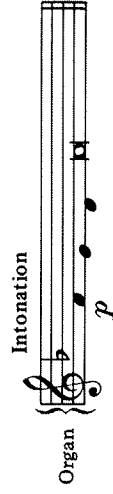
(25)

gin - ning, is now, and will be for - ev - er. A - men.

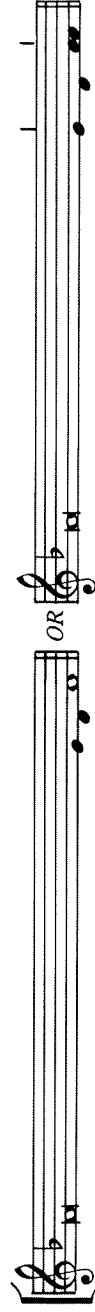
Silence for reflection (*LBW*)

The BLESSING

Organ { Intonation



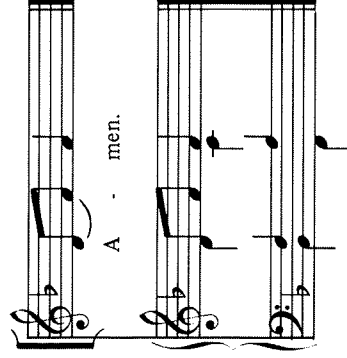
p



OR

Almighty God, Father, ✠ Son, and Holy Spirit,
bless you now and for ever.

The Lord bless you and keep you.
The Lord make his face shine on you
and be gracious to you.
The Lord look upon you with favor and ✠ give you peace.



A - men.

The Dismissal (*LBW*)

“Go in peace. Serve the Lord.”

“Thanks be to God!”

The Offering

The following PSALM or an appropriate hymn:

Moderato

Trumpets I II
Trombones I II
Congregation
Organ

mf (Optional)
mp
Man.
Ped. opt.

Cre - ate in me a — clean heart, O

God, and re - new a right spir - it with - in me. Cast me not a - way from your pres - ence,

pizz. f

and take not your Ho-ly Spir - it from me. Re-store to me the-joy of your sal-

(21)

va - tion, and up - hold me with_your free Spir - it.

The Prayers
 The Lord's Prayer
 The Blessing