

FOR THE HONG KONG INTERNATIONAL SCHOOL

WILLIAM KUHN, DIRECTOR OF MUSIC

We Are One In Christ

A CANTICLE OF CHRISTIAN UNITY

From ROMANS 12 and EPHESIANS 4

RICHARD HILLERT

$\text{♩} = \text{ca. } 60-63$ MOLTO MODERATO

WOMEN

MEN

KEYBOARD

f

Ped. optional

3

We are one in Christ, we are one in Christ, we are

f

5

one in Christ, we are one in Christ. For as

mf

mf

Detailed description: This block contains the musical notation for measures 5 and 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "one in Christ, we are one in Christ. For as". The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) above the vocal line and below the piano accompaniment. Measure numbers 5 and 6 are indicated in boxes at the beginning of the first and second staves respectively.

7

in one bo- dy we have man- y mem- bers, and all the mem- bers

unison

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "in one bo- dy we have man- y mem- bers, and all the mem- bers". The piano part continues with chords and a bass line. A *unison* marking is present above the vocal line in measure 9. Measure numbers 7, 8, and 9 are indicated in boxes at the beginning of the first, second, and third staves respectively.

10

have not the same func- tion, we are one in Christ, so though

f *div.*

13

we are man- y, we are one bo- dy in Christ.

mp

[16]

Musical score for measures 16-17. The top staff is a vocal line with lyrics: "We are one in Christ, we are one in Christ." The dynamic marking *mf* is above the first measure. The bottom two staves are piano accompaniment.

[18]

Musical score for measures 18-20. The top staff is a vocal line with lyrics: "We are one, we are one in". The dynamic marking *mf* is above the first measure. The bottom two staves are piano accompaniment.

Christ, all mem- bers of one a- noth- er,
 we are one Christ, all mem- bers of one a- noth-er, all

mf all

[24]

all mem- bers of one a- noth- er, we
 mem- bers of one a- noth- er, all mem- bers of one a- noth- er
 mem- bers of one a- noth- er, all mem- bers, we

27

all are mem- bers of one a- noth- er. One in Christ,
 we all are mem- bers, all mem- bers of one a- noth- er. One in
 all are mem- bers of one a- noth- er.

30

espr. hav- ing gifts that dif- fer ac- cord- ing to the grace giv- en
 Christ, hav- ing gifts that dif- fer ac- cord- ing to the grace giv- en
 One in Christ, hav- ing gifts that dif- fer ac- cord- ing to the grace giv- en
espr.

34

US. *mp*

US. We are one in Christ, we are one in Christ.

US. *poco rall.*

37

a tempo

f We are one in Christ, we are

f

40

one in Christ, we are one in Christ, we are one in

f

This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "one in Christ, we are one in Christ, we are one in". A dynamic marking of *f* (forte) is present above the second measure of the vocal line. The piano part consists of chords and moving lines in both hands.

42

Christ. We all be- long to one bo- dy and one

This block contains the musical notation for measures 42 and 43. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Christ. We all be- long to one bo- dy and one". The piano part continues with chords and moving lines in both hands.

[44]

as we were called to one hope
uniso.

Spir- it, as we were called to one hope that be- longs to our

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with lyrics: "Spir- it, as we were called to one hope that be- longs to our". The piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked "uniso." (unisono).

[47]

Broadly

call, one Lord, one faith, one bap- tism, one

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with lyrics: "call, one Lord, one faith, one bap- tism, one". The piano accompaniment is in bass clef. The key signature has one sharp (F-sharp). The tempo/mood is marked "Broadly". There are "div." (diviso) markings above the vocal line and below the piano line.

50

God and Fa-ther of us all, who is a-

unis.

52

poco dim. mp *Poco meno Mosso*

bove all and through all and in us all. We are

mf *mf*

di.

55

one in Christ, we are one in Christ.
one in Christ, we are one, one in Christ.

f we are *dar.* one in Christ.
dar. one in Christ.

7

58

Rests in vocal line.