



# SCORE

TE DEUM - Hillert

2

5 *1. Solo*

*f*

5

*f* *f*

5 *(divisi)*

um lau - da - mus. We praise you, Te De - um lau - da - mus.

*(divisi)*



# SCORE

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4

15

*piu f*

*piu f*

*piu f*

*piu f*

15

pizz.

pizz.

15

claim you; — You are the e - ter - nal Fa - ther: all cre a - tion wor - ships

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20

*dim.* *mf*

*dim.* *mf*

*dim.* *mf* legato

*dim.* *mf*

20

*mf*

20

*mf*

*poco dim.* *mf*

you. Te De - um lau - da - mus, — Te De -

# SCORE

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6

25

Musical score for measures 25-28. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal lines have lyrics: "um lau - da - - - mus." and "To you all an - gels,". The piano accompaniment includes chords and melodic lines.

25

Musical score for measures 25-28, featuring a double bass line. It consists of two staves. The key signature has three flats. The first staff shows rests for measures 25-28. The second staff shows a melodic line starting in measure 26, marked "arco" and "(pizz.)".

25

Musical score for measures 25-28, featuring vocal lines and piano accompaniment. It consists of two staves. The key signature has three flats. The vocal lines have lyrics: "um lau - da - - - mus." and "To you all an - gels,". The piano accompaniment includes chords and melodic lines.

Musical score for measures 25-28, featuring piano accompaniment. It consists of two staves. The key signature has three flats. The piano accompaniment includes chords and melodic lines.

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7

29

29

29

all the pow'rs of hea - ven, Cher- u- bim and Ser- a - phim, sing in

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33

*f*

*cresc.*

*f*

*f*

*f*

33

*cresc.*

*f* arco

*cresc.*

*f*

33

end - less praise: \_\_\_\_\_

Ho - ly, ho - ly, ho - ly

*f*

*f*

*f*



SCORE

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37

37

*tr* 

*mf*  *ff*

37

Lord, God of power and might, heav'n and earth are

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10

41

41

41

*somewhat flexible rhythm*

full of your glo - ry. The glo - rious com - pa - ny of a - pos - tles praise you.

*mf* *unis.*

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11

45

Four musical staves (two treble and two bass clefs) showing measures 45 and 46. All staves contain a whole rest, indicating that the instruments are silent during these measures.

45

Four musical staves (two treble and two bass clefs) showing measures 45 and 46. All staves contain a whole rest, indicating that the instruments are silent during these measures.

45 *unis. mf*

Vocal line for measures 45 and 46. The melody is written in a treble clef with a 7/4 time signature. The lyrics are: "The no - ble fel - low - ship of — pro - - - phets praise you." The music features a melodic line with a fermata over the first measure and a five-fingered scale-like passage in the second measure.

Piano accompaniment for measures 45 and 46. The right hand plays a melodic line with a five-fingered scale-like passage in the second measure. The left hand provides harmonic support with chords and a sustained bass line.

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12

47

1. Solo

*mf*

47

(arco)

*mp cresc.*  
(arco)

*mf*

*mp cresc.*

*mf*

47 *div.*

The white-robed ar - my of mar - tyrs praise you.

*div.*

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50

mf

mf

mf

50

50

*f*

Through-out the world the ho - ly Church ac-claims you:

*f*

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53

*ff*

*f legato* *cresc.* *ff*

*cresc.* *ff*

*ff*

53

*tr*

*f* *mp* *ff*

*pizz.* *arco*

*f pizz.* *ff arco*

*f* *ff*

53

*unis. ff*

Fa - ther, of ma - jes - ty—

*unis. ff*

*ff*

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57 1. Solo

*f* *leg.*

Detailed description: This system contains measures 57 through 60. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a rest in measure 57, followed by a melodic phrase in measure 58. Measure 59 contains a chordal texture, and measure 60 continues the vocal melody. Dynamics include a forte (*f*) marking in measure 59 and a *leg.* (legato) instruction in measure 60.

57

*f*

Detailed description: This system contains measures 57 through 60, focusing on the piano accompaniment. Measure 57 has a whole rest. Measure 58 begins with a bass line. Measure 59 features a chordal accompaniment, and measure 60 continues with similar accompaniment. A forte (*f*) dynamic is indicated in measure 59.

57

un bound - ed, We praise you. Te De - um lau -

Detailed description: This system contains measures 57 through 60, featuring the vocal line with lyrics. The lyrics are: "un bound - ed, We praise you. Te De - um lau -". The vocal line starts with a rest in measure 57, then sings "un" in measure 58, "bound - ed," in measure 59, and "We praise you. Te De - um lau -" in measure 60. The piano accompaniment supports the vocal line.

Detailed description: This system contains measures 57 through 60, focusing on the piano accompaniment. Measure 57 has a whole rest. Measure 58 begins with a bass line. Measure 59 features a chordal accompaniment, and measure 60 continues with similar accompaniment.

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61

*poco meno f*

*f* legato

*poco meno f*

*meno f*

61

*f* *mf* *f*

*poco meno f*

*tr*

*poco meno f*

*poco meno f*

61

*poco meno f*

da - mus. your true and on - ly Son, wor - thy

*poco meno f*



# SCORE

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17

65

65

65

*pizz.*  
*mf*  
*pizz.*  
*mf*

65

*unis.*  
of all wor-ship, and the Ho-ly Spi-rit, ad-vo-cate and guide.  
*unis.*

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18

69

69

arco (arco)

*mp* arco pizz.

*mp*

69 Poco meno mosso *mpespr.* 3

Te— De-um lau - da- mus,— Te— De-um lau-

*mpespr.* 3

Poco meno mosso

*mp*

# SCORE

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73

73

73

da- mus.— You, Christ, — are the king of glo- ry, — the e- ter- nal Son of the

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20

77

77

77

Father. When you be-came man to set us free ——— you did not spurn theVir-gin's

*mp*

*mp*

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81

(1. solo)

*mf*

81

*mf*

*mf*

81

*mp* *mf*

womb. You o-ver-came the sting of death \_\_\_\_\_ and o-pened the king dom of heav'n to

*mf*

*mf*

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84 *A tempo* *ff*

84 *mf* *ff* *pizz.* *ff*

84 *poco cresc.* *f* *ff* *A tempo*  
all be-liev-ers... *ff* You are seat-ed at

*A tempo* *ff*

SCORE

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87

*meno f*

87

*meno f*

87

God's right hand in glo ry. We be-lieve that you will come and be our

SCORE

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Piu maestoso

90

*ff*

90

*f* *mf* *ff*

arco

arco

90

Piu maestoso

judge. ——— Come then, Lord, and help your people,—

*ff*

*ff*



SCORE

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94

94

94

94

bought with the price of your own blood, and bring us with your

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26

98 *f* 1. Solo  
*leg.*

98 *tr.*  
*f* *ff* *ff*

*legato*  
*legato*

98  
saints in glo - ry ey - er - last - ing. Te De - um, Te

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103 *f leg.*

*f*

103 *tr.*

*ff* *mf* *ff* (arco) pizz.

103

De - um lau - da - mus. You are God: we

Largemento

107

ff

legato

ff

ff

ff

107

tr

mf

arco

Largemento

107

praise you.

Te De - um lau - da - mus.

ff

ff

111 **molto ritardando**

*molto marcato* *fff non dim.*

*molto marcato* *fff non dim.*

*molto marcato* *fff non dim.*

*molto marcato* *fff non dim.*

111

*ff* *molto marcato* *fff l. v.*

*fff non dim.*

*fff non dim.*

111 **molto ritardando**

We praise you, O God!