

Let there Be Light

Frances Wheeler David

LET THERE BE LIGHT
Richard Hillert

1. Let there be light, let all the na- tions gath- er,
2. per- ish the sword, per- ish the an- gry judge- ment,
3. thy king- dom come, thy spi- rit turn to lang- uage,

let there be light, let all the na- tions gath- er,
per- ish the sword, per- ish the an- gry judge- ment,
thy king- dom come, thy spi-rit turn to lang- uage,

let there be un- der- stand- ing, let them be face to face;
per- ish the bombs and hun- ger, per- ish the fight for gain;
thy peo- ple speak to- geth- er, thy spi-rit ne- ver fade;

let there be un- der- stand- ing, let them be face to face;
per- ish the bombs and hun- ger, per- ish the fight for gain;
thy peo- ple speak to- geth- er, thy spi-rit ne- ver fade;



o- pen our lips, o- pen our minds to pon- der,
hal- low our love, hal-low the deaths of mar- tyres,
let there be light, o- pen our hearts to won- der,

A musical staff consisting of five horizontal lines. It features a treble clef at the top left, a key signature of one sharp (F#) in the center, and a common time signature (indicated by a 'C') at the bottom right. The staff contains several dynamic markings: a forte (f) at the beginning, followed by a piano (p), then another forte (f).

o- pen the door of con- cord o- pen-ing in- to grace;
hal-low their ho- ly free- dom, hal- low- ed be thy name;
per-ish the way of ter- ror, hal- low the world God made.

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