

11. 9. 11. 9

A Multitude Comes

Magnus B. Landstad
Tr. Peer O. Strømme

MULTITUDE
Richard Hillert

1. A mul- ti- tude comes from the east and the
2. O God, let us hear when our sheep herd shall
3. All tri- als shall be like a dream that is
4. The heav- ens shall ring with an an- them more

west To sit at the feet of sal- va- tion
call In ac- cents per- sua- sive and ten- der,
past; For got- ten all trou- ble and mourn- ing.
grand Than ev- er on earth was re- cord- ed;

The musical score consists of two staves of handwritten notation on five-line staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are:

With A- bra-ham, I- saac, and Ja- cob, the blest, O-
That while there is time we make haste, one and all, And
All ques-tions and doubts have been an-swered at last,
The blest of the Lord shall re-ceive at his hand When The

The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this section are:

bey-ing the Lord's in- vi- ta- tion.
find him, our might-y de- fend- er.
ris-es the light of that morn- ing.
crown to the vic-tors a- ward- ed.