

# GLORY TO GOD

From "Festival Liturgy"

For Choir, Congregation and Organ  
with Brass Quartet and Timpani ad lib

by **RICHARD HILLERT**



# GLORY TO GOD

From "Festival Liturgy"

RICHARD HILLERT

$\text{♩} = 66-72$

Congregation  
and Choir

Organ

The first system of music shows the Congregation and Choir part on a single staff with a treble clef and a 3/4 time signature. The Organ part is on a grand staff (treble and bass clefs). The organ accompaniment consists of chords and moving lines in both hands.

REFRAIN

The second system begins with the word "REFRAIN" in a box above the staff. The lyrics "Glo-ry to" are written below the staff. A circled number "8" is placed above the organ staff, indicating the start of the eighth measure. The organ accompaniment continues with the refrain.

The third system contains the lyrics "God in the high-est, and peace to his peo-ple on earth." The organ accompaniment provides a harmonic background for the vocal line.

The fourth system shows the organ accompaniment continuing, with a melodic line in the right hand and a bass line in the left hand.

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Choir

Lord God, heav-en-ly King, al- migh-t-y God and Fa- ther, we

17

wor- ship you, we— give you thanks, we praise you

REFRAIN

Descant

Choir

Glo- ry to God \_\_\_\_\_ and  
Congregation & Choir

for your glo- ry. Glo- ry to God in the high- est, and

26

peace — to his peo- ple on earth.

peace to his peo- ple on earth.

Choir

Lord Je- sus

35

This system contains the first two systems of music. The top two staves are for the choir, with the lyrics 'Lord Je- sus' appearing below the second staff. The bottom two staves are for the piano accompaniment. A box containing the number '35' is placed above the piano staff. The music begins with a treble clef and a key signature of one flat (B-flat).

Choir

Christ, on-ly Son of the Fa- ther, Lord God, Lamb of

This system contains the third and fourth systems of music. The top two staves are for the choir, with the lyrics 'Christ, on-ly Son of the Fa- ther, Lord God, Lamb of' appearing below the second staff. The bottom two staves are for the piano accompaniment. The music continues with the same instrumental texture.

God, you take a- way the sins of the world: have

This system contains the fifth and sixth systems of music. The top two staves are for the choir, with the lyrics 'God, you take a- way the sins of the world: have' appearing below the second staff. The bottom two staves are for the piano accompaniment. The music continues with the same instrumental texture.

mer- cy on us; you are seat- ed at the right hand of the

This system contains the seventh and eighth systems of music. The top two staves are for the choir, with the lyrics 'mer- cy on us; you are seat- ed at the right hand of the' appearing below the second staff. The bottom two staves are for the piano accompaniment. The music concludes with the same instrumental texture.



Fa- ther: re- ceive — our pray'r. Glo- ry to

51

The first system of music features a vocal line in treble clef with lyrics 'Fa- ther: re- ceive — our pray'r. Glo- ry to'. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. A box containing the number '51' is positioned above the piano part.

God in the high- est, and peace to his peo- ple on earth.

The second system continues the vocal line with lyrics 'God in the high- est, and peace to his peo- ple on earth.'. The piano accompaniment continues with right and left hand parts.

The third system shows the vocal line with a long note followed by a rest. The piano accompaniment continues with right and left hand parts.

Choir

For you a- lone are the Ho- ly One, you a- lone are the

60

The fourth system is labeled 'Choir' and contains the lyrics 'For you a- lone are the Ho- ly One, you a- lone are the'. A box containing the number '60' is positioned above the piano part.

Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly

Spir-it, in the glo-ry of God the Fa-ther.

Descant

A- men.

Choir

A- men.

**REFRAIN**

Descant

Glo-ry to God and peace to his

Congregation & Choir

75 Glo-ry to God in the high-est and peace to his



on earth. \_\_\_\_\_

peo- ple on earth. \_\_\_\_\_

peo- ple on earth. \_\_\_\_\_

*allargando*

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### GLORY TO GOD

Richard Hillert

REFRAIN:

Glo - ry to God in the high - est, and

peace to his peo - ple on earth. \_\_\_\_\_

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