

*Lord Jesus, from Your Wounded Side*

INTRODUCTORY RITE

*Richard Hillert*

# Lord Jesus, from Your Wounded Side

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## INTRODUCTORY RITE

SOLO

Trumpet or Oboe

DESCANT

CHOIR

CONGREGATION

ORGAN

(after the first time)

Trpt. (Oboe)

(last time)

DESC.

CONG. & CHOIR

Lord Je- sus, from your wound- ed side

Lord Je- sus, from your wound- ed side flowed streams of

Trp.  
(Ob.)

DESC.

CONG.  
&  
CHOIR

flowed streams of cleans- ing wa- ter.

cleans-ing wa- ter. Al- le- lu- ia, al- le- lu- ia, al- le- lu-

Piano accompaniment with treble and bass staves.

Trp.  
(Ob.)

DESC.

CONG.  
&  
CHOIR

The world was washed of all its sin, all life made

ia. The world was washed of all its sin, all life made

Piano accompaniment with treble and bass staves.

new a- gain. Al- le- lu- ia, al- le- lu-

new a- gain. Al- le- lu- ia, al- le- lu- ia, al- le- lu-

1st time, 2nd, etc.

ia.

ia.

Trp. (Ob.)

DESC.

CHOIR

CONG.

ia. \* Al- le- lu- ia, al- le-

ia. Al- le- lu- ia, al- le- lu- ia,

ia.

Trp. (Ob.)

CHOIR

CONG.

lu- ia, al- le- lu-

al- le- lu-

\* Alternate choral version: all voices in unison/octaves on the soprano line

Trp. (Ob.) *dim.* *1a.* *pp*

CH. *dim.* *1a.* *pp*

CONG. *rall.*

Piano part with *p* dynamic marking.

The score consists of four staves. The top staff is for Trp. (Ob.), the second for CH., the third for CONG., and the fourth for Piano. The Trp. (Ob.) and CH. parts feature a long, sustained note with a *dim.* (diminuendo) marking and a *1a.* (first attack) marking. The CONG. part has a *rall.* (rallentando) marking. The Piano part has a *p* (piano) dynamic marking. The score ends with a double bar line.