

MIGHTY AND WONDERFUL ARE YOUR WORKS

For Chorus and Wind Symphony

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Revelation 15: 3-4

$\text{♩} = \text{ca. } 100-104$

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet 1
2
3

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1
2
3

F Horn 1
2
3
4

Trombone 1
2
3

Baritone

Tuba

Timpani

Xylophone

Vibraphone

Chimes
Orch. Bells

Triangle
Susp. Cymbal

Snare Drum
Bass Drum

CHORUS
Soprano
Alto
Tenor
Bass

Keyboard

5

Picc.

Fl. 1
2

Ob. 1
2

Bsri. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Th. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Trn. 1
2
3

Bari.

Tuba

Timp.

Orch. Bells

B. DR.

Might - y and won - der - ful are your works, Lord God, Lord God al -

legato

10

Musical score for instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, Rsn. 1 & 2, Bb Clar. 1, 2, & 3, Al. Clar., B. Clar., Al. Sax., Th. Sax., B. Sax., Tpt. 1, 2, & 3, Hrn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bari., and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *8va*.

Empty musical staves for vocal and piano accompaniment.

Vocal and piano accompaniment for measures 10-14. The vocal line includes the lyrics: "might - y! Al - le - lu - ial Al - le - lu - ial Al - le - lu - ial".

25

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

Bsn. 1

Bsn. 2 *cresc.*

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

Al. Clar.

B. Clar.

Al. Sax. *mf*

Th. Sax.

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Ttn. 1 *ff*

Ttn. 2 *ff*

Ttn. 3

Bari.

Tuba

Timp.

Xylo. *pp*

Vibr. *z.v.*

Tri. *f*

25 26 27 28 29

25 26 27 28 29 *f marc.*

35

A tempo

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Vibr.

Orch. Eells

35 36 37 Right-eous and true, right- eous and
Right- eous and true are your ways night- eous and

35 36 37 A tempo 38 39
mp dolce, leg.

40

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Orch. Bells

40 true are your ways, 0 King, 43 f
true 10 King, are your ways, 0 King, right-eous and f
40 41 42 43 44 f
cresc.

45

10

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Orch. Bells

16 true are your ways, 0 King, 0 King of the

45 16 17 18 49

50



Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

B. DR.

na- tions, O King of the na-
tions, O King of the na-
0 King of the na-
pp cresc. mp

50 51 52 53 54

55

Picc.

Fl. 1
2

Ob. 1
2

Bsr. 1
2

E♭ Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Handwritten annotations: *f*, *mf*, *ff*, *marc.*, *pu f*, *f*, *ff*, *f*, *3.*

55 56 57 59

tions!

f *unus.*

Might- y and

55 56 57 58 59

f *f* *leg.*

Handwritten annotations: *f*, *ff*, *f*, *leg.*

60

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

60 *f* Might- y and won- 61 der- ful | your works 62 Lord 63 *rit.* Lord God Al- 64 might- y!

won- der-ful are your works, Lord God, Lord God Al- might- y!

65

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Orch. Bells

B. DR.

Detailed description: This section of the score covers measures 65 through 69. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B-flat Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, and Timpani. The woodwinds and saxophones have active parts with various articulations and dynamics. The brass section is mostly silent, with a 'Solo' marking for the Trumpets in measure 66. The percussion section includes a 'trmm' (trumpet) marking in measure 65 and 'mf' (mezzo-forte) markings in measures 65 and 69. The Orchestrator's Bells part has a 'f' (forte) marking in measure 67.

65 God Al- might- y!

66 Al- le- lu- ia!

67 Al- le- lu- ia!

68 Al- le- lu- ia!

69 Al- le- lu- ia!

piu f

cresc.

p

Detailed description: This section shows the vocal and piano accompaniment for measures 65 through 69. The vocal line is in the soprano clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "God Al- might- y! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!". The score includes dynamic markings such as *piu f* (pizzicato forte) in measure 68, *cresc.* (crescendo) in measure 67, and *p* (piano) in measure 69. Measure numbers 65, 66, 67, 68, and 69 are clearly marked above the vocal line.

70

15

This musical score page includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- Bsn.** 1 and 2 (Bassoons)
- B^b Clar.** 1, 2, and 3 (B-flat Clarinets)
- Al. Clar.** (Alto Clarinet)
- B. Clar.** (Bass Clarinet)
- Al. Sax.** (Alto Saxophone)
- Tn. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Tpt.** 1, 2, and 3 (Trumpets)
- Hrn.** 1, 2, 3, and 4 (Horns)
- Tbn.** 1, 2, and 3 (Tenor Trombones)
- Bari.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Vibr.** (Vibraphone)
- B. DR.** (Bass Drum)
- Piano** (Grand Piano)

Key performance markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A *Solo (with mute)* instruction is present for the Tenor Trombone part. The score is numbered 70 through 74 at the bottom.

75

16

poco rall.

A tempo

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Vibr.

B. DR.

75 76 77 78 *A tempo* 79

unis. mf

Who would dare

mf unis.

Who would

75 76 *poco rall.* 77 78 *A tempo* 79

meno f

mf

80

Musical score for instruments including Picc., Fl., Ob., Bsn., Bb Clar., Al. Clar., B. Clar., Al. Sax., Tn. Sax., B. Sax., Tpt., Hrn., Tbn., Bari., Tuba, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *piu f*.

Vocal and piano accompaniment for measures 80-84. The vocal line includes lyrics: "re- fuse you hon- or, or the glo- ry", "dare re- fuse you hon- or, or the glo- ry". The piano accompaniment is shown in a grand staff.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Timp.

ry due your name, 88 89 the

the glo- ry due your name, 88 the glo- ry due your

ry due your name,

85 86 87 88 89

mf

100

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone, Tuba, and Timpani. The woodwind parts feature melodic lines with dynamics such as *dim.* and *p*. The brass parts are mostly rests.

Vocal line with lyrics: "Might-y and won-der-ful are your works, Lord". The score includes a vocal staff and a piano accompaniment staff. Dynamics include *mp*.

Piano accompaniment for the vocal line. The score includes a right-hand staff and a left-hand staff. Dynamics include *dim.* and *mp*.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B^b Clar. 1, 2, & 3, Al. Clar., B. Clar., Al. Sax., Th. Sax., B. Sax., Tpt. 1, 2, & 3, Hrn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bari., Tuba, and Timp. The score consists of five systems of staves, each containing multiple staves for the respective instruments. The music is written in treble clef with a key signature of two sharps (F# and C#).

Vocal and piano accompaniment for measures 105-109. The vocal line is in treble clef with lyrics: "God, Lord God Al-might-y! Al-le-lu-la!". The piano accompaniment is in bass clef. Measure 106 is marked *cresc.* and measure 108 is marked *f*. The piano part includes a grand staff with treble and bass clefs.

110

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B^b Clar. 1
B^b Clar. 2
B^b Clar. 3
Al. Clar.
B. Clar.
Al. Sax.
Tn. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Tuba
Timp.
Xylo.

110 111 112 113 114
Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia! Al- le- lu- ia!
Al- le- lu- ia!

115

Musical score for orchestral instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (B-flat, Alto, and Bass), Saxophones (Alto, Tenor, and Bass), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Xylophone, Vibraphone, and Bass Drum. The score features various dynamics such as *f*, *ff*, *mf*, *pp*, and *ppp*, and includes performance markings like *acc.*, *rit.*, and *tr.*.

Vocal and piano accompaniment for measures 115-119. The vocal line includes the lyrics: "lu-lu-ia! Al-le-lu-ia! Al-le-lu-ia!". The piano accompaniment features chords and melodic lines. Performance markings include *pp*, *unis.*, *cresc.*, *mf*, and *f*.

120

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Vibr.

Orch. Bells

B. DR.

120 *mf* *mp* 121 122 123 124

120 121 122 123 124

125

Picc.

Fl. 1
2

Ob. 1
2

Bsri. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Vibr.

125

126

127

128

129

125

126

127

128

129

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2

B^b Clar. 1
2
3
Al. Clar.
B. Clar.

Al. Sax.
Tn. Sax.
B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.
Tuba

Timp.

135 136 137 138 139

lone are ho- ly, all na- tions shall come,

135 136 137 138 139

145

Picc. *8va*

Fl. 1 *8va*

Fl. 2

Ob. 1 *a2*

Ob. 2

Bsr. 1

Bsr. 2

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

Al. Clar.

B. Clar.

Al. Sax.

Th. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Tuba

Timp. *8va*

mf shall wor-ship in your pre- sence. shall wor- ship in your

ship, shall wor- ship in your pre- sence, shall wor- ship in your

145 146 147 148 149

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Th. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

S. Dr.

B. DR.

deeds, *mf*

deeds, your might- y deeds, your might- y deeds, your might- y deeds are

155 156 157 158 159

A tempo
to music

34

165

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Vibr.

Orch. Bells

Tri.

S. Dr.

165 166 167 168 169

unis. ff

Might- y and won- der-ful are your works, Lord God,

165 166 167 168 169

A tempo

170

Musical score for instruments including Picc., Fl., Ob., Bsn., Bb Clar., Al. Clar., B. Clar., Al. Sax., Th. Sax., B. Sax., Tpt., Hrn., Tbn., Bari., Tuba, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings like 'a2' and 'p'.

170 Lord God Al- migh- y! 171 172 Al- le- lu- ia! 173 174 Al- le- lu- ia!

Piano accompaniment for the vocal line, showing chords and melodic lines in the right and left hands.

Picc.

Fl. 1
2

Ob. 1
2

Bsri. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax.

Tn. Sax.

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Chimes

Tri.

175 176 177 Allargando

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

175 176 177 Allargando 178 179

190 *sfmf* *8va* *ff*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B^b Clar. 1
2
3

Al. Clar.

B. Clar.

Al. Sax

Tn. Sax

B. Sax.

Tpt. 1
2
3

Hrn. 1
2
3
4

Tbn. 1
2
3

Bari.

Tuba

Timp.

Xylo. *8va* *fff*

Vibr. *8va* *l.v.* *fff*

Chimes *l.v.*

Tri. *f* *fff*

S. Dr. *fff*

B. Dr. *fff*

190 191 *fff*

