

98-3392

SATB, Congregation, Timpani, Organ
Brass (2 Trumpets, 2 Trombones, Tuba)

\$ 2.25

O Kingly Love

Richard Hillert

Martin H. Franzmann

Choral Score



CPH

Choir Score

To the choirs of Concordia Seminary, Saint Louis, Missouri
Henry V. Gerike, director

O Kingly Love

SATB, Congregation, Brass (2 Trumpets, 2 Trombones, Tuba), Timpani, Organ

MARTIN H. FRANZMANN, 1907-76

Kingly Love

Intrada: Organ, Brass, Timpani

RICHARD HILLERT

Maestoso moderato, ♩ = c. 66-70

Congregation

Descant

Soprano
Alto

Tenor
Bass

Maestoso moderato, ♩ = c. 66-70

Organ

f

Pedal, ad lib.

⑥

poco rall.

Full score with instrumental parts available separately; Order No. 97-6687. Reproducible congregational page included.

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Stanza 1: Choir, Congregation, Brass, Organ

13 *f* Treble voices optional

O king - ly Love, that faith - ful - ly Didst keep thine

f Unison

17

an - cient prom - is - es, Didst bid the bid - den

17

21

come to thee, The peo - ple thou didst choose to

21

25

bless, This day we raise our song of praise A - dor - ing

25

28

thee, That in the days When a - lien sound Had all but

28

31

drowned Thine an - cient, true, and con - stant mel - o - dy,

31

34

Thy might - y hand did make A trum - pet none could

34

37

si - lence or mis - take; Thy liv - ing breath did blow for

37

40

all the world to hear, Liv - ing and clear:

40

43 **Refrain Congregation**

f

The feast is read - y. Come to the feast, The

f + Treble voices

The feast is read - y. Come to the feast, The

f

43 **Refrain**

47

good and the bad. Come and be glad! Great - est and least, Come

good and the bad. Come and be glad! Great - est and least, Come

47

52

to the feast! _____

to the feast! _____

52

Stanza 2: Choir, Congregation, Brass, Timpani, Organ

(57)

O lav-ish Love, that didst pre-pare A ta-ble boun-teous as thy heart,

(63)

That men might leave their pu-ny care And taste and see how

(68)

good thou art, This day we raise Our song of praise, A-dor-ing

(72)

thee, That in the days When a-lien sound Had all but

75

drowned Thine an - cient, true, and con - stant mel - o - dy, Thy might - y

79

hand did make A trum - pet none could si - lence or mis -

82

take; Thy liv - ing breath did blow for all the world to hear, Liv - ing and clear:

(87) Refrain *Congregation*

The feast is read - y. Come to the feast, The

(87) Refrain

(91)

good and the bad. Come and be glad!

(91)

95

Great - est and least, Come to the feast!_____

Great - est and least, Come to the feast!_____

95

Stanza 3: Choir, Congregation, Brass, Timpani, Organ

99 *mp*

O seek - ing Love, thy hur - rying feet Go search - ing still to

99 *mp*

Man.

104

urge and call The bad and good on ev-'ry street To fill thy

104

109

bound - less ban-quet hall.

mf This day we raise Our songs of praise, A - dor - ing

109

114

thee, That in the days When a-lien sound Had all but drowned Thine an - cient,

114

Ped.

118

true, and con - stant mel - o - dy, Thy might - y hand did make A

f

118

122

trum - pet none could si - lence or mis - take; Thy liv - ing

This block contains the vocal and bass lines for measure 122. The vocal line is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of a series of eighth and quarter notes. The lyrics are: "trum - pet none could si - lence or mis - take; Thy liv - ing".

122

Ped.

This block contains the piano accompaniment for measure 122. It features a grand staff with a treble clef and a bass clef. The key signature has two flats, and the time signature is 2/4. The piano part includes chords and moving lines in both hands. A "Ped." (pedal) marking is present at the end of the measure.

125

breath did blow for all the world to hear, Liv - ing and clear:

div.

This block contains the vocal and bass lines for measure 125. The vocal line is in the treble clef, and the bass line is in the bass clef. The key signature has two flats, and the time signature is 2/4. The music consists of a series of eighth and quarter notes. The lyrics are: "breath did blow for all the world to hear, Liv - ing and clear:". The word "div." (diviso) is written above the final notes of the vocal line.

125

This block contains the piano accompaniment for measure 125. It features a grand staff with a treble clef and a bass clef. The key signature has two flats, and the time signature is 2/4. The piano part includes chords and moving lines in both hands.

129 Refrain Congregation

The feast is read - y. Come to the feast, The good and the bad.

The feast is read - y. Come to the feast, The good and the bad.

129 Refrain

135

Come and be glad! Great-est and least, Come to the feast!—

Come and be glad! Great-est and least, Come to the feast!—

135

Stanza 4: Descant, Choir, Congregation, Brass, Timpani, Organ

141 *f*

O ho - ly Love, thou canst not brook Man's cool and care - less

141

146

en - mi - ty; O ruth - less Love, thou wilt not look On man robed

146

Descant *A few voices*

151

Thine ech - oes die; Our deeds de -
 in con - tempt of thee. Thine ech - oes die; Our deeds de -

151

155

ny Thy sum - mon - ing: Our dark-ling cry, Our med - dling
 ny Thy sum - mon - ing: Our dark-ling cry, Our med - dling

155

158

sound Have all but drowned That song that once made ev - 'ry ech - o ring.

sound Have all but drowned That song that once made ev - 'ry ech - o ring.

This system contains two vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "sound Have all but drowned That song that once made ev - 'ry ech - o ring." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

158

This system contains two piano accompaniment staves (treble and bass clef) with chords and moving lines, corresponding to the vocal parts above.

162

Take up a - gain, oh, take The trum - pet none can

Take up a - gain, oh, take The trum - pet none can

This system contains two vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "Take up a - gain, oh, take The trum - pet none can". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

162

This system contains two piano accompaniment staves (treble and bass clef) with chords and moving lines, corresponding to the vocal parts above.

165

si - lence or mis - take, And blow once more for us and
si - lence or mis - take, And blow once more for us and

This system contains three vocal staves. The top two staves are for voices, and the bottom staff is for bass. The music is in a key with two flats and features a 3/4 time signature that changes to 2/4 at the end of the system. The lyrics are: "si - lence or mis - take, And blow once more for us and".

165

This system contains piano accompaniment for measures 165-167. It consists of two staves: a treble clef staff with chords and a bass clef staff with a walking bass line. The key signature has two flats, and the time signature changes from 3/4 to 2/4.

168

all the world to hear, Liv - ing and clear:
all the world to hear, Liv - ing and clear:

This system contains three vocal staves. The top two staves are for voices, and the bottom staff is for bass. The music is in a key with two flats. The lyrics are: "all the world to hear, Liv - ing and clear:". There is a small bird-like illustration above the first vocal staff.

168

This system contains piano accompaniment for measures 168-170. It consists of two staves: a treble clef staff with chords and a bass clef staff with a walking bass line. The key signature has two flats.

171

Refrain
f Congregation

The feast is read - y. Come to the feast, The

The feast is read - y. Come to the feast, The

The feast is read - y. Come to the feast, The

171

Refrain

175

good and the bad. Come and be glad!

good and the bad. Come, ——— be glad!

good and the bad. Come and be glad!

175

179

Great - est and least, Come to the feast! _____
Come to the feast! _____
Great - est and least, Come to the feast! _____

This block contains the vocal score for measures 179-182. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The lyrics are: "Great - est and least, Come to the feast!" and "Come to the feast!".

179

rit. *piu f*

This block shows the piano accompaniment for measures 179-182. It consists of two staves (treble and bass clef). The music features chords and moving lines in both hands. Performance markings include *rit.* (ritardando) and *piu f* (piano fortissimo).

183

piu rit. *molto allargando*

Ped.

This block shows the piano accompaniment for measures 183-186. It consists of two staves (treble and bass clef). The music features chords and moving lines in both hands. Performance markings include *piu rit.* (piano ritardando) and *molto allargando* (very much ad libitum). A *Ped.* (pedal) marking is present at the bottom left.

O Kingly Love

MARTIN H. FRANZMANN, 1907-76

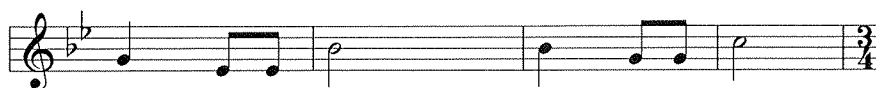
Kingly Love
RICHARD HILLERT

- 1 O kingly Love, that faithfully Didst keep thine ancient promises,
Didst bid the bidden come to thee, The people thou didst choose to bless,
This day we raise our song of praise Adoring thee,
That in the days When alien sound Had all but drowned
Thine ancient, true, and constant melody,
Thy mighty hand did make A trumpet none could silence or mistake;
Thy living breath did blow for all the world to hear, Living and clear:

Refrain



All: The feast is read - y. Come to the feast, The



good and the bad. Come and be glad!



Great - est and least, Come to the feast!

- 2 O lavish Love, that didst prepare A table bounteous as thy heart,
That men might leave their puny care And taste and see how good thou art,
This day we raise Our song of praise, Adoring thee,
That in the days When alien sound Had all but drowned
Thine ancient, true, and constant melody,
Thy mighty hand did make A trumpet none could silence or mistake;
Thy living breath did blow for all the world to hear, Living and clear:
Refrain

- 3 O seeking Love, thy hurrying feet Go searching still to urge and call
The bad and good on every street To fill thy boundless banquet hall.
This day we raise Our songs of praise, Adoring thee,
That in the days When alien sound Had all but drowned
Thine ancient, true, and constant melody,
Thy mighty hand did make A trumpet none could silence or mistake;
Thy living breath did blow for all the world to hear, Living and clear:
Refrain

- 4 O holy Love, thou canst not brook Man's cool and careless enmity;
O ruthless Love, thou wilt not look On man robed in contempt of thee.
Thine echoes die; Our deeds deny Thy summoning:
Our darkling cry, Our meddling sound Have all but drowned
That song that once made every echo ring.
Take up again, oh, take The trumpet none can silence or mistake,
And blow once more for us and all the world to hear, Living and clear:
Refrain

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