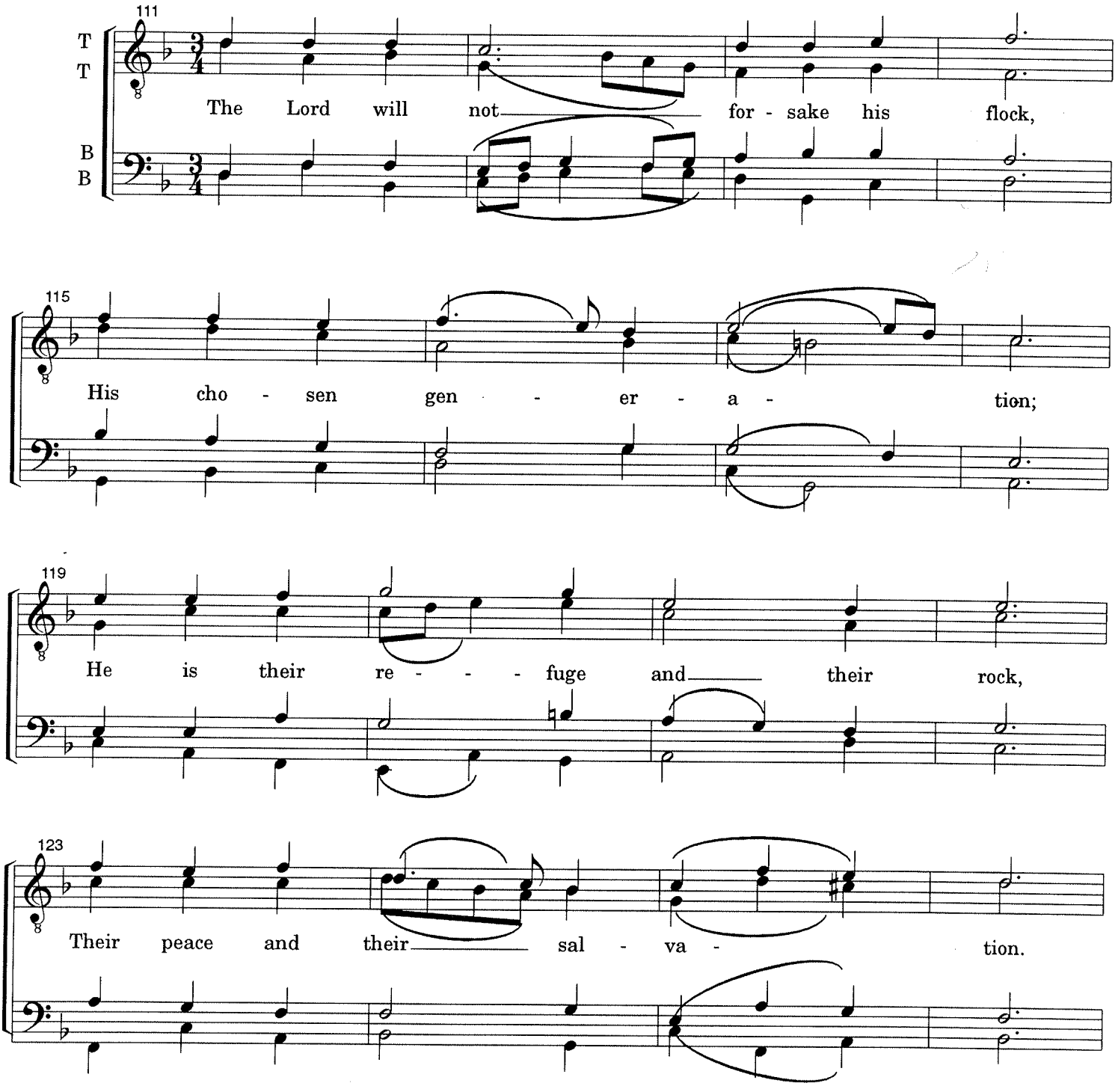
1994.01

For the Wisconsin Lutheran Seminary Chorus
James P. Tiefel, Director

Sing Praise to God, the Highest Good

Stanza 3

Richard Hillert



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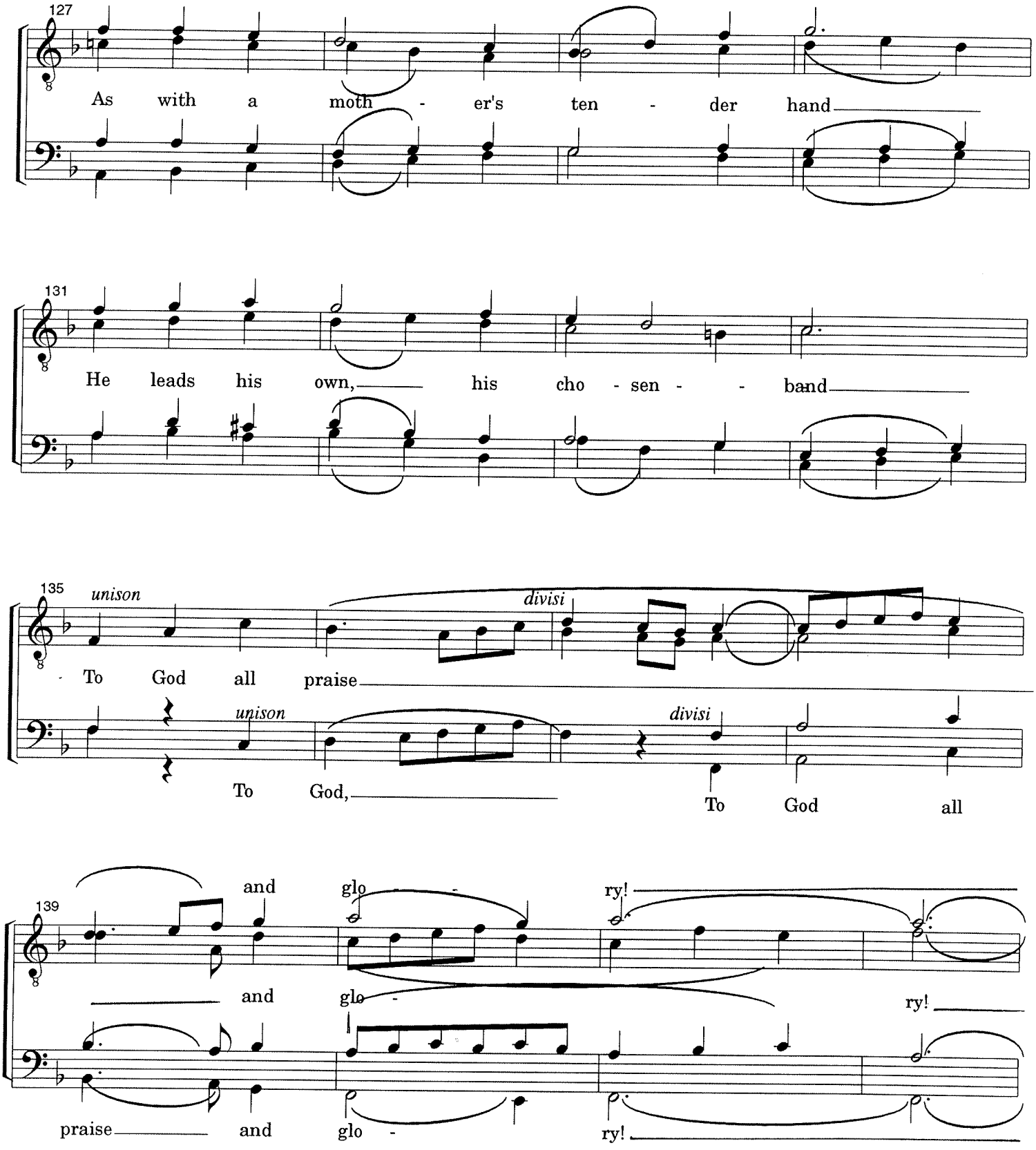
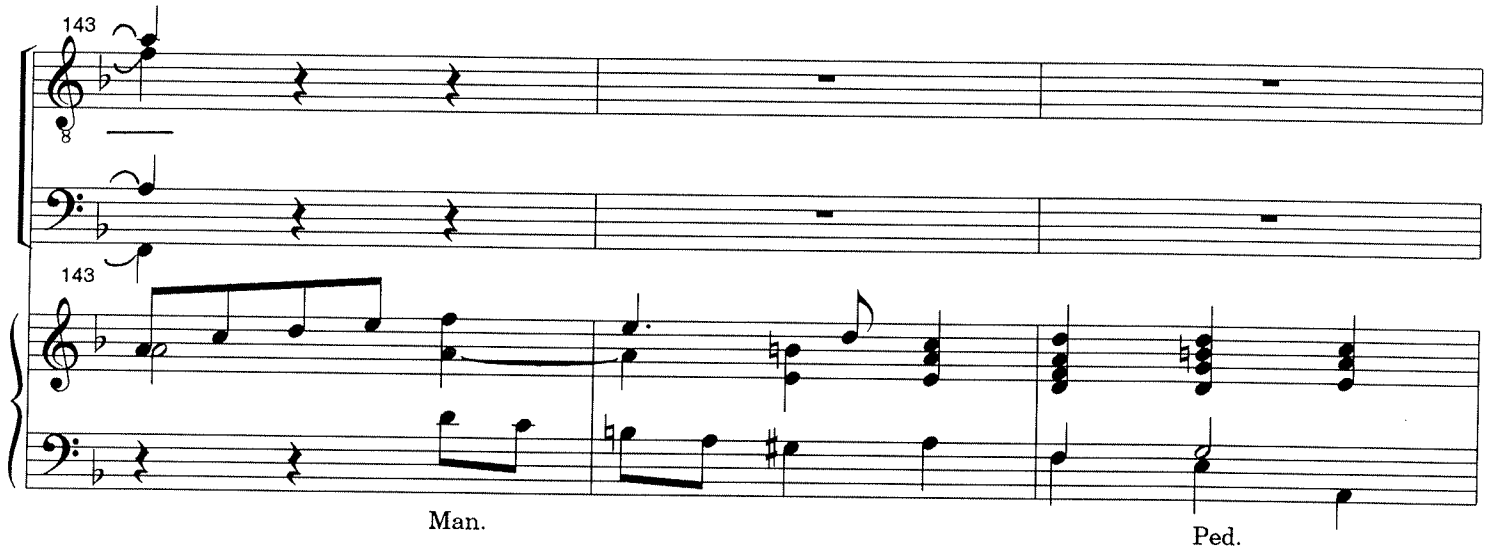
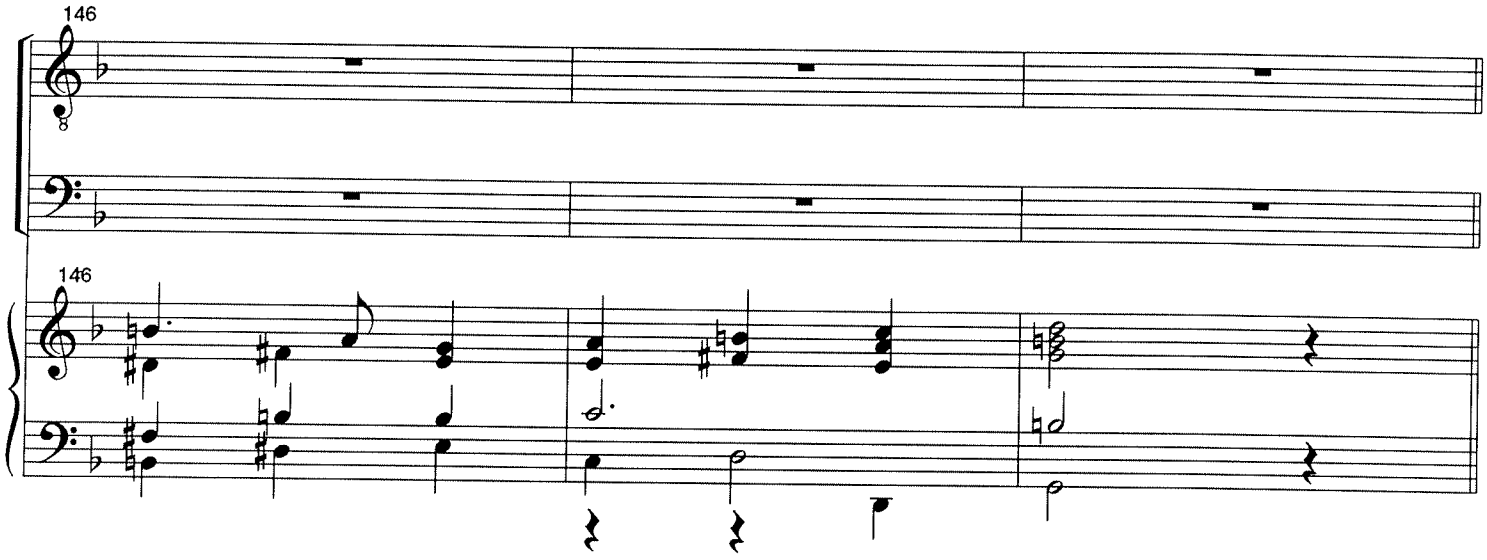

127
As with a moth - er's ten - der hand
131
He leads his own, his cho - sen - band
135
unison
To God all praise
divisi
unison
To God,
divisi
To God all
139
and glo - ry!
and glo - ry!
praise and glo - ry!


143
143
Man.
Ped.


146
146

For St. Peter's Lutheran Church
Columbus, Indiana

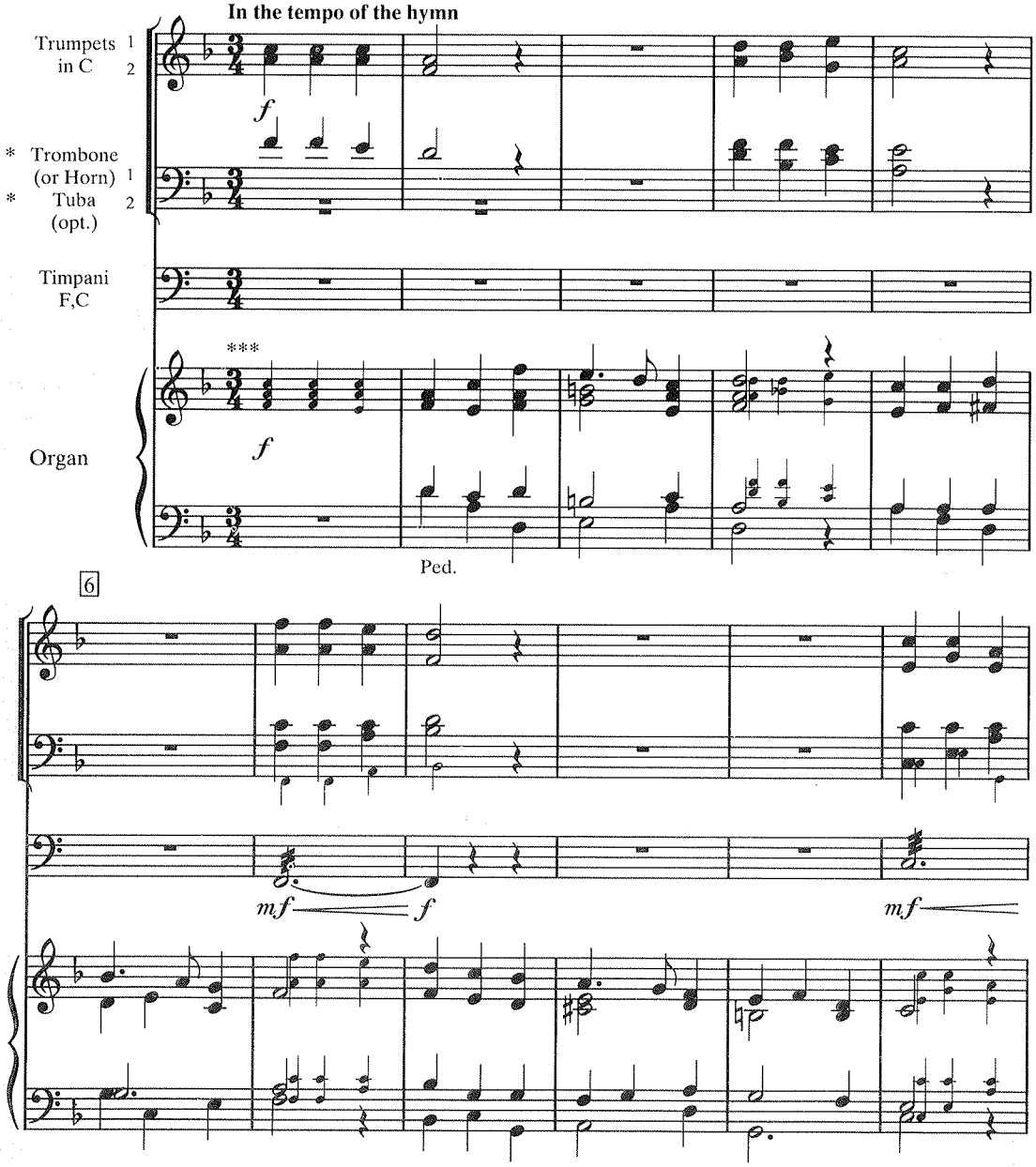
Sing Praise to God, the Highest Good

Johann J. Schütz, 1640–1690
tr. Frances E. Cox, 1812–1897

Lobt Gott den Herren, ihr
Melchior Vulpius, c. 1560–1615
setting by Richard Hillert

Intrada

In the tempo of the hymn



Separate instrumental parts are available under code 11-10338.

* Horn in F may be substituted for trombone 1.
** Tuba part, cue size notes in trombone part, is optional
*** Cue notes in organ part should be omitted when using brass

Suggested use: Praise, General

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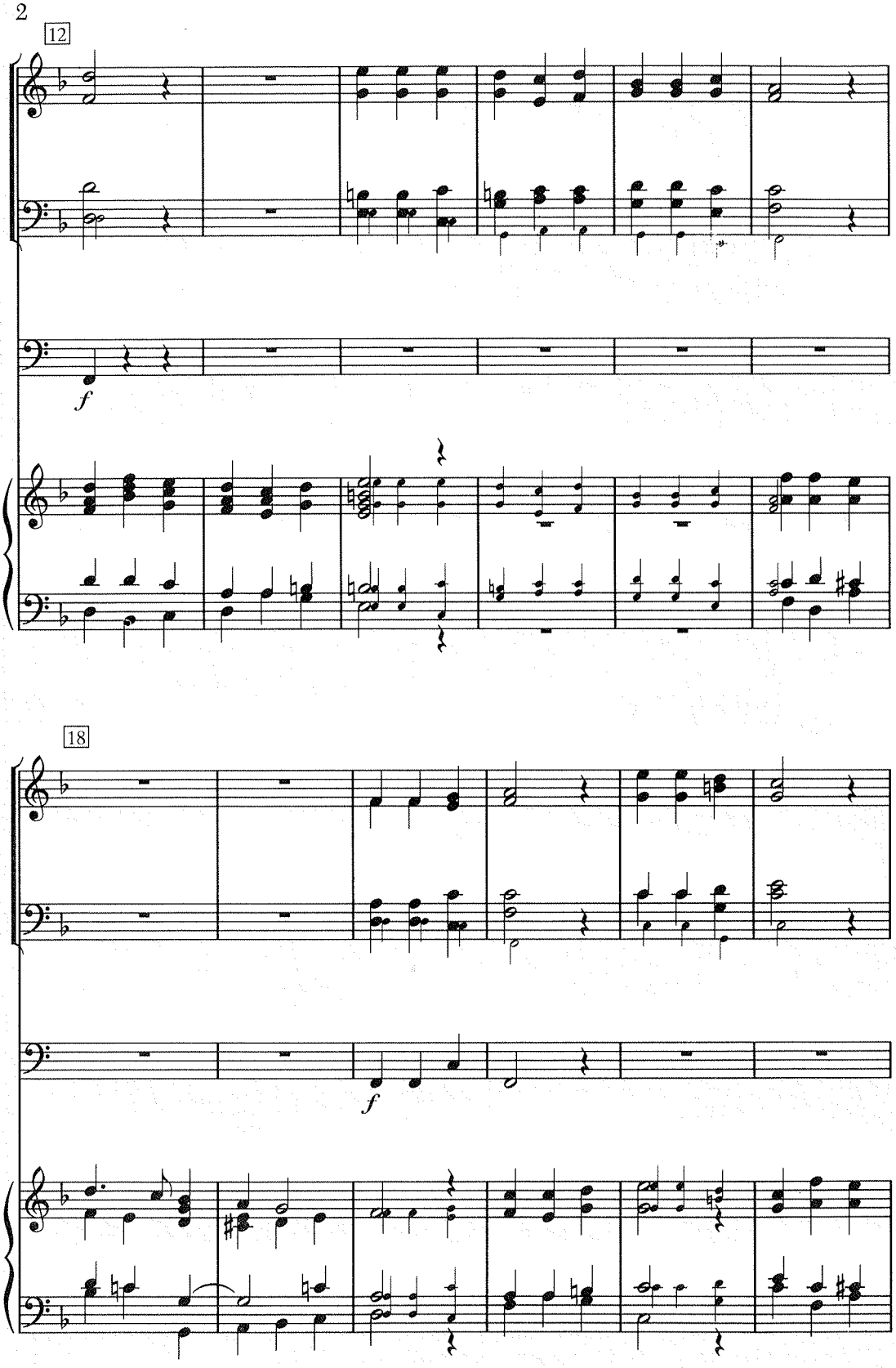
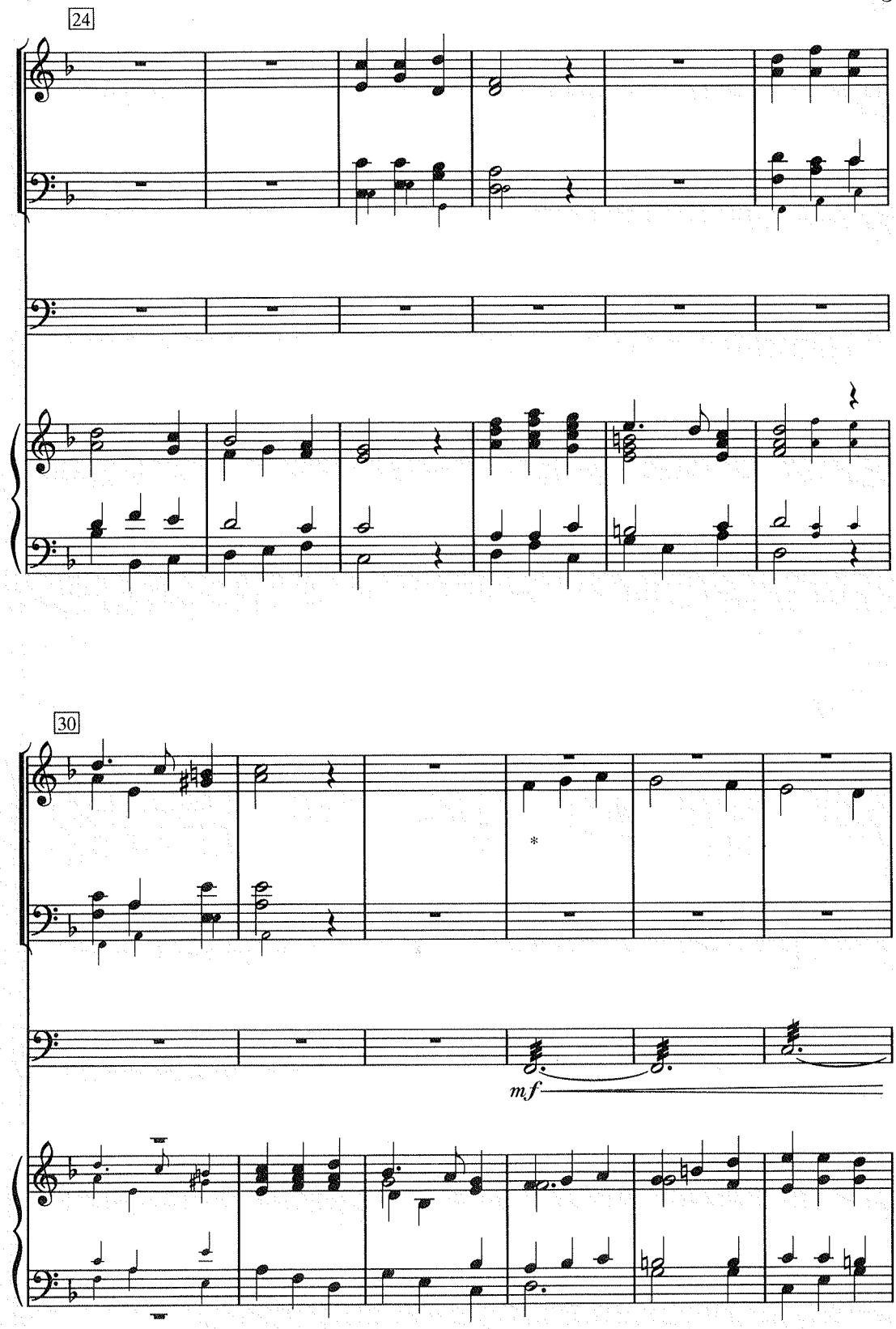
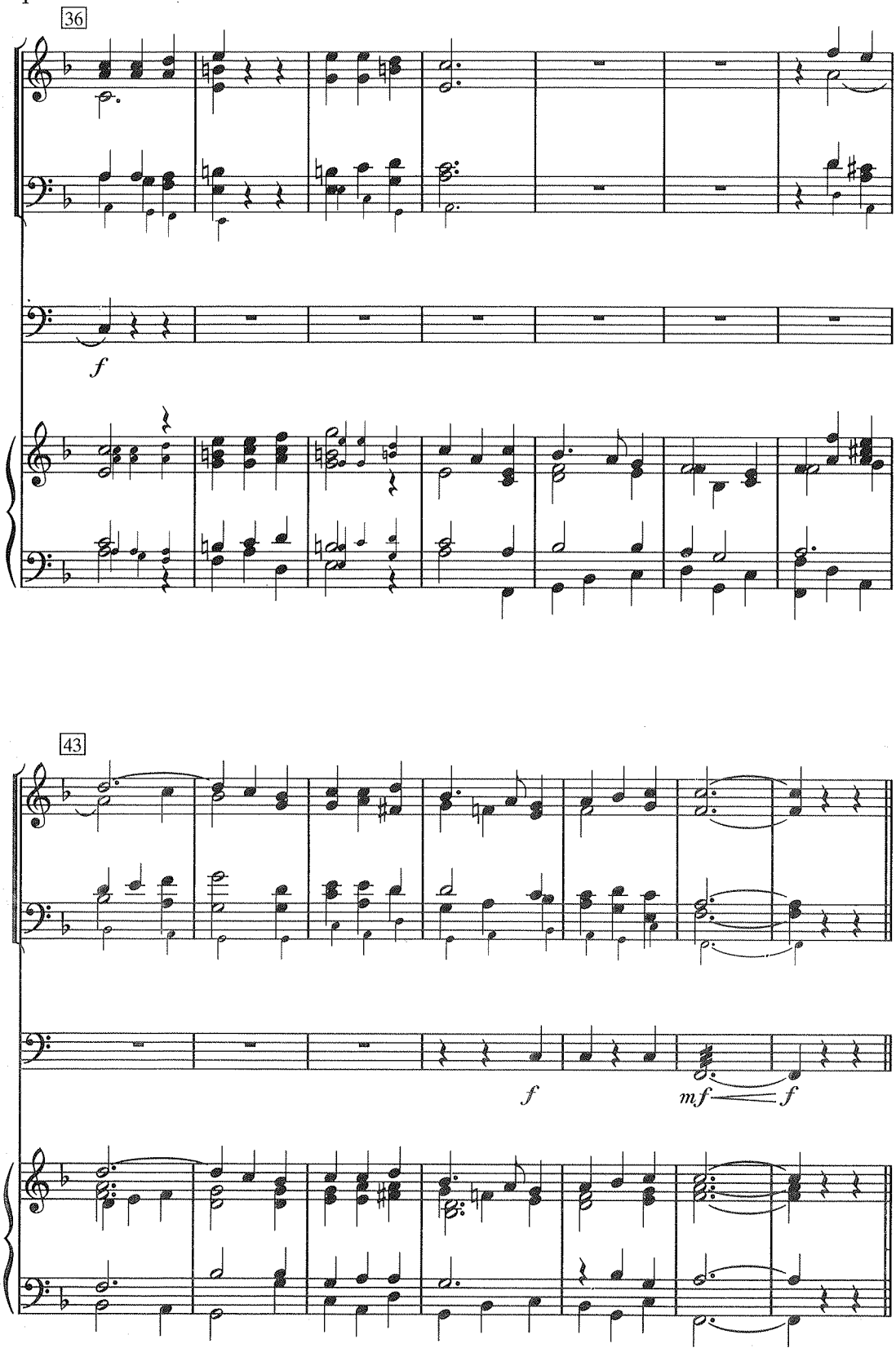
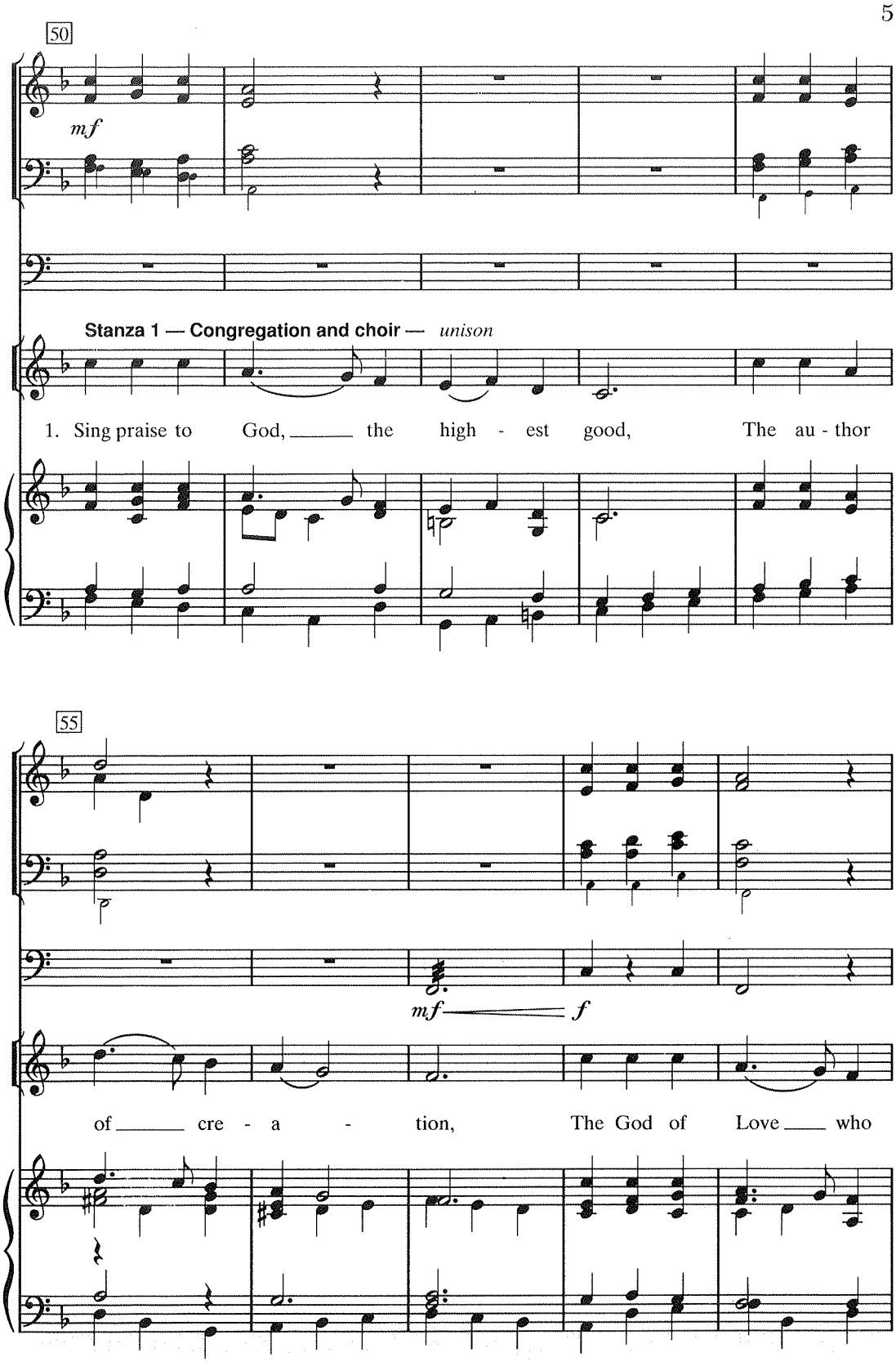
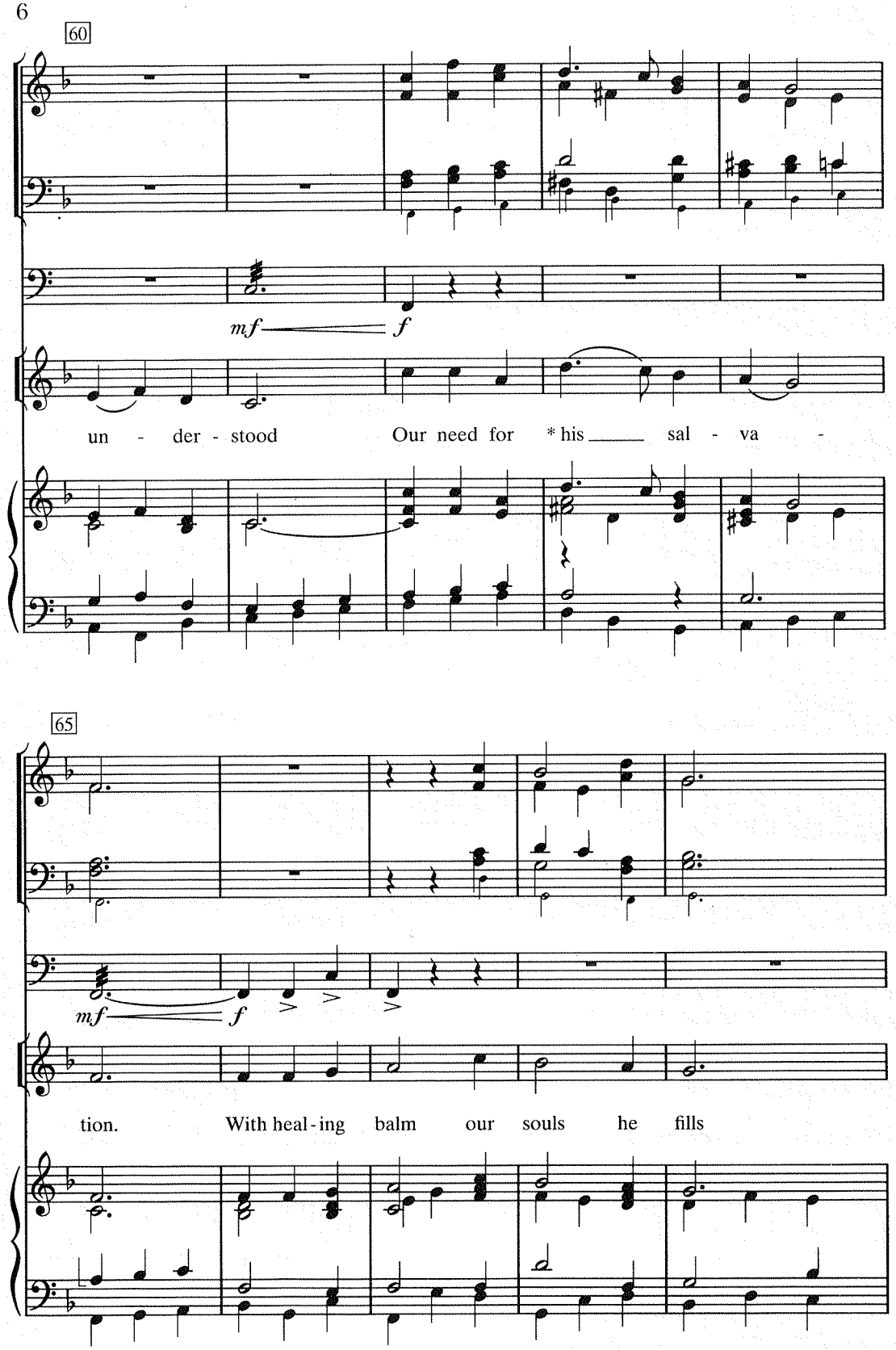

12
f
18
f



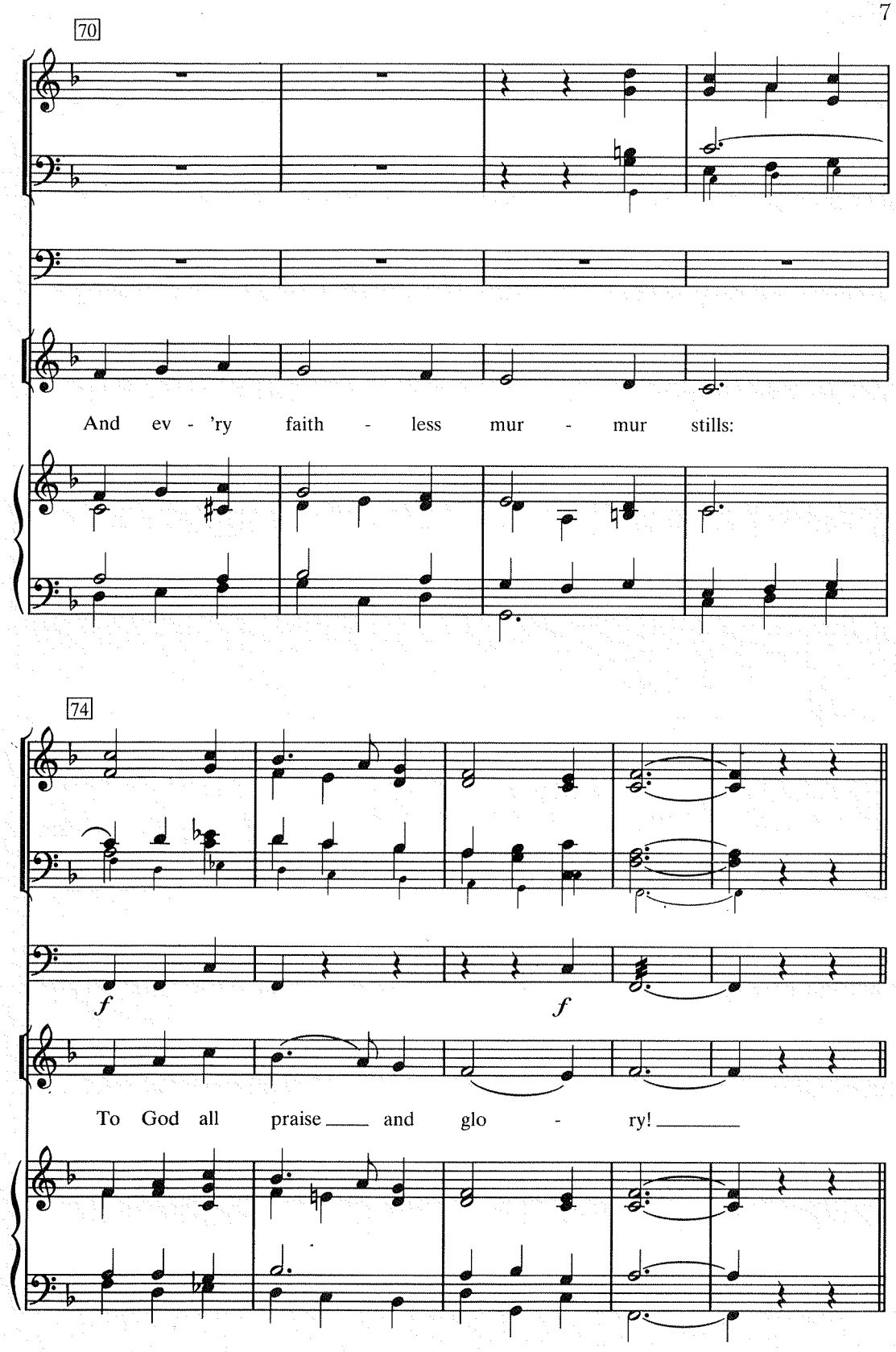
* Horn or trombone

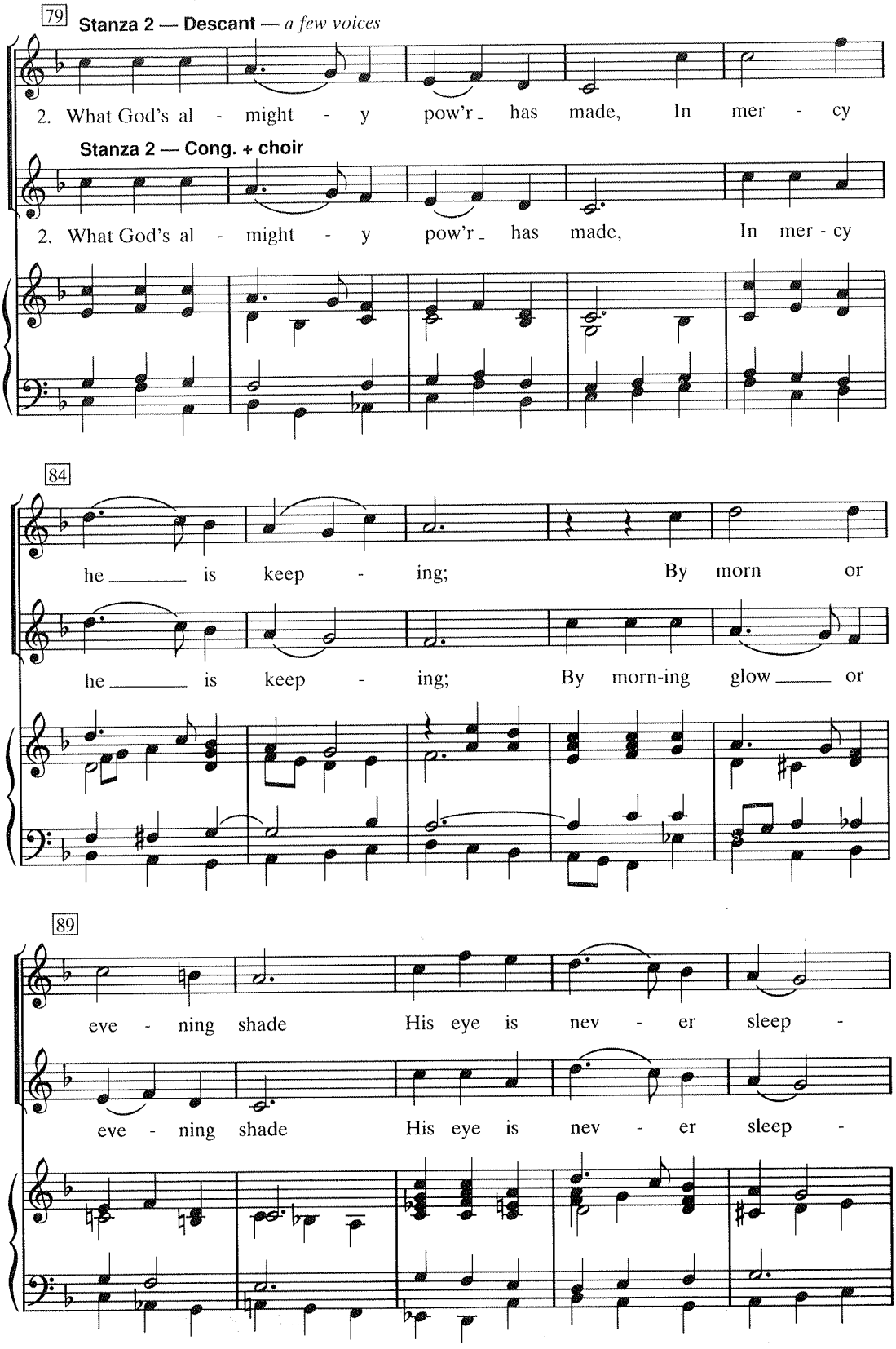

36
f
43
f
mf
f

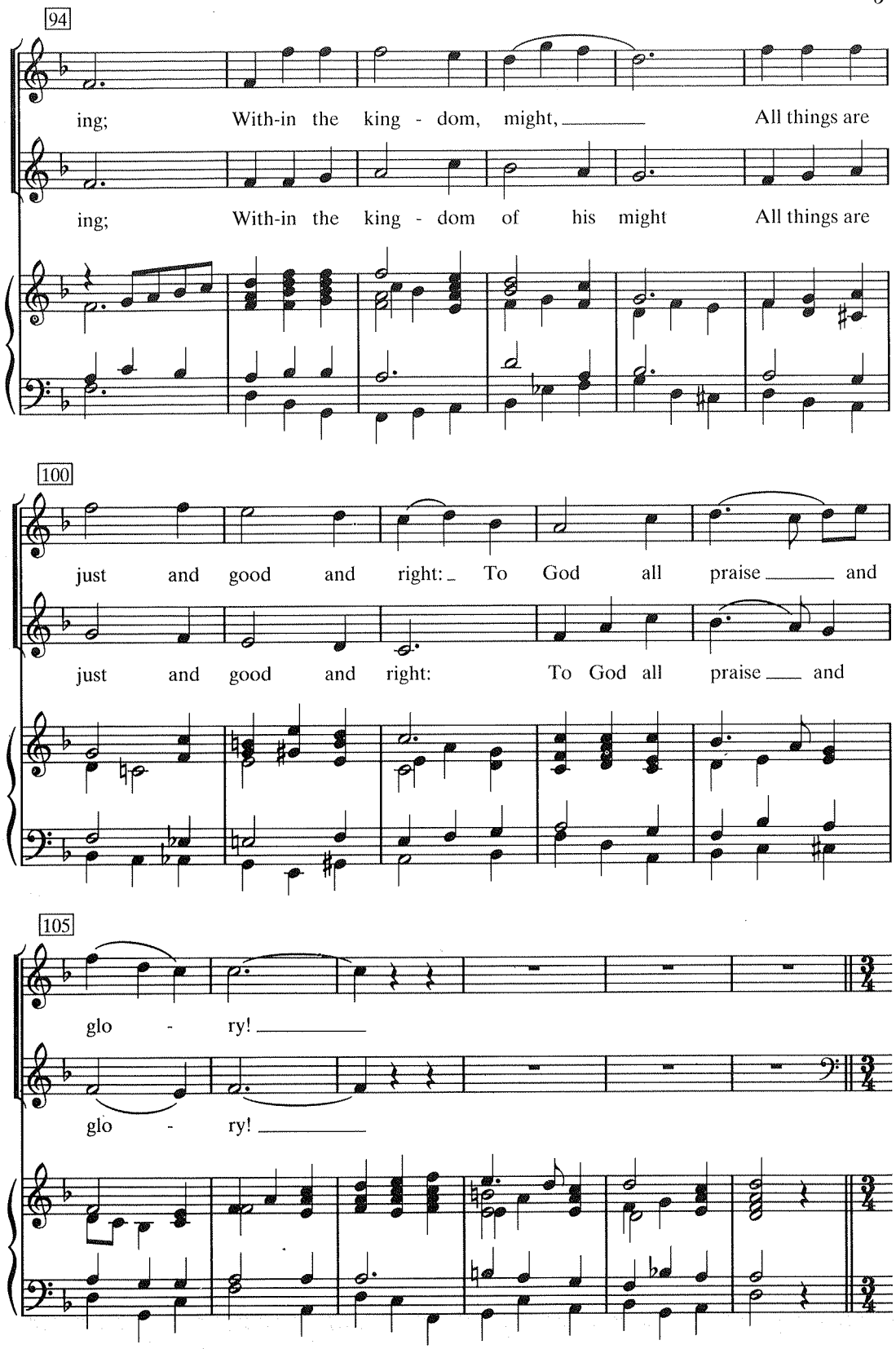

50
Tpt
mf
Tbn
Tuba
Timp
Stanza 1 — Congregation and choir — unison
1. Sing praise to God, the high - est good, The au - thor
55
mf
f
of cre - a - tion, The God of Love who

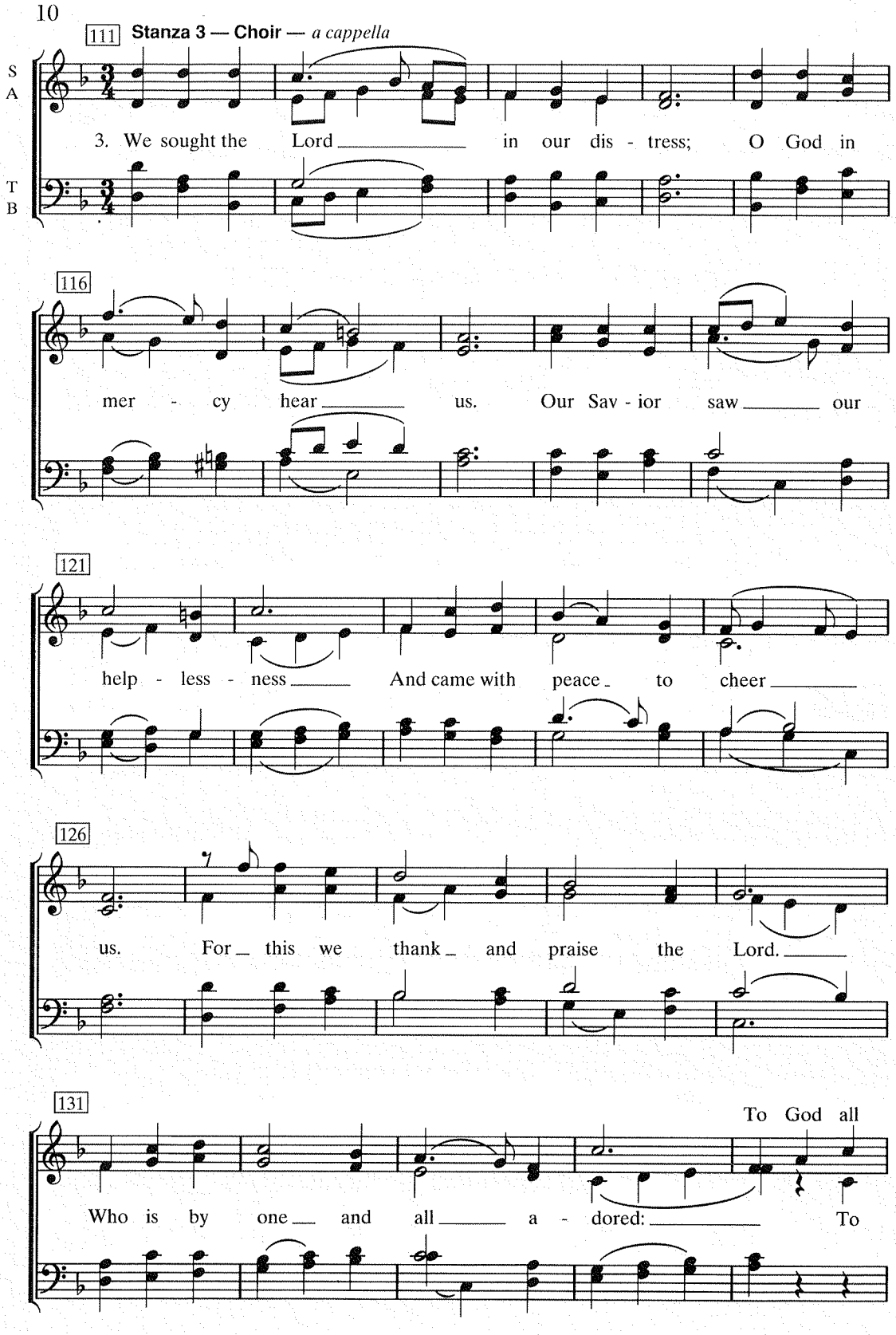


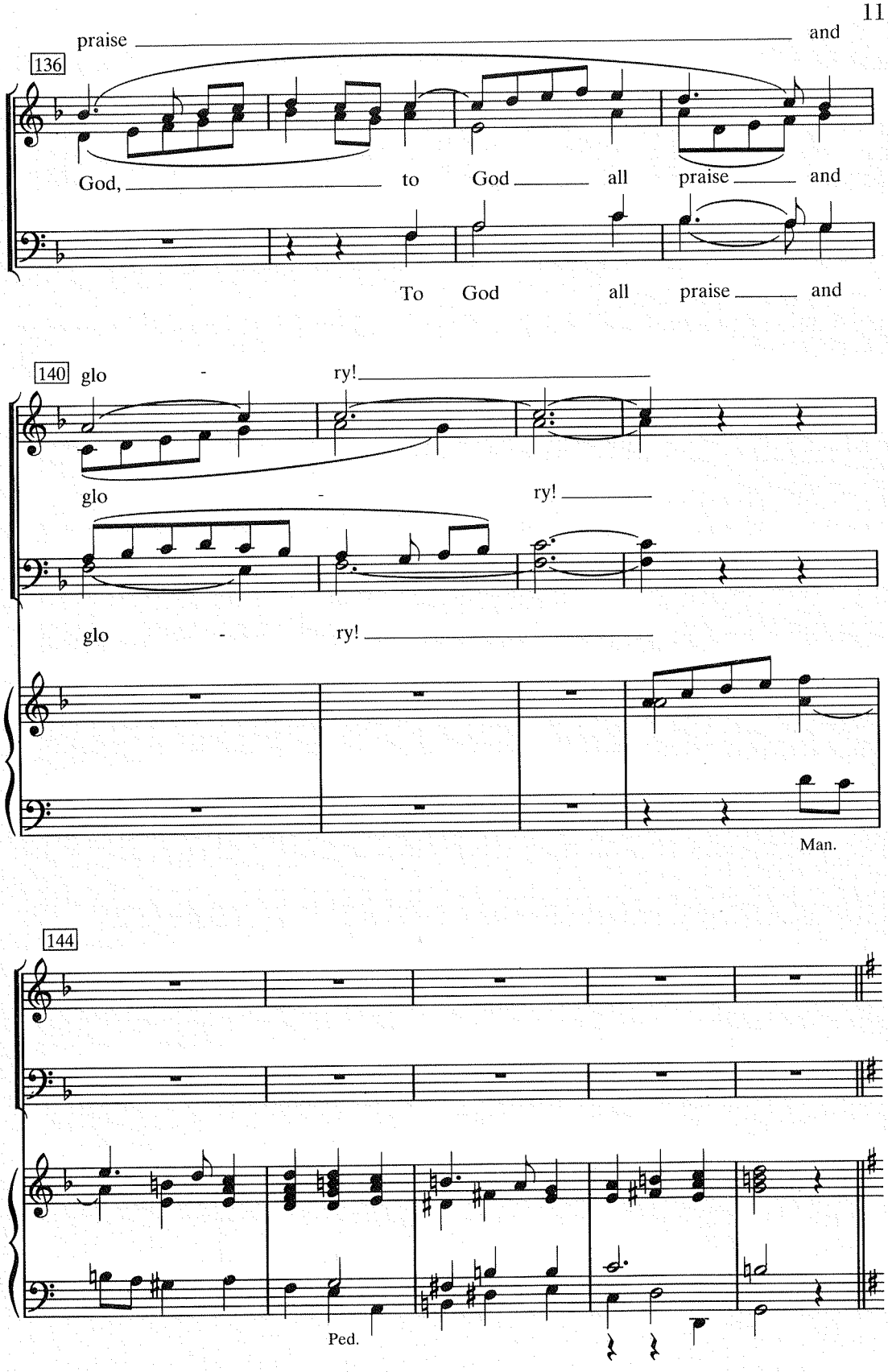
* God or God's may be substituted for masculine pronouns throughout.

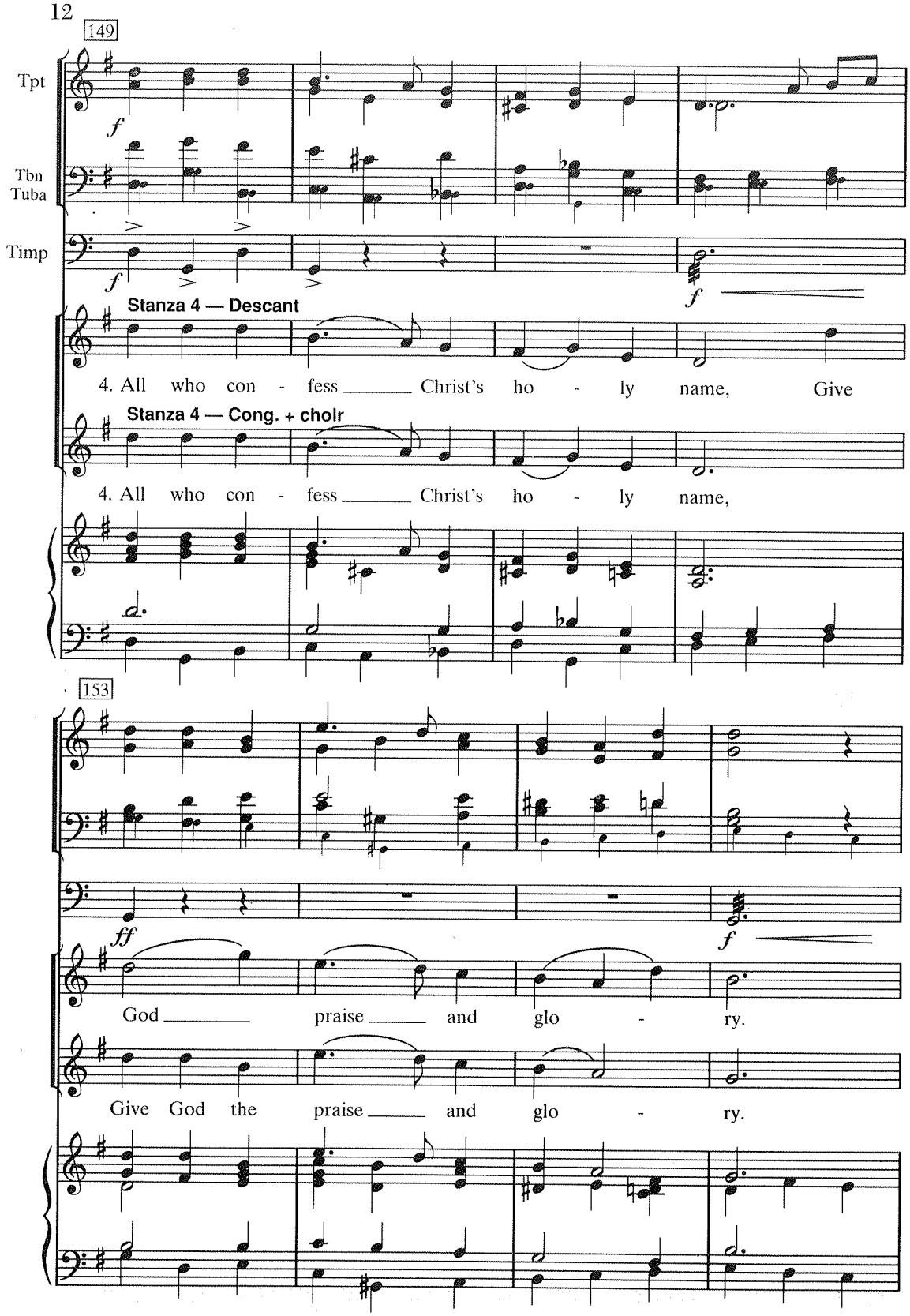

70
And ev - 'ry faith - less mur - mur stills:
74
f
f
To God all praise and glo - ry!

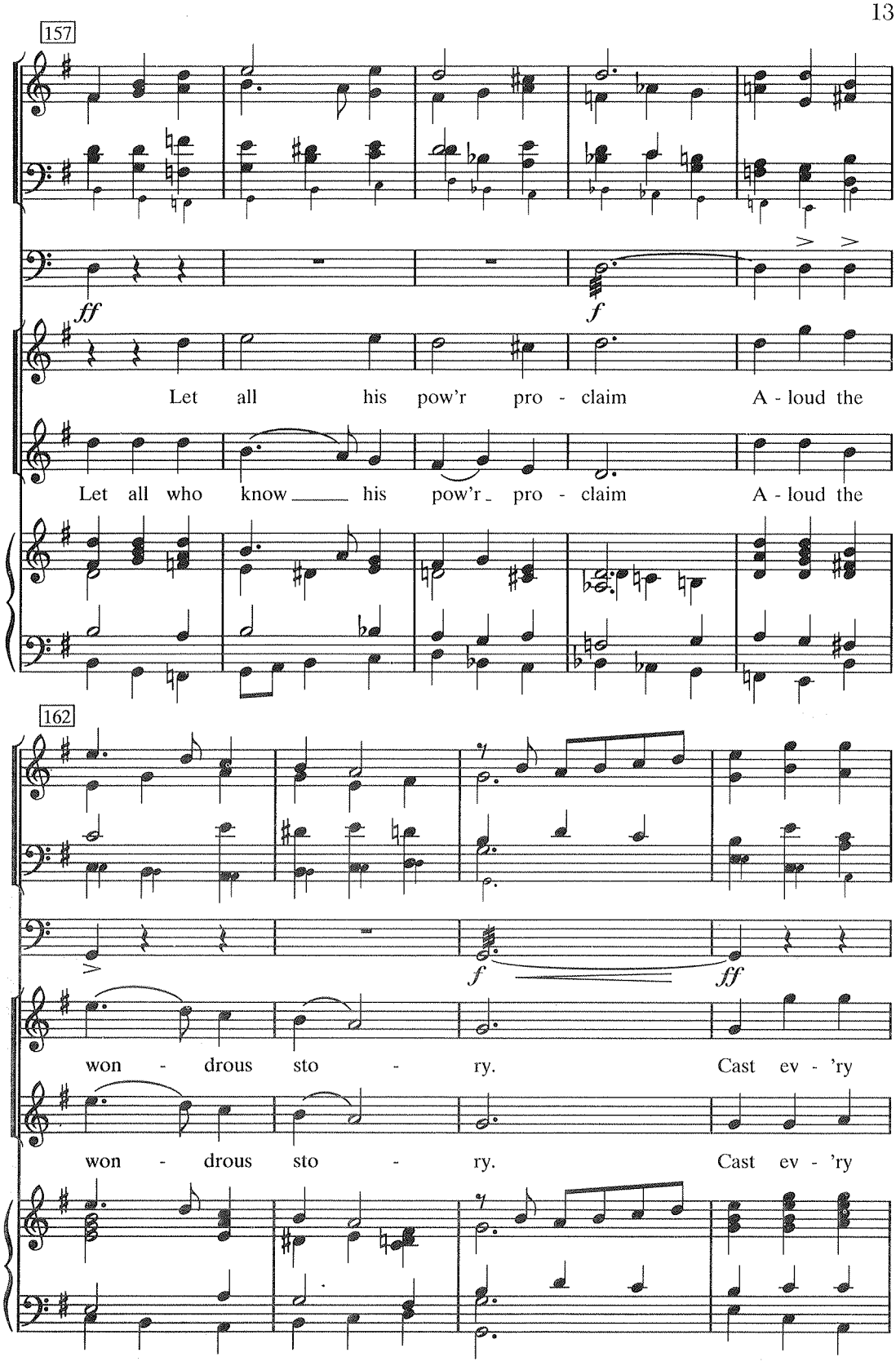

79
Stanza 2 — Descant — a few voices
2. What God's al - might - y pow'r has made, In mer - cy
Stanza 2 — Cong. + choir
2. What God's al - might - y pow'r has made, In mer - cy
84
he is keep - ing; By morn or
he is keep - ing; By morn-ing glow or
89
eve - ning shade His eye is nev - er sleep -
eve - ning shade His eye is nev - er sleep -

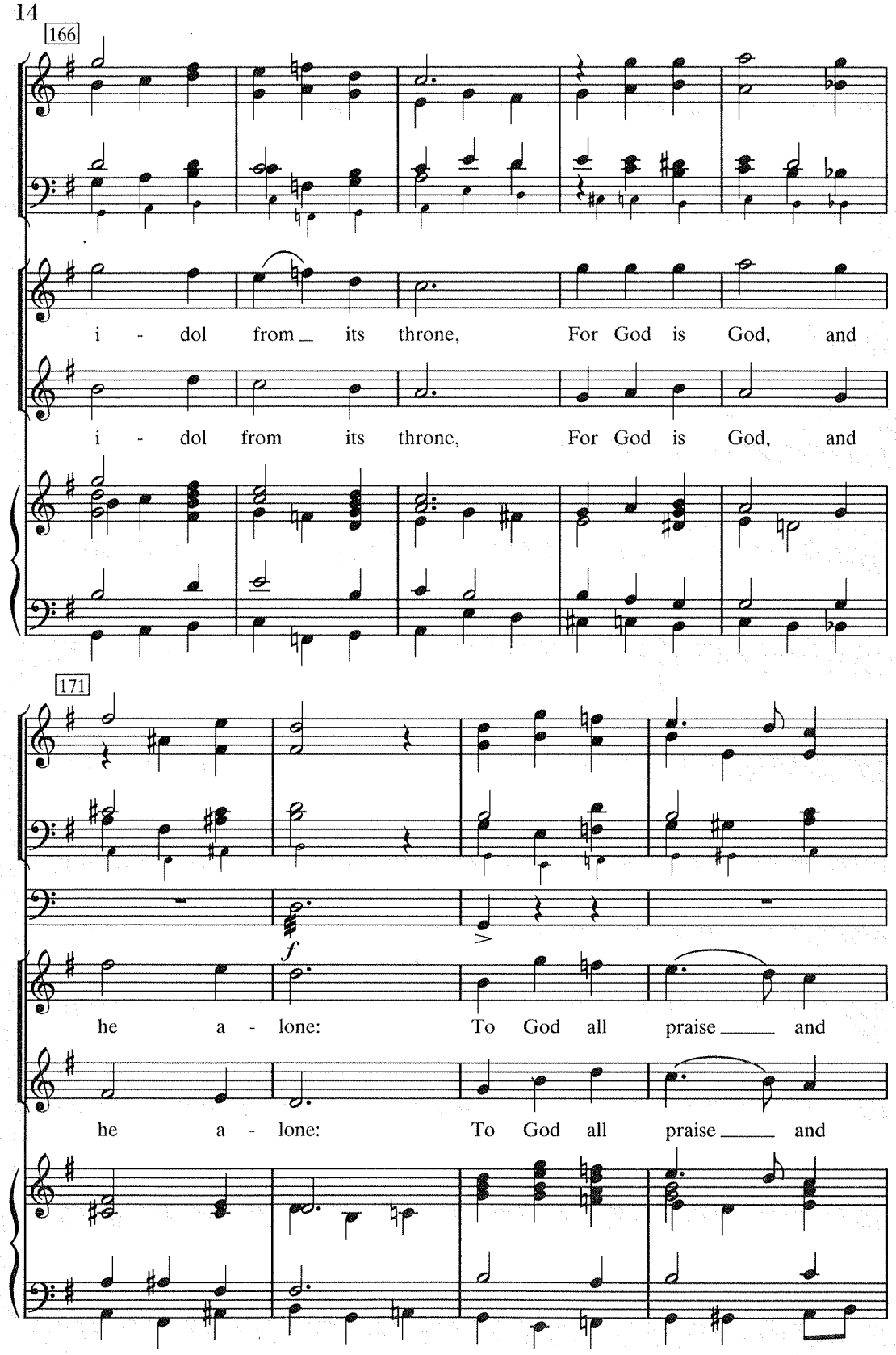

94
ing; With-in the king - dom, might, All things are
ing; With-in the king - dom of his might All things are
100
just and good and right: To God all praise and
just and good and right: To God all praise and
105
glo - ry!
glo - ry!

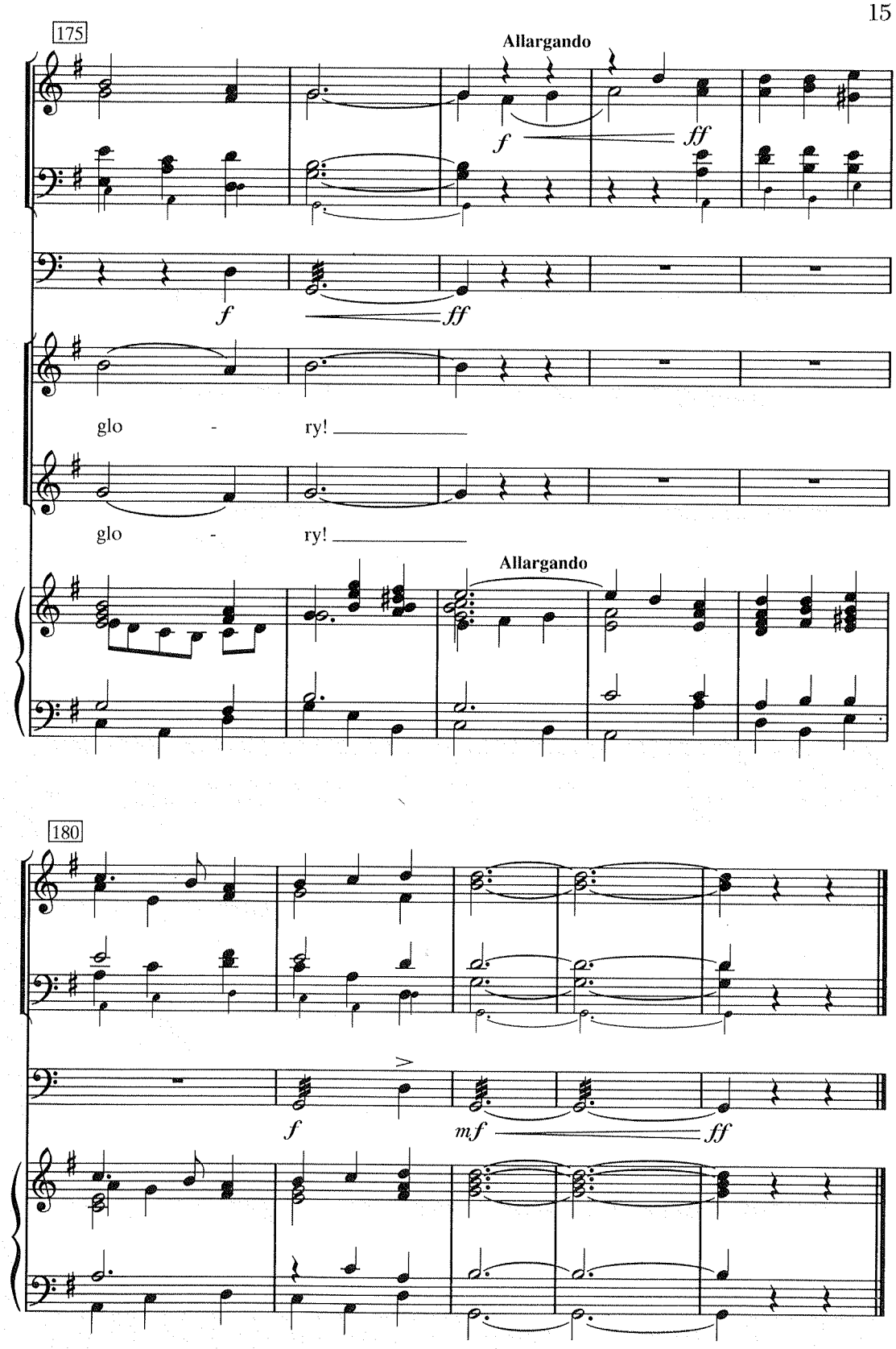

111
Stanza 3 — Choir — a cappella
S
A
T
B
3. We sought the Lord in our dis - tress; O God in
116
mer - cy hear us. Our Sav - ior saw our
121
help - less - ness And came with peace to cheer
126
us. For this we thank and praise the Lord.
131
To God all
Who is by one and all a - dored: To


praise and
136
God, to God all praise and
To God all praise and
140 glo - ry!
glo - ry!
glo - ry!
Man.
144
Ped.


149
Tpt
Tbn
Tuba
Timp
f
Stanza 4 — Descant
4. All who con - fess Christ's ho - ly name, Give
Stanza 4 — Cong. + choir
4. All who con - fess Christ's ho - ly name,
153
ff
God praise and glo - ry.
Give God the praise and glo - ry.

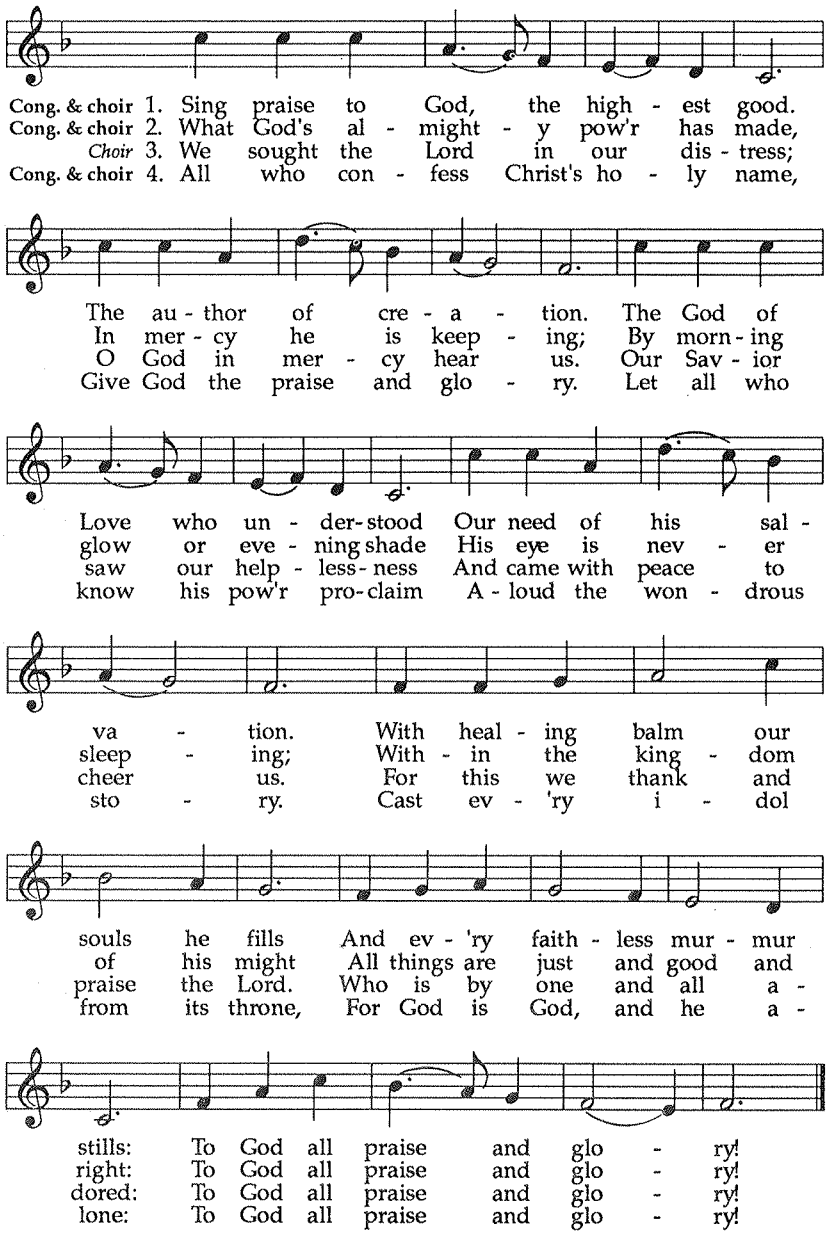

157
ff
f
Let all his pow'r pro - claim A - loud the
Let all who know his pow'r pro - claim A - loud the
162
f
ff
won - drous sto - ry. Cast ev - 'ry
won - drous sto - ry. Cast ev - 'ry


166
i - dol from its throne, For God is God, and
i - dol from its throne, For God is God, and
171
f
he a - lone: To God all praise and
he a - lone: To God all praise and


175
Allargando
f
ff
f
ff
glo - ry!
glo - ry!
Allargando
180
f
mf
ff

For St. Peter's Lutheran Church
Columbus, Indiana

Sing Praise to God the Highest Good



Text: Johann J. Schütz, 1640-1690; tr. Frances E. Cox, 1812-1897
Music: *Lobt Gott den Herren, ihr,* Melchior Vulpius, c. 1560-1615. Setting by Richard Hillert

Sing Praise to God, the Highest Good (11-10337) setting by Richard Hillert

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