

SCORE

Commissioned for
the Sesquicentennial Anniversary of the
Wyoming Annual Conference of the United Methodist Church

Where Rivers Run and Mountains Rise

A Hymn Concertato
for Choirs,* opt. Congregation,
Brass, Timpani, Keyboard, and opt. Bells

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Richard Hillert

♩ = ca. 90 Andante maestoso

The score is written for a 6/4 time signature and consists of the following parts:

- Bells:** Two staves (treble and bass clef) with rests throughout.
- Trumpets I & II:** Treble clef, starting with a forte (*f*) dynamic.
- Horn:** Treble clef, starting with a forte (*f*) dynamic.
- Trombone/Tuba:** Bass clef, starting with a forte (*f*) dynamic.
- Timpani G, C, D:** Bass clef, featuring a pattern of dotted quarter notes with trills. Dynamics range from *p* to *f*.
- *Choirs I, II, III:** Treble clef, with rests throughout.
- Organ or Piano:** Grand staff (treble and bass clef), starting with a forte (*f*) dynamic. The score is divided into **Manual** and **Pedal ad lib.** sections.

*Choir I = SATB; Choir II = Children's or Treble; Choir III = SAB
Congregation optional; Bells optional
May be performed by SATB Choir and Organ or Keyboard alone

4

First system of the piano introduction, consisting of two staves (treble and bass clef) with a 4-measure rest.

4

Second system of the piano introduction, featuring a melody in the right hand starting with a forte (*f*) dynamic and a bass line in the left hand.

4

Third system of the piano introduction, including a trill (*tr*) in the right hand and dynamic markings *mf* and *sfz*.

4

Choirs I, II, III
unison *f*

1

First system of the choir unison part, starting with a 4-measure rest.

Where riv- ers

4

Final system of the piano accompaniment, showing the continuation of the melody and bass line.

Hillert: Where Rivers Run

7

Empty piano staff with treble and bass clefs, measure 7.

7

Two staves of piano introduction. The upper staff has a treble clef and contains a melodic line with slurs and a forte (*f*) dynamic marking. The lower staff has a bass clef and contains a bass line with slurs and a forte (*f*) dynamic marking.

7

Empty piano staff with bass clef, measure 7.

7

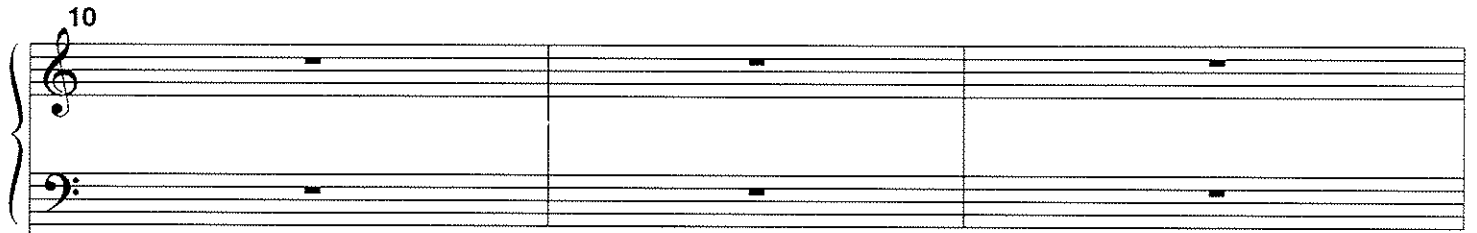
run and moun- tains rise Toward heaven, like steep- les to— the

Vocal line with lyrics. The melody is simple and follows the text.


7

Two staves of piano accompaniment. The upper staff has a treble clef and contains chords and a melodic line. The lower staff has a bass clef and contains a bass line.

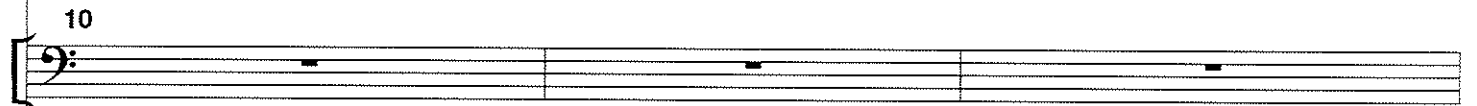
10



10

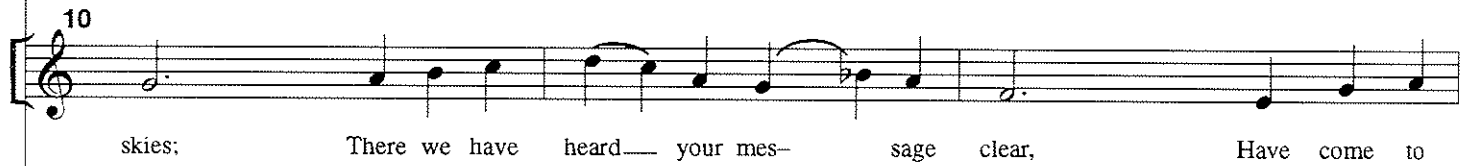


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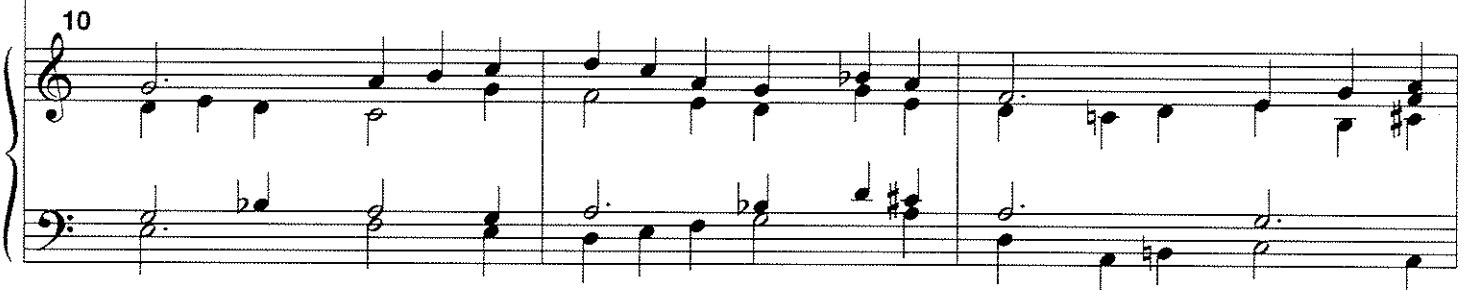


10

skies; There we have heard— your mes— sage clear, Have come to



10



13

Refrain

13

Refrain

13

13

Refrain

13

Hillert: Where Rivers Run

16

16

16

sffz *l.v.* *tr* *mp* *mf*

16

ias Where riv- ers run— and moun- tains rise.——

16

19

19

non dim.

non dim.
non dim.

19 *non dim.*

19

19

Choir I
mf

2 From Her- mon's high— and lof - ty

mf

19

22 *mp*

peaks Where the great Voice— from hea— ven speaks; Down to our

mp

25 *Timp.*

low— er com— mon place, The Jor— dan runs— to bring your

cresc.

low - er com— mon place, The Jor— dan runs— to bring— your

low— er com— mon place, The Jor— don runs to bring— you

cresc.

28

Refrain

28

Refrain

f

f

f

f

pp

tr

tr

tr

>

>

>

l. v.

sffz

28

Refrain

f Choirs II, III, Congregation

We sing our new al - le - lu - ias Where riv - ers

grace. We sing our new al - le - lu - ias - - - - - Where riv - ers

f

f

28

mf

f

Manual

Pedal ad lib.

31

31

1. Solo

mp

31

tr

mf

f

L. v.

31

2 run and moun- tains rise.

31

1 run and moun- tains rise.

31

poco dim.

34

l. v. *l. v.* *l. v.*

balance dynamics with ensemble

34

34

Choir II (*Children or Treble*)

34

mf unison

3 Grace that bap- tis- mal wa- ters

34

37

l. v. *l. v.* *l. v.* *l. v.* *l. v.* *simile*

This system shows the first six measures of the piano accompaniment. The right hand plays a series of dotted half notes, while the left hand plays a steady eighth-note accompaniment. The dynamic markings are *l. v.* (piano) for the first five measures, and *simile* for the sixth measure.

37

This system shows the next six measures of the piano accompaniment. The notation is identical to the first system, with dotted half notes in the right hand and eighth notes in the left hand.

37

This system shows the next six measures of the piano accompaniment, continuing the pattern of dotted half notes and eighth notes.

37

know; Grace that they free- ly do— be- stow On all who

This system contains the first six measures of the vocal line. The lyrics are: "know; Grace that they free- ly do— be- stow On all who".

Choir III (S A B)

mf On all who

mf

This system contains the next six measures of the vocal line. It is marked for **Choir III (S A B)** and includes the dynamic marking *mf* (mezzo-forte). The lyrics "On all who" are repeated.

37

This system shows the final six measures of the piano accompaniment on this page. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand continues with the eighth-note accompaniment.

Piano accompaniment for measures 40-44. The right hand features a series of chords, each marked with a *p* (piano) dynamic. The left hand provides a simple harmonic accompaniment. Measure 44 includes a trill (*tr*) on the right hand.

Three empty musical staves (treble and bass clefs) for measures 40-44, indicating a section where the music is not transcribed.

One empty bass staff for measure 40, indicating a section where the music is not transcribed.

Vocal line with lyrics for measures 40-44. The lyrics are: "love you, and proclaim Through faith the promise of your love you and who claim Through faith, the promise of your Through faith the promise of your".

Piano accompaniment for measures 40-44. The right hand features a series of chords, each marked with a *p* (piano) dynamic. The left hand provides a simple harmonic accompaniment.

Refrain

43

l. v.
l. v.
l. v.
louder
simile

43

Refrain
Tpt. II Solo

mf cresc.
f
f
f
f
f
f

43

43

Refrain

f
(descant)

name. We sing our new al- le- lu- ias Where riv- ers

f

name. We sing our new al- le - lu- ias Where riv- ers

f

name.

43

Refrain

f
Pedal

46

p *tr* *f*

46

f marc. *f marc.* *f marc.*

46

Trumpets *f marc.* *f*

46

run— and moun- tains rise.

46

run— and moun- tains rise.

46

(Brass) *f* *f* *f*

Manual

49 **Piu Maestoso**

49 **Piu Maestoso**

piu f

tr *tr* *piu f*

sfz

49 **Piu Maestoso**

Choirs II, III, Congregation *piu f*

Choir I *piu f*

4 So in our place and in our

4 So in our place and in our

piu f

49 **Piu Maestoso**

piu f

Pedal

52

52

52

52

time, The beau- ty of that ra- diance shines; And binds your

52

time, The beau- ty of that ra- diance shines; And binds your

52

52

Musical score for piano accompaniment, measures 55-57. The score is written for two staves (treble and bass clef). Measures 55 and 56 are mostly rests. Measure 57 contains two measures of music with the instruction "l. v." written above each measure.

Musical score for piano accompaniment, measures 55-57. This system shows a more active accompaniment with chords and moving lines in both hands. Measure 57 ends with a long note in the bass staff.

Musical score for voice and piano accompaniment, measures 55-57. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "church with gos-pel ties, Where riv-ers run and moun-tains".

Musical score for piano accompaniment, measures 55-57. This system shows a more active accompaniment with chords and moving lines in both hands. Measure 57 ends with a long note in the bass staff.

Refrain

58 *l.v.* *tr.* *tr.* *tr.* *l.v.* *ff*

Refrain

58 *l.v.* *Refrain* *piu allargando* *ff*

58 *f marc.* *piu allargando*

Refrain

All

piu allargando

58 *All* *piu allargando*

rise.
rise.

We sing our new al- le- lu- ias Whereriv- ers

We sing our new al- le- lu- ias Whereriv- ers

58 *piu allargando*

The musical score is arranged in five systems. The first system shows the piano accompaniment with a treble and bass clef, starting at measure 61. The second system continues the piano accompaniment, featuring a *tr* (trill) in the treble clef and a *ff* (fortissimo) dynamic marking. The third system shows the vocal line in a single staff with lyrics: "run and mountains rise." The fourth system shows the vocal line in a single staff with lyrics: "run and mountains rise." The fifth system shows the piano accompaniment with a *ff* dynamic marking and the word "Manual" written below the staff.

63 *Molto allargando*

tr *tr* *sfz* *l. v.*
sfz *l. v.*

63 *Molto allargando*

f non dim.
f non dim.
f non dim.
f non dim.

63 *Molto allargando*

ff marc. *f non dim.*
tr *sfz*

63

63 *Molto allargando*

rit. *sfz*