

JESUS, LEAD THOU ON

Ludwig von Zinzendorf, 1721

Adam Drese, 1697

Paul Manz, 1970

To the 1970 Graduating Class
of
Minneapolis Lutheran High School
and
Jon Kietzer, music director

In a flowing manner

mp 1. Je-sus, lead Thou on Till our rest is

won; And al- though the way be cheer- less, We will fol- low

calm and fear- less. Guide us by Thy hand To our

fa- ther- land. mf 2. If the



way be drear, If the Foe be near, Let not faith-less fears o'er

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "way be drear, If the Foe be near, Let not faith-less fears o'er".

take us; Let not faith and hope for-sake us;

The second system continues the vocal and piano parts. The lyrics are: "take us; Let not faith and hope for-sake us;".

For through man-y woe To our home we go.

The third system continues the vocal and piano parts. The lyrics are: "For through man-y woe To our home we go."

f 3. Je-sus, lead Thou on Till our rest is

The fourth system begins with a dynamic marking of *f* (forte) and a tempo marking of *3.* (triple). The lyrics are: "Je-sus, lead Thou on Till our rest is".



won. Heav'n-ly Lead- er, still di- rect us, Still sup-port, con-trol, pro-

rit.
tect us, Till we safe- ly stand In our fa- ther-

rit.

land.

