

Ritornello

Praise to the Lord
for
congregation, choir, brass and organ

Paul Muzz
Op. 13

Trumpet 3b

* INTRO

Handwritten musical notation for the first staff of the introduction, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a whole rest followed by a series of dotted notes.

Handwritten musical notation for the second staff of the introduction, continuing the melodic line with dotted notes.

Handwritten musical notation for the third staff of the introduction, featuring a series of dotted notes.

Handwritten musical notation for the fourth staff of the introduction, including a measure with a '2' written below it.

Handwritten musical notation for the fifth staff of the introduction, showing a melodic line with dotted notes.

Handwritten musical notation for the sixth staff of the introduction, ending with a double bar line.

Cong. and Choir

Handwritten musical notation for the first staff of the Congregation and Choir section, featuring a treble clef and a key signature of two sharps.

Praise to the Lord, the Al- mighty, the King of crea- a-
O my soul, Praise Him, for He is thy Health and sal- va- tion

Handwritten musical notation for the second and third staves of the Congregation and Choir section, showing accompaniment for the vocal parts.

Handwritten musical notation for the fourth staff of the Congregation and Choir section, continuing the vocal melody.

Sing the full Throug; Wake them and Psal- ter and song; sound forth in glad ad-o-

Handwritten musical notation for the fifth and sixth staves of the Congregation and Choir section, showing accompaniment for the vocal parts.

Ritornello

2 Trumpets Bb

2 Trombones

Conc.

na- tion

Organ

Brass

Conc.

Conc.

(choir)

Praise to the lord, who o'er

Praise to the lord, who o'er all things so

Organ

All things so won-drous-ly reign-eth, O praise Him, who as on wings of an

won-drous-ly reign-eth, who, as an

ea-ble, up-lif-teth sus-tain-eth Hast thou not

wings of an ea-ble, up-lif-teth, sus-tain-eth, Oh praise Him, praise

seen, How thy do-sires all have been

Hast thou not seen How thy do-sires all have been, praise, Oh praise Him granted in

Granted in what He or-dain-eth

praise, Oh praise, Oh praise Him

what He or-dain-eth praise, praise

Oh, praise the Lord and sing and bless His name!

Brass ritornello
see page 2.

Empty musical staves for accompaniment.

Trumpet in Bb

congregation and choir

3. Praise to the Lord, who hath fear-fully, won-drous-ly made thee
 Health hath vouch-sated and when need-lessly fall-ing, hath stayed thee.

organ

what need or quiet Ev-er hath failed of re-lict

Brass ritornello

wings of His mer-cy did shade thee

who from the heav- ens the streams of His mer- cy doth send thee

4. Praise to the Lord who doth protect the world and defend thee

Praise Praise Praise

Pon- der a- new what the al- mighty can do who with His

Praise Praise Praise

love doth be- friend thee, Praise!

Praise the Lord, praise O, Praise!

Brass ritornello

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com.

5. Praise to the Lord! Oh, let all that is in the ad-ore Him!
 All that breath life and breath, come now with praise - ses be - fore Him!

choir 5. Praise to the Lord! Oh, let all, let with all praise a-ore - Him
 All that breath life and breath, come now with praise be - fore Him!

Bass

organ

Let the A- men sound from His peo-ple aq- aini, Gbd-ly trv

Choir Let the Let the A-men sound from His peo-ple aq- aini

Brass

organ

Org

aye we ad- re Him. A- men

choir

Drums

Organ