

All Hail the Power of Jesus' Name.

Commissioned for the 25th anniversary
of Peace Lutheran Church, Alexandria, Virginia

Text: Edward Perronet
1726-1792 alt.

Tune: "Coronation" by
Oliver Holden 1765-1844

Setting by Walter L. Pelz

A Concertata for choir,
organ, brass(*) and congregation

* 2 trumpets
2 horns in F
2 trombones
1 Tuba
Timpani

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Introduction: Brass, Timp., Organ

Maestoso (♩ = c. 69)

Handwritten musical score for Introduction: Brass, Timp., Organ. The score includes staves for Horns I & II, Trumpets I & II (including Trombones), Tuba, Timpani, and Organ. The music is in 4/4 time and marked Maestoso with a tempo of approximately 69 beats per minute. The brass instruments play a rhythmic pattern of quarter notes, while the timpani and organ provide accompaniment. The organ part features a complex rhythmic pattern in the right hand and a simpler one in the left hand.

Handwritten musical score for the first system, consisting of two treble and two bass staves. The notation includes various note values, rests, and bar lines. The first staff (top) has a treble clef and contains several measures of music. The second staff also has a treble clef and contains similar notation. The third and fourth staves have bass clefs and contain notes and rests.

Handwritten musical score for the second system, consisting of two treble and two bass staves. The notation includes various note values, rests, and bar lines. The first staff (top) has a treble clef and contains several measures of music. The second staff also has a treble clef and contains similar notation. The third and fourth staves have bass clefs and contain notes and rests.

Handwritten musical score for the third system, consisting of two treble and two bass staves. The notation includes various note values, rests, and bar lines. The first staff (top) has a treble clef and contains several measures of music. The second staff also has a treble clef and contains similar notation. The third and fourth staves have bass clefs and contain notes and rests.

Handwritten musical score for the fourth system, consisting of two treble and two bass staves. The notation includes various note values, rests, and bar lines. The first staff (top) has a treble clef and contains several measures of music. The second staff also has a treble clef and contains similar notation. The third and fourth staves have bass clefs and contain notes and rests.

Handwritten musical score for organ and choir. The score consists of five systems of staves. The top two systems are for the choir (Soprano and Alto), and the bottom three systems are for the organ. The tempo marking "Poco rit." is written above the first staff of each system. The organ part features a simple harmonic accompaniment with chords and moving lines in both hands.

Stanza 1 = 2 Tpts., 2 Tbns., Organ, Congregation

Handwritten musical score for organ, trumpets, and trombones. The score includes lyrics for the first stanza. The organ part is on the bottom staff, and the trumpet and trombone parts are on the top two staves. The organ part features a simple harmonic accompaniment with chords and moving lines in both hands. The trumpet and trombone parts feature a simple harmonic accompaniment with chords and moving lines in both hands.

1. All hail the pow'r of Je-sus' name! Let an-gels pros-trate fall; Bring

forth the roy - al di - a - dem And crown him Lord of

This system contains a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a common time signature and a key signature with one flat.

all. Bring forth the roy - al di - a - dem and crown him

This system continues the musical score with a vocal line and piano accompaniment. The vocal line begins with the word "all." followed by the lyrics. The piano accompaniment continues with two staves. The system concludes with a double bar line and repeat slashes on the empty staves below.

Lord of all.

Stanza 2 - Treble voices, organ

mp
2. Crown him, you mar-tyrs of our God, Who from his al-tar calls; Ex-

mf

tol the stem of Jes-se's rod and crown him Lord of

mf *f*

all. Ex-tol the stem of Jes-se's rod And crown him Lord of all.

This system contains the first musical notation. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'all.' (allegretto). The lyrics are: 'Ex-tol the stem of Jes-se's rod And crown him Lord of all.'



Stanza 3 - Choir

mf
* 3. 0 seed of Is-rael's cho-sen race Now ran-somed from the fall, Hail

mp
Now ran-somed from the fall, Hail

This system contains the second musical notation. It includes vocal lines with lyrics and a piano accompaniment. The tempo is marked 'mf' (mezzo-forte). The lyrics are: 'seed of Is-rael's cho-sen race Now ran-somed from the fall, Hail'. There are also dynamic markings 'mp' (mezzo-piano) above the vocal lines.

(For rehearsal only)

This system contains the third musical notation, which is a piano accompaniment for rehearsal purposes. It is marked '(For rehearsal only)'. The piano part consists of chords and single notes in both hands.



* If desirable (or necessary) to reinforce the melody, one horn may double the tenor line through the first nine measures.



him who saves you by his grace And crown him Lord of all. Hail *mf*

8 Him who saves you by his grace And crown him Lord of all.

The first system of the score consists of five measures. The vocal line (top staff) has lyrics: "him who saves you by his grace And crown him Lord of all. Hail" with a dynamic marking of *mf* at the end. The piano accompaniment (bottom two staves) includes a right-hand part with chords and a left-hand part with a simple bass line.



him who saves you by his grace And crown him Lord of all

mp who saves you by his grace And crown him Lord of all.

The second system also consists of five measures. The vocal line (top staff) has lyrics: "him who saves you by his grace And crown him Lord of all". The piano accompaniment (bottom two staves) continues with similar harmonic and rhythmic patterns. A dynamic marking of *mp* is present in the second measure of the piano part.

Stanza 4 - Men, organ

f

4. Hail him, you heirs of Da-vid's line, Whom Da-vid Lord did call — The
(well articulated)

God In-car-nate, man di-vine-And crown him lord of all. The

God In-car-nate, man di-vine-And crown him Lord of all.

* Use a bright, assertive registration.

Stanza 5 - Choir, 2 horns

Espressivo (legato)

Hr. I

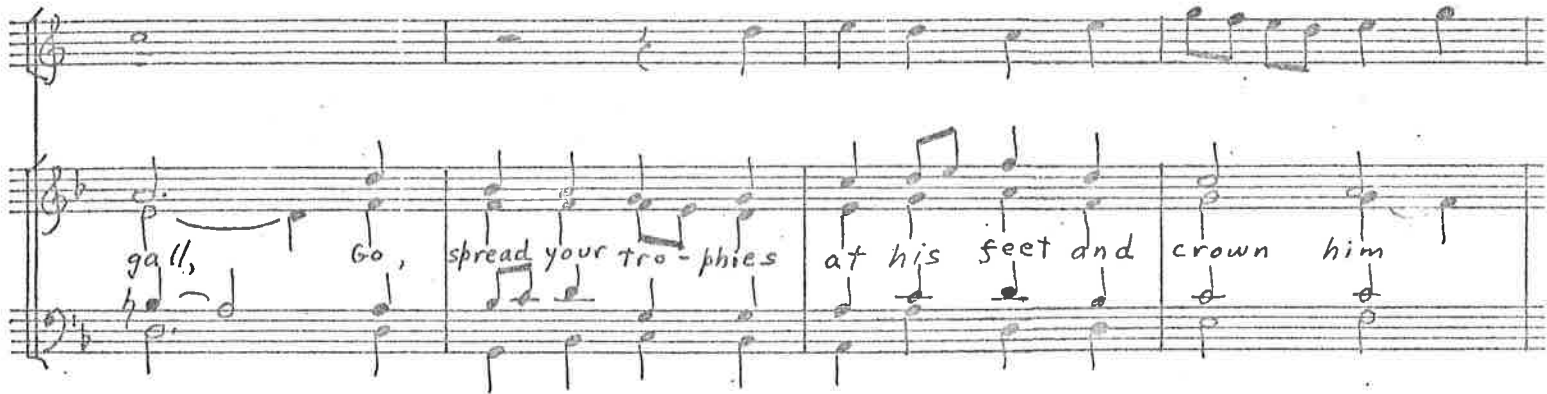
S. A. *pp*

T. B. *pp*

5. Sin - ners, whose love can never for - get The worm-wood and the



gall, Go, spread your tro - phies at his feet and crown him



crown him Lord of all. Go spread your tro - phies



rit.

at his feet and crown him Lord of all.

Stanza 6 - Congregation, Organ

Tempo primo

6. Let ev'-ry kin-dred, ev'ry tribe On this ter-res-trial ball To

cresc. ---

him all ma-jes-ty a-cribe And crown him Lord of

cresc. ---

all. To him all ma-jes - ty a - scribe And

The first system of the score consists of two staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The bottom staff is a piano accompaniment in G major, with a bass line of quarter notes G2, A2, B2, C3 and a treble line of quarter notes G4, A4, B4, C5.

crowns him Lord of all.

The second system of the score consists of two staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The bottom staff is a piano accompaniment in G major, with a bass line of quarter notes G2, A2, B2, C3 and a treble line of quarter notes G4, A4, B4, C5.

Fanfare - Brass, Timpani
strongly accented (♩ = c. 88)

The Fanfare section consists of five staves: Horns II, Trumpets, Trombones, Tuba, and Timpani. The music is in G major and 2/4 time. The Horns II part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Trumpets part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Trombones part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The Tuba part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The Timpani part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The dynamic marking is *ff* (fortissimo).

Handwritten musical score for a brass and woodwind ensemble. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns and dynamics, with "rit." markings above the second, third, and fourth staves.

Stanza 7 - Brass, Timpani, descanting trebles, organ, congregation
Broadly (♩ = c. 72)

Handwritten musical score for a large ensemble. It includes staves for Flute (Fl.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Timpani (Timp.), Descant Congregation (Cong.), and Organ. The music is in a key signature of one flat and a 7/4 time signature. Dynamics include *sf*, *f*, and *ff*. The lyrics are: "7. Oh, that with yon-der sac-red thron-g We at his feet may fall! We'll"

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the fourth is also in bass clef. The music includes various note values, rests, and accidentals (sharps and flats).

A single empty staff with a bass clef, likely a placeholder for a second bass instrument or a continuation of the bass line.

The second system features a vocal line in treble clef with the lyrics: "join the ev - er - last - ing song And crown him Lord of". The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line.

The piano accompaniment for the second system, showing the right and left hand parts in treble and bass clefs respectively. The music includes chords and melodic lines.

Two empty musical staves at the bottom of the page, consisting of five-line staves without clefs or notes.

all. We'll join the ev - er - last - ing song And

molto rit.

molto rit.

molto rit.

molto rit.

And crown him
crown him Lord of all.

molto rit.