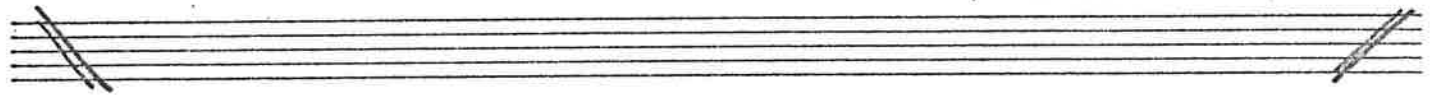


Coventry Carol

Walter L. Pelz

Slowly, with sensitivity

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The lyrics "1. Lul-lay, Thou lit-tle" are written below the notes. The middle staff is the bass line, also in treble clef with the same key signature and time signature, mirroring the vocal line. The bottom staff is for the harp, with a treble clef and the same key signature and time signature. It features a series of vertical lines representing harp strings, followed by chords: a triad of G4, Bb4, and Eb4, then a triad of G4, Bb4, and Eb4 with a sharp sign above the Bb4, and finally a triad of G4, Bb4, and Eb4. Dynamics markings include *f* and *p*.



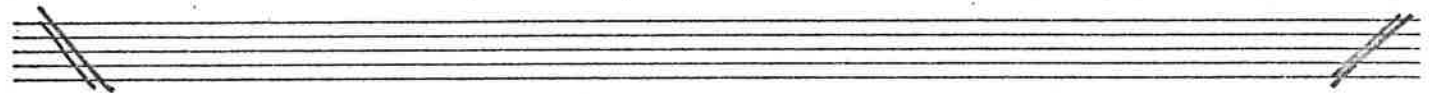
The second system of the musical score consists of two staves. The top staff is the vocal line, written in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "ti - ny child, By, by, lul - ly, lul - lay; Lul -" are written below the notes. The bottom staff is the bass line, also in treble clef with the same key signature and time signature, mirroring the vocal line. Dynamics markings include *f* and *p*.

The third system of the musical score consists of two staves. The top staff is the vocal line, written in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics "ti - ny child, By, by, lul - ly, lul - lay; Lul -" are written below the notes. The bottom staff is the bass line, also in treble clef with the same key signature and time signature, mirroring the vocal line. Dynamics markings include *f* and *p*.

* or Keyboard

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lay, Thou lit - tle ti - ny child, By, by, lul-



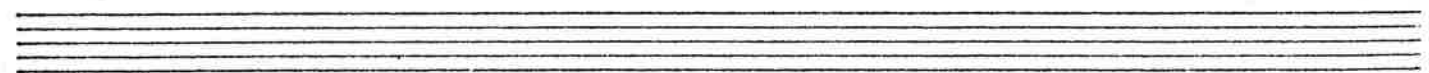
Poco rit.

ly, lul - lay.

Poco rit.

a tempo

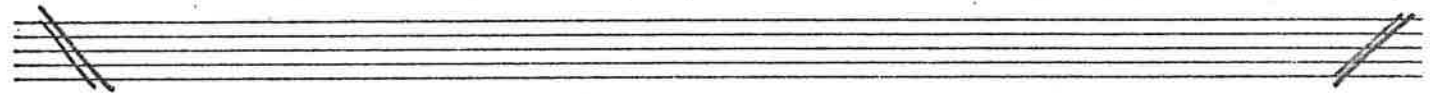
F \sharp , E \flat



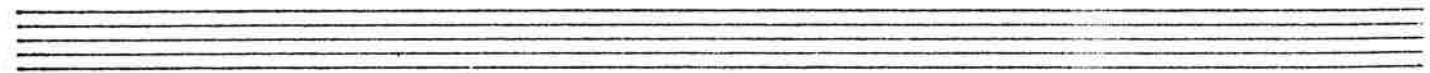
mf

2. O sis-ters too, how may - we do, For to pre-

F#
F#4



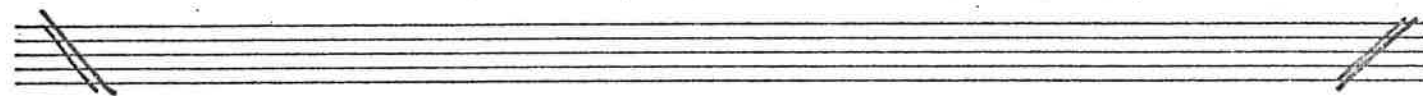
serve this day; This poor young-ling for whom we



poco rit **pp**

sing, By, by, lul-ly, lul - lay.

pp E 4, Bb



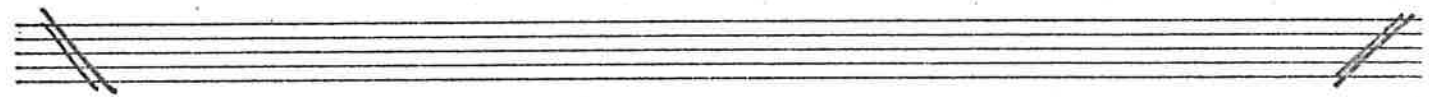
Sinister

a tempo **ff**

3. Her-od the King, in his rag-ing, Charg-ed he

sfs *simile*

hath. this day; His men of might, in his own



deliberately

sight. All young child-ren to slay.

mf

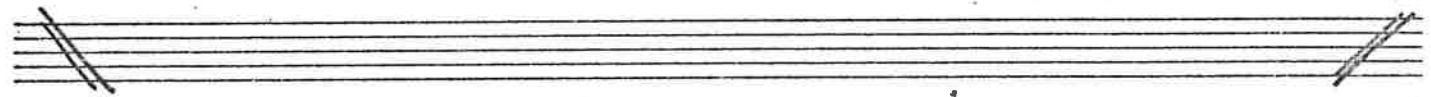
4. That woe is me, poor child for

mf

Detailed description: This block shows the first system of a musical score. It consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "4. That woe is me, poor child for". The piano accompaniment is in bass clef with the same key signature and time signature. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line and below the piano line.

mf F#

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is common time. The melody in the treble staff is a series of ascending eighth notes. The bass staff provides a harmonic accompaniment. The dynamic marking *mf* is placed above the treble staff, and the chord symbol F# is placed at the end of the system.

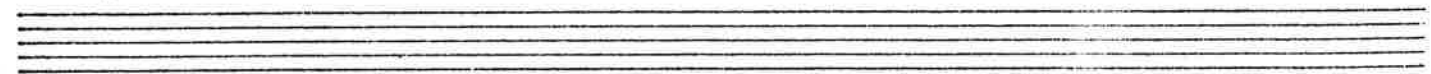


#d:
thee! And ev-er mourn and say, For thy part-

Detailed description: This block shows the second system of the musical score. It consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "thee! And ev-er mourn and say, For thy part-". The piano accompaniment is in bass clef with the same key signature and time signature. The dynamic marking *#d:* is placed above the vocal line.

F# F# F#

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb) and the time signature is common time. The melody in the treble staff is a series of ascending eighth notes. The bass staff provides a harmonic accompaniment. The chord symbols F#, F#, and F# are placed below the treble staff.



dim. ----- *slowing* -----

- ing Nai-ther say nor sing By, by, lul-

B \natural

ly, lul - lay.

rit. *slowly* *ppp*