

# **Hark! the Herald Angels Sing**

**A Concertato Setting**  
by Walter L. Pelz

for

Congregation, Brass Ensemble, Timpani, SATB Choir, Organ

Commissioned by the choir of the First Presbyterian Church, Jackson, Mississippi

# Hark! the Herald Angels Sing

Charles Wesley, 1739, 1753; alt.

**Introduction:** Brass, Timpani Organ

*Mendelssohn*  
Felix Mendelssohn-Bartholdy, 1840  
Setting by Walter L. Pelz

With vigor  $\text{♩} = \text{c}94$

Tpt. 1  
2

Horn 1  
2

Tbn. 1  
2  
3

Timp. (F, Bb, C)

Organ

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Musical score system 1, measures 5-8. It features a piano accompaniment with four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *fp* (fortissimo piano) and *f* (forte). The music consists of eighth and sixteenth notes, with some rests.

Musical score system 2, measures 9-12. It features a piano accompaniment with four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *fp* and *f*. The music continues with eighth and sixteenth notes.

Musical score system 3, measures 13-16. It features a piano accompaniment with four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *f*. The music continues with eighth and sixteenth notes, including some slurs.

Musical score system 4, measures 17-20. It features a piano accompaniment with four staves. The top two staves are treble clef, and the bottom two are bass clef. Dynamics include *f*. The music continues with eighth and sixteenth notes.

15 *mf*

15 *mf*

20 *fp*

20 *piu f*

20 *piu f*

20 *piu f*

20

25

Musical score for measures 25-28. It consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The music is in a minor key and features a mix of chords and moving lines.

25

Musical score for measures 25-28, piano accompaniment. It consists of two staves (treble and bass clef). The music is in a minor key and features a mix of chords and moving lines. The word *piu f* is written above the final measure.

29

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*f*

*f*

*f*

*f*

Musical score for measures 29-32. It consists of five staves. The top two staves are vocal parts, and the bottom three are instrumental parts. The music is in a minor key. The word *rit.* is written above the first four measures, and *f* is written below the fifth measure. The text **Stanza 1: Congregation, Brass, Timpani, Organ** is written above the fifth measure, with a tempo marking *c. 94* below it.

29

1. Hark! the her - ald an - gels sing,

*rit.*

Musical score for measures 29-32, piano accompaniment. It consists of two staves (treble and bass clef). The music is in a minor key. The word *rit.* is written above the second measure. The text **1. Hark! the her - ald an - gels sing,** is written above the fifth measure.

34

34 "Glo-ry to the new-born King; peace on earth and mer - cy mild, God and sin - ners

39

39 rec - on - ciled!" Joy - ful, all ye na - tions, rise, join the tri - umph

43

43

43

of the skies; with th'an - gel - ic host pro - claim, "Christ is born in

47

47

Beth - le - hem!" Hark! the her - ald an - gels sing, "Glo - ry to the

51 *non legato*

*ff non legato*

*ff non legato*

*ff non legato*

*ff*

new - born King."

56

56

56

56

56

56

56

*ff*



61

*mf*

*mf*

*mf*

*mf*

61

61

61

61

*mf*

*gradually reduce*

66

*mp*

2. Christ, by high - est heav'n a-dored, Christ, the ev - er - last - ing Lord!

*p* (strings)

66

66

71

*mp*

Veiled in flesh the

Late in time be - hold him come, off-spring of the vir-gin's womb.

71

*mp* (prin.8' 4')

(strings)

71

76 *mf* God-head see; pleased as man with men to dwell,

76 *mf* hail th'in - car-nate De - i - ty,

76 (prin. 8' 4')

76 *mf*

81 *ff* Je - sus. our Em - man - u - el. Hark! the her - ald an - gels sing,

81 *ff*

81 *ff*

85 *non legato*  
*ff* *non legato*

85 *ff* *non legato*

85 *ff* *non legato*

85 *ff*

"Glo - ry to the new - born King."

89

89

92

Stanza 3: Congregation, Brass, Timpani, Descant, Organ

97

*rit.*

*rit.*

*rit.*

*rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3. Hail the heav'n - born Prince of Peace! Hail the Sun of

3. Hail the heav'n - born Prince of Peace! Hail the Sun of

*rit.*

*ff*

102

102

102

102

102

102

102

Righ - teous - ness! Light and life to all he brings, ris'n with heal - ing in his wings.

102

Righ - teous - ness! Light and life to all he brings, ris'n with heal - ing in his wings.

102

102

107

107

107

107

107

107

Mild he lays his glo - ry by, born that man no more may die,

107

Mild he lays his glo - ry by, born that man no more may die,

107

107

111

111

111

111

111

111

111

111

111

born to raise the sons of earth, born to give them sec - ond birth.

born to raise the sons of earth, born to give them sec - ond birth.

111

111

115 *allargando*

115 *allargando*

115 *allargando*

115 *allargando*

115 *allargando*

115 *allargando*

115 *allargando*

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

115 *allargando*

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

115 *allargando*

SDG