

To Barbara and John Bradfield

# Holy God, We Praise Your Name

(A Concertato for Choir (SATB), Brass  
Quartet, Timpani, Organ and Congregation)

Text: Source UNKNOWN  
tr. Clarence A. Walworth 1820-1900 alt.

tune: Maria Theresä, Katholisches Gesangbuch, 1774  
Grosser Gott  
setting by Walter L. Pelz

## Introduction: Brass Quartet, Timpani and Organ

With spirit  $\text{♩} = ca. 84-88$       *Strongly accented*

Trpt. I (in C)      *Strongly accented*

Tbn. I      *Strongly accented*

Tbn. II      *Strongly accented*

Timp.      *Strongly accented*

Organ      *ff (non-legato)*

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7

legato

14

②0

Musical score for measures 20-21. Measure 20 features a vocal line with a triplet of eighth notes (G4, A4, B4) and a piano accompaniment with a triplet of eighth notes (F4, G4, A4). Measure 21 continues the vocal line with a half note (C5) and a piano accompaniment with a half note (B4).

Musical score for measures 22-23. Measure 22 has a vocal line with a half note (B4) and a piano accompaniment with a half note (A4). Measure 23 has a vocal line with a half note (G4) and a piano accompaniment with a half note (F4).

Musical score for measure 24, consisting of five empty staves.

②7

Musical score for measures 25-26. Measure 25 features a vocal line with a half note (F4) and a piano accompaniment with a half note (E4). Measure 26 features a vocal line with a half note (D4) and a piano accompaniment with a half note (C4). Both measures include a *rit.* (ritardando) marking.

Musical score for measures 27-28. Measure 27 features a vocal line with a half note (C4) and a piano accompaniment with a half note (B3). Measure 28 features a vocal line with a half note (B3) and a piano accompaniment with a half note (A3). Both measures include a *rit.* marking.

Musical score for measure 29, consisting of five empty staves.

Stanza 1: Brass Quartet, Timpani, Organ and Congregation

33

Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Timp.  
Cong.  
Organ  
Ped.

1. Ho-ly God, we praise your name; Lord of all, we bow be-fore you.

41

All on earth your scep-ter claim, All in heav'n a-bove a-dore you.

49

In-fi-nite your vast do-main, Ev-er-last-ing is your reign.

Stanza 2: Women and Organ

57 *mf*

2. Hark! The glad-celes-tial hymn An-gel choirs a-bove are rais-ing;

*mp*

*man.*

65

Cher-u-bim and ser-a-phim, In un-ceas-ing chor-us prais-ing,

5

73

Fill the heavns with sweet ac - cord : "Ho - ly, ho - ly, ho - ly Lord!"

The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are written under the voice staff. The piano accompaniment features chords and melodic lines that support the vocal melody.

Stanza 3: Brass Quartet and Choir

81 *Espressivo*

The score is for a brass quartet and choir. It includes staves for Trumpet I, Trumpet II, Trombone I, and Trombone II. The music is marked *Espressivo*. The lyrics are: "3. Lo, the ap - os - tol - ic train Join your sa - cred name to hal - low ;". The score features complex brass textures with many slurs and dynamic markings.

89

The score is for Trombone I and II. It includes staves for Tbn. I and Tbn. II. The music is marked *mp*. The lyrics are: "Proph - ets swell the glad re - frain, And the white-robed mar - tyrs fol - low ;". The score features melodic lines with slurs and dynamic markings.

97

The score is for Trombone I and II. It includes staves for Tbn. I and Tbn. II. The music is marked *p*. The lyrics are: "And from morn to set of sun Through the Church the song goes on." The score features melodic lines with slurs and dynamic markings. The word *rit.* is written below the staves.

\* If necessary, use whisper mutes to balance voices.

6

# Stanza 4: Men and Organ

105

5

4. You are King of Glo-ry, Christ; Son of God, yet born of Ma-ry.

*f* (Bright, reedy sound)  
Ped.

113

For us sin-ners sac-ri-ficed, As to death a Trib-u-ta-ry,

121

First to break the bars of death, You have o-pened heav'n to

128

*accented*

*faith.*



134

*Poco rit.*

*Poco rit.*

*Poco rit.*

*Stanza 5: Brass Quartet, Timpani, Choir de Sanct, Organ, and Congregation*





142 **M** *M* *a* *e* *s* *t* *o* *s* *o* *♩* = ca. 76-80

Tbn. I  
Tbn. II

Timb.

Descant

*ff*

5. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it, three we name you,

Cong.

*ff*

5. Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it, three we name you,

Organ

*ff*

150 *Red.*

Though in es - sence on - ly one; Un - di - vid - ed God we claim you

Though in es - sence on - ly one; Un - di - vid - ed God we claim you

Though in es - sence on - ly one; Un - di - vid - ed God we claim you

*allargando*  
*Piu f*  
*allargando*

*allargando*

*Piu f*  
*allargando*

*allargando*  
 And, a - dor - ing, bend the knee While we own the mys - ter - y.

*Piu f*  
*allargando*

*sdg*