

In memoriam, P. Rohrmann
Jerusalem, My Happy Home

F. B. P., 16th cent.

Land of Rest
arr. Walter L. Pelz

Freely and longingly Treble solo

1. Je - ru - sa - lem, my

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The tempo/mood is 'Freely and longingly' and it is marked as a 'Treble solo'. The lyrics '1. Je - ru - sa - lem, my' are written below the vocal line.

4

hap - py home, when shall I come to thee? _____ When

The second system of music continues the vocal line and piano accompaniment. It begins with a measure rest marked with a '4' in a box. The lyrics 'hap - py home, when shall I come to thee? _____ When' are written below the vocal line.

7

shall my sor - rows have an end?_ Thy joys when shall_ I

The third system of music continues the vocal line and piano accompaniment. It begins with a measure rest marked with a '7' in a box. The lyrics 'shall my sor - rows have an end?_ Thy joys when shall_ I' are written below the vocal line. The word 'rit.' is written above the final measure of the vocal line.

10

(♩ = C. 88)
3

S. *mp*
A.
T. *mp*
B. *mf*

see ?

2. O

(♩ = C. 88)

Ped.

13

hap - py har - bor of the saints, O sweet and pleas - ant

No Ped.

16

soil! In thee no sor - row may be found, no

19

grief, — no care, — no toil.

Ped.

22

mf

3. Thy gar - dens and — thy gal - lant walks — con -

mf

3. Thy gar - dens and — thy gal - lant

25

tin - ual - ly — are green; — there grow such sweet — and

walks — con tin - ual ly — are green; — there grow such

28

pleas - ant flow'rs as no - where else__ are seen.

sweet_ and pleas - ant flow'rs as no - where else__ are seen.

31

mp **Espressivo**

4. There trees for ev - er

mp

for - ev - er

(for rehearsal only)

34

more bear fruit and ev - er more__ do spring; there

37

ev - er more — the an - gels sit — and ev - er - more do

40

sing.

f(unis.)

5. Je -

f(unis.)

p

Ped.

43

ru - sa - lem, my hap - py home, would God I were in

div.

div.

46

thee! ————— Would God... my woes... were at an end, - thy

49

mp that I ——— might see! —————
joys ————— *mp* that I ——— that I ——— might see!
that I, ——— that I might see!

52

p (Solo) **Espressivo** ————— *pp*
Thy joys that I ——— might see! —————
molto rit. ————— *pp*