

To my mother

Peace I Leave with You

John 14:27

Walter L. Pelz

Adagio, con anima

SOPRANO

ALTO

TENOR

BASS

Peace I leave with you, my peace I

Peace I leave with you, my peace I

Peace I leave with you, my peace I

Peace I leave with you, my peace I

Adagio con anima

For rehearsal only

5

give unto you: not as the

give unto you: not as the

give unto you: not as the

give unto you: not as the

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world giv - eth give I un - to you. (10)

world_ giv - eth_ give I un - to you. *p* *più mosso*
mp Let not your

world_ giv - eth give I un - to you.

world_ giv - eth give I un - to you.

p *più mosso*
mp

p *più mosso*
mp (15)

Let not your heart_ be_ trou - bled; let

heart_ be_ trou - bled; let not_ your heart_ be_

p *più mosso*
mp Let not your

not your heart, let not your heart be trou -
 trou-bled; let not your heart, let not your heart be trou -
più mosso
 Let not your heart be -
 heart be trou - bled; let not your heart be trou -

(20) *meno mosso*
 bled, nei-ther let it be a - fraid, nei-ther
meno mosso
 bled, nei-ther let it be a - fraid, nei-ther
meno mosso
 trou - bled, nei-ther let it be a - fraid, nei-ther
meno mosso
 bled, nei-ther let it be a - fraid, nei-ther

Tempo primo

pp

let it be a - fraid. Peace, peace I leave with

let it be a - fraid. Peace, peace I leave_ with

let it be a - fraid. Peace, peace I_ leave_ with_

let it be a - fraid. Peace, peace I leave with

Tempo primo

you, my peace I give un - to

you, my peace I give un - to

you, my peace I give un - to

you, my peace I give un - to

you: _____ not as the world giv - eth give I un - to

you: _____ not as the world_ giv - eth_ give I un - to

you: _____ not as the world_ giv - eth give I un - to

you: _____ not as the world_ giv - eth give I un - to

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "you: _____ not as the world giv - eth give I un - to".

(35) *calando* *pp*

you; my peace I give to you.

calando *pp*

you; my peace I give to you.

calando *pp*

you; peace I give to you.

calando *pp*

you; I give to you.

The second system of music begins with a circled number 35. It features four vocal staves and a piano accompaniment. The tempo marking is *calando* and the dynamic marking is *pp*. The lyrics are: "you; my peace I give to you." The piano accompaniment includes a fermata over the final chord.