

Lord Jesus, who, our Souls to Save
Commissioned by the Southern Methodist University
Chapel Choir Anthem Series

George Werner (1589-1643)

Walter L. Peitz

With feeling $\text{♩} = \text{cir } 72-76$

(Alto) *

Lord

Je - sus, who, our souls to save, didst rest and

slum-ber in the grave, Now grant us all in

PARCHMENT
BRAND

* or section
No. 22 - 12 lines Wide Spaces

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thee to rest, And here to live as seems th'

best.
Poco accel.
Rit.

S. A. Give us the strength, the daunt-less faith whi
T. B. Give us the strength
Give us the strength faith which thov

PARCHMENT BRAND

No. 22 - 12 lines Wide Spaces

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New York U

thou hast pur-chased with thy death, And lead us to that glorious

Place where we shall see the Fa-ther's face.

Tempo slower + flexible

Handwritten musical score for the first system. It includes vocal staves and guitar accompaniment. The lyrics are "Lamb of God". The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Tempo slower + flexible".

Handwritten musical score for the second system. It includes vocal staves and guitar accompaniment. The lyrics are "Lamb of God". The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Tempo slower + flexible".

Handwritten musical score for the third system. It includes vocal staves and guitar accompaniment. The lyrics are "God for sinners slain, we thank thee for that bit-ter pain." The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Tempo slower + flexible".

Handwritten musical score for the fourth system. It includes vocal staves and guitar accompaniment. The lyrics are "God for sinners slain, we thank thee for that bit-ter pain." The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Tempo slower + flexible".

Grant that thy death for us may be Our entrance in-to

Grant that thy death for us may be Our entrance in-to

Grant that thy death for us may be Our entrance in-to

Grant that thy death for us may be Our entrance in-to

life with thee. life with thee. life with thee. life with thee.

life with thee. life with thee. life with thee. life with thee.

life with thee. life with thee. life with thee. life with thee.

life with thee. life with thee. life with thee. life with thee.

no ped.

Ped.