

Psalm 121

for

SATB and Keyboard

by

Walter L. Pelz

Commissioned by his wife, Emma Sundberg, and daughters, Nancy Sundberg McCullough and Leah Ann Sundberg Anderson, and their families, to honor the memory of Melvin Sundberg

Psalm 121
SATB and Piano

Psalm 121 (RSV)

Walter L. Pelz

Expressive and serene ♩ c.68

Solo *p*

I lift up my eyes to the

p

5 hills. From whence does my help come? My

9 help comes from the Lord, who made heav - en and earth.

(SA)

mp

He will not let your foot be moved,

mp

he who keeps you will not

Be - hold, he who keeps Is - ra - el will

slum - ber.

21

nei - ther slum - ber nor sleep. The

21

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a measure number '21' above the staff. The lyrics 'nei - ther slum - ber nor sleep.' are written below the notes. The line ends with the word 'The' on the right. The bottom staff is a piano accompaniment in bass clef, also starting at measure 21. It features a bass line with some chords and rests.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal support.

25

Lord is your keep - er;

25

the Lord is your shade on your right hand.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 25. The lyrics 'Lord is your keep - er;' are written below. The line continues with 'the Lord is your shade on your right hand.' on the bottom staff. The piano accompaniment in the bottom staff continues from the previous system, with a measure number '25' above it. It includes a triplet of eighth notes in the right hand.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The right hand features a melodic line with some triplet figures, and the left hand provides a consistent bass line.

29

The sun shall not smite you by day, nor the moon by

29

29

33

night. The Lord will keep you from all

33

33

37

e - vil; he will keep your life.

37

37

mf

This system contains measures 37 through 41. The vocal line starts with the lyrics "e - vil; he will keep your life." The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

42

piu f

The Lord will keep your go - ing out and your

42

piu f

42

This system contains measures 42 through 46. The vocal line continues with the lyrics "The Lord will keep your go - ing out and your". The piano accompaniment features a piano-forte (*p*) dynamic marking. The music continues in the same key and time signature.

47 *ff*

com-ing in from this time forth and for ev - - - er - more,

47 *ff*

52 *p* *pp*

for ev - - - er - more. *pp*

52 *f* *mf* *mp* *pp*

gradually softer and slower